

ΒΙΒΛΙΟΘΗΚΗ  
ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΙΩΑΝΝΙΝΩΝ



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1)

(ἄρχαι)

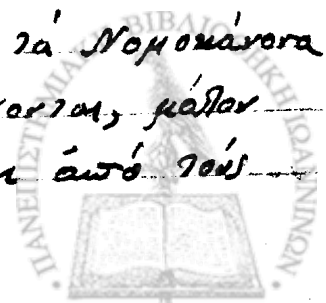
Πρὸς τοὺς ἀναγιγνωσκόντας.

Οἱ ἱεροὶ καὶ θεοὶ κατόρες ἠκούσαν μὲν εἰς τὸν καιρὸν τῶν  
 Πανενδόσεων καὶ θεοκηρύξεων Ἀποστόλων, ἠκούσαν δὲ καὶ ἐπιθελοῦν-  
 θῆσαν μετὰ ταῦτα ὑπὸ τῶν κατὰ καιροὺς ἀγίων συνόδων ὅπου  
 διὰ διαφόρους αἰτίας συνεκροτήθησαν. Ἐκ τῶν αὐτῶν συνόδων  
 ἄλλοι μὲν, οἰκουμένην ἠνομάθησαν, ἑτεροὶ δὲ διὰ προβαχῆς τῶν  
 κατ' ἐκείνους τοῦ καιροῦ βασιλέων συνεκροτήθησαν ὅσοι οἱ Πατρι-  
 ἀρχαι καὶ Ἀρχιερεῖς, ποτὲ μὲν ἀμέσως, ποτὲ δὲ διὰ τωσοτηρητῶν.  
 Ἄλλοι δὲ, τωτικαὶ ἠνομάθησαν, διότι μιᾶς ἐπαρχίας μόνον, ἢ  
 ὀλίγων ἐπαρχιῶν Ἀρχιερεῖς συνήρχοντο, ὅχι διὰ κοινὸν ἢ ζήτημα,  
 ἀλλὰ ἢ διὰ τὰ θελαίως ἐκείνα ὅπου αἱ προλαβούσαι ἐνομο-  
 λωγασαί, ἢ διὰ τὰ καταδικάζουσι τοὺς ἐναντίους τῶν συνόδων  
 ἐκείνων, ἢ διὰ καιρῶν, καὶ ζητήματα συμφέροντα εἰς τὴν κοινὴν  
 τῆς ἐκκλησίας εὐλαζία. Τῶν αὐτῶν αὐτῶν συνόδων, μάλιστα τῶν  
 οἰκουμένην τοῦ ἱεροῦ κατόρας ἢ ἐκκλησίας ὡς τὰς δύο τριας  
 δεχεται, καὶ τετρα. Πρὸς δὲ τοῦτοις καὶ ὅσα γενέσθαι τῶν ἀγίων Πατέ-  
 ρων, κανόνων ἡρώτων γένεσις, ἰδίως εἰς τὰς κατ' ἐπισημοῦσι  
 ἐπισημοῦσι τῶν εὐσεβῶν εὐστον καὶ ἐλάλησαν, ὡς κανόνας καὶ αὐτὰ  
 ἢ ἐκκλησία ἐδέξατο καὶ μὲ τοὺς προλαβόντας τῶν ἱερῶν συνόδων  
 κανόνας κατὰς διὰ αὐτὰ συνήρμοσαν, ὡς αὐτοῦ καὶ οἱ πατέρες  
 οὗτοι ὡς ἀσπίδες ἐν κόβρῳ ἔλαμψαν, καὶ αὐτὸ ὑπὸ τῶν μαρτυριῶν ἐγνώ-  
 σθησαν, ὅτι κατὰ θεῖαν ἐπίσημοσιν ἐβύνησαν αὐτὰ. Τοῦτους λοιποὺς  
 τοὺς κανόνας ἀπαντα (ἐκτὸς ὀλίγων γενῶν) πρῶτον μὲν ἠρμίν-  
 ησεν ὁ Ζωγράφος, (ὃς ἦτον μοναχὸς ἐν τῆς μονῆς τῆς ἀγίας  
 Πλουκρίας, Ἰωάννης τὸ ὄνομα, ὁ αὐτοῦ εὐχρημάτις μὴτα Δρου-  
 γχαρίου τῆς βίχης, καὶ πρωτοεσκημῆτις.) Μετὰ δὲ τοῦτον Πλατὼν  
 ἠρμίνησεν αὐτοὺς ὅλους ὁ Βαλσαμῆς, (ὃς ἦτον διάκονος  
 τῆς μεγάλης ἐκκλησίας, καὶ Νομογύλαξ, ἔτα καὶ χαρτογύλαξ καὶ  
 πρῶτος τῶν βλαχωνῶν, Θεόδωρος τὸ ὄνομα, ὁ αὐτοῦ μετὰ χρόνου  
 γενεῶν ἔχεν Πατριάρχης Ἀρμενίας. Διάκονος δὲ ἔτε ἦν, διὰ





Προβλαβής τῶν ἀσίδιμων τοῦ Σε βασιλέως Μανουάλ τοῦ Κομητε  
 κενού, καὶ τοῦ τότε Πατριάρχου Φίλιππῆ τοῦ ἐξ Ἀρχιδιάκου τοῦ ὑπὸ  
 τοῦ γεγονητός τῶν φιλοσόφων, καὶ σοφωτέρου πάντων τῶν τότε σοφῶν  
 ὄντος, ἔλαβε κατὰ τὸ ἀρχαῖον βωτήριο ἔτος τὴν ἐρμηνείαν τῶν  
 κανόνων, καὶ τὴν σαφήνειαν τῶν ἀναρχούντων νόμων, καὶ μὴ ἐπερ-  
 χούτων, τῶν ἐν τοῖς δεῖνα καὶ ἑσσαρεν ἑξήκοντος τοῦ Πατριάρχου  
 Φωτίου.) Ἐυρίσκεται δὲ καὶ Ἀλέξιος τις, Ἀρμενιγὸς ἐπιλεγόμενος,  
 Παλαιότερος τοῦ βαλθαμῶν, ὃς τις ἔλαβεν ἐπιτομήν καὶ ἐνόησεν  
 τῶν κανόνων, εἰς τὸν ὁποῖον εἶναι καὶ σχολιαστής, ἀνώτερος ὄντων.  
 Μετὰ ταῦτα δὲ τοὺς Σε κανόνας, καὶ τοὺς ῥηδέντας δύο αὐτῶν  
 ἑρμηνεύσας, Ἰωνάθαν καὶ βαλθαμῶν, παρέγραψεν ὁ Μαροδοῖος  
 Ἑλλαβάρης, (ὃς τις ἦτον ἱερομόναχος, ἀνὴρ σοφός, καὶ ἤματι  
 κατὰ τὸ ἀπὸ βωτήριο ἔτος.) Ἄλλο τὸ γὰρ εἶναι ὅπως εἶρα αὐτὰ,  
 τόσον αἱ ἑρμηνεῖαι, ὅσον καὶ ἡ παράγραφος εἰς ἑλληνικὴν  
 γράσει, καὶ κατὰ τοὺς παρόντας κοίτους ὡσοῦ πάντες σχεδὸν τῆς  
 Πατρῆου ἑλληνικῆς γλώσσης ὑπερῆδημεν, εἰς πολλὰ ὀλίγους εἶρα  
 ἀδυνάτα καὶ σαφῆ, μάλιστα ὡσοῦ καὶ τὰ ἑλληνικὰ βιβλία  
 ὡσοῦ περιέχουν αὐτὰ εἶναι δυσώρετα, ὃ Σε βάζουμοι ἐν χριστῶ  
 Πατρὶ καὶ ποδηγῆτης, τῆς τῶν πολλῶν ὡρελίας φρονήτων, καὶ  
 ὡσοῦ ὑπερβαλόντα ἔχων τὰ ἔχοντες εἰς τῶν αὐτὰ μὲ αὐτῶν  
 γράσει, διὰ τὰ καταλαμβάνονται ἀπὸ ὁδου, ἔδωκεμοι ἐν τῶν  
 τὰ μεταγράβω εἰς κοινήν γλώσσαν ὁλους τοὺς ἱεροὺς κανόνας μὲ  
 τὰ ἀναγκασιότατα ἐξηγήσεις τῶν ῥηδέντων δύο ἑρμηνευτῶν,  
 ὅχι διὰ ἄλλοτε γέλωτος, ἀλλὰ διὰ ὑγείαν, ὡς εἶπον, τῶν πολλῶν,  
 καὶ μάλιστα τῶν ἀσείρων τῆς ἑλληνικῆς γλώσσης. Ἐπεὶ δὲ καὶ  
 διὰ τὴν μετὰ τὴν διαγοράν ὡσοῦ ἔχουν τὰ εἰς αὐτῶν γράσει  
 ἐπισημοῦμενα Νομομάντονα πρὸς τοὺς ἑλληνικοὺς κανόνας αὐτοῦ  
 εἶναι εἰς τῶν, εἰς τόσον ὡσοῦ, πολλὰ εἰς αὐτὰ τὰ Νομομάντονα  
 λέγονται, τὰ ὡσοῦ εἰς τοὺς κανόνας δεῖν περιέχονται, μάλισ-  
 τόν ὡσοῦ καὶ ἐπιγράφονται, καὶ νομίζονται τὰ εἶναι αὐτὸ τοῦ



3)

αὐτοῦς κανόνας μεταγραφόμενα. Ἐγὼ δὲ ἀγαθὰ καὶ ἐγκύρια  
 τῶν ἄνθρωπων ἀγάδων, καὶ τῶν εἰς τὸ ἔργον τοῦτο πάλιν ἀνιεν-  
 όνησάν, ἰσχυροτάτοι ὄντες ὡς οὐκ ἐκείνοι, τὸ γὰρ ἀποφύγειν  
 τινὰς τὸν θυγὸν τῆς παύσεως τῶν Ἀρετῶν μικροῦς ὑπακοῆς, ἤ τις καὶ  
 εἰς τὰ ὑπὲρ δύναμιν αὐτῶν ἐπιτελέσονται, ἐκείνη τὸν αὐτοῦ, τὸν  
 ἐν τῆς Παραπομπῆς βοθούμενος δάνατον, εἰς αὐτὰς μοι τὸς παρρησίας  
 παρρησίας εὐχάσι. Δι' ὧν δεύσει βουδηνίσι, ἔγγρα εἰς ἔργον κατὰ  
 τὸ δυνατὸν τὸ ἐπίσταγμα, μεταφράσας εἰς τὸ αὐτῶν ἐν τῆς Παιδείας  
 ἐκείνης ὄλους τοὺς ἰσχυροῦς κανόνας, τῶν γε δυνάμει ἀγίων ἡγουμένων,  
 τῶν δυνάμει οἰκουμένην γε καὶ τῶν τῶν ἐνοχῶν, καὶ τῶν κων-  
 σταντινου Παιδῶν ὁμοῦ μὲ τὰς ἀναγκασιότατας ἐπιτηδῆσας τῶν διαθη-  
 κῶν δύο χριστιανῶν ἐρημιτῶν τῶν αὐτῶν κανόνων, τοῦ Ἰωάννου  
 ἐκδοτοῦ καὶ Βαλααμῶν, πρὸς περισσοτέρην σαφήνειαν τῶν ἀνα-  
 γκασιότατων, καὶ ἐν τῶν Πατριῶν ἡρώων μερισμῶν, κατὰ τὸ ὄριον  
 Βαλααμῶν καὶ Βαλααμῶν, καὶ ὁ Ἀρμενόπουλος αὐτοῦ περιέχουσι. Ἐπεὶ δὲ  
 καὶ τινὰς ἐν τῶν τοῦ ἰσχυροῦ ἐπιτηδῶν θεσσαλονίκης. καὶ ἐν τοῦ ἰσο-  
 στασιμῶν. ἰσχυροῦ, τοῦ γε εἰς τὸ αὐτὸ ὄριον, καὶ κατὰ τὸ  
 εἰς τὸ ἔργον εὐρισθησάν. Μετέγραψα δὲ καὶ ἐν τοῦ Ἀρμενό-  
 πούλου ἑκείνη τινὰ ἀναγκασιότατα, ἢ καὶ ἐν τῶν πρὸς τὸν Δυρραχίου  
 ἡγουμένων γενόμενης συνοδικῆς ἀποφάσεως ἐπὶ τοῦ Πατριάρχου  
 Μανουήλ. Ἐν τῶν τοῦ Μικητῆ ἡρωῶν πρὸς κωνσταντῖνον  
 ὡς ἐκείνων ἀποφάσεων, ἐν τῶν τοῦ Δημητρίου Βουλγαρίας τοῦ  
 ἡρωῶν πρὸς κωνσταντῖνον Δυρραχίου τὸν καθ' ἑαυτὸν ἀποφάσεων  
 ἐν τῶν τοῦ ἰωάννου ἐπιτηδῶν κίτρου πρὸς τὸν αὐτὸν κωνσταντῖνον  
 ἀποφάσεων. Ἐν τῶν τοῦ ἡρωῶν κρήνης πρὸς τινὰ μοναχὸν ἡρω-  
 ῶν ἀποφάσεων. Ἐν τῆς Νικητόρου καρτογύδατος πρὸς τινὰ  
 ἡρωῶν μοναχὸν διαδοσίων ἀποφάσεων. Ἐν τῶν πρὸς διαφόρους  
 ἡρωῶν γενόμενης ἀποφάσεων πρὸς τὸν καρτογύδατος Μικητῆ τοῦ  
 ἡρωῶν ὑπεροῦ θεσσαλονίκης, ἐν τῶν εἰς κανονικῶν ἐρωτη-  
 σῶν τοῦ Πατριάρχου Ἀδελφάνου Μάρκου, καὶ τῶν εἰς αὐτὴν γενόμενης



εἰς τὸ Πνεῦμα τὸ ἁγίασμα, τὸ ἐμψυχῶσαι ὑμᾶς διδάξαν ὑμᾶς  
 ταῦτα. "Εἰτε δὲ ἀνδὲς καὶ ἀπρέσβητοι ὑμῶν εἰς τὴν μεταγραφήν, ἢ καὶ  
 εἰς τὴν ἐπιβεβαίωσιν αὐτῆς γὰρ καὶ, συγχωρησάτωσαν καὶ μὴ  
 ἀξιῶσθε, ὅσον ὅπου ἐπιβέβατε ὁμολογήσατε τὴν ἀλήθειαν μου ἀγάπας  
 καὶ τὴν εἰς τὸ ἔργον τοῦτο ἀριμανίαν. Μὴ ὅμως δι' ἐμῆνο καὶ  
 γὰρ ταῦτα κατὰ τὴν ἑκκατα καταγραφὴν, ἀλλὰ μάλλον κτηρογα  
 ρηδέντες ἐν τῇ τούτῳ ἀγαπήσει τῶν ἀποστόλων καὶ ἀμείνων  
 νόστος ὅπου καὶ μέχρι δευτέρας ἀδελφίας ἐποιήσατε, μέμνηται  
 τὸσον ἐδίδον μου, ὅσον καὶ τοῦ ἀνωματινοῦ καὶ ἁγίου Πατρὸς  
 ὅπου καὶ προβέβηκαμεν ὄφθαλμοι, ἀποδοτέα δὲ ἐμῶν τῆς χά  
 ρις τῆς τούτης διὰ δευτέρας καὶ ἐκέλευε ὑμῶν ἡμεῶν πρὸς Κύριον,  
 ἔστειλούμενοι ἡμεῖς ἀπὸ τῶν ἀποστόλων τούτων καὶ τῶν τῶν  
 αἰωνίων ἀγαθῶν ἀποδοτέα. ὡς γένοιτο πάντα ἐπιτελεῖται  
 Παννοπροβέβητοις πρεσβυτέρους καὶ τῆς πόλεως ἡμεῶν καὶ τῶν  
 καὶ προβέβητοις Παννοπροβέβητοις καὶ μετὰ τῶν ἡμεῶν ἁγίων  
 ἀποστόλων. Ἐπιτελεῖται.

Ἐν τῷ ἁγίῳ Πνεύματι ὅρα τοῦ ἁγίου κατὰ τὴν  
 ἑκκατα τοῦ Κωνσταντινουπόλεως ἐκλήθη.  
 Ἐν ἔτει σωτηρίας α. μ. σ. σ. α. μ. σ. σ. = 1767  
 Μηνὶ Μαρτίῳ.  
 Ὁ ἐν μοτακοῖς ἐλάχιος ἁγίου  
 Ὁ Βυζαντινός







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6)

śrī Śrī Prāya

śāstra "E"

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The rest of the page contains extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the paper.

Handwritten text at the bottom of the page, possibly a signature or a date, which is also difficult to decipher due to fading.





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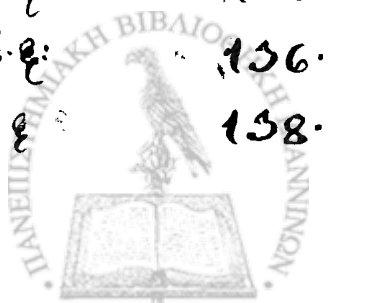
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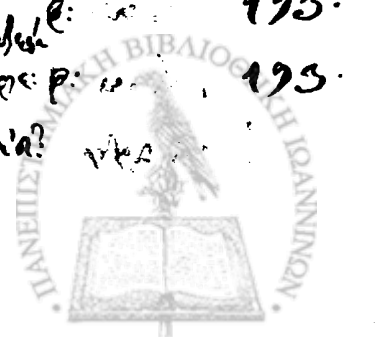
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Handwritten signature or mark.



Ἐπεὶ οὖν ἡμεῖς ἐπιθυμοῦμεν ἵνα ἡμεῖς ἴδωμεν ὑμᾶς ἅπαντας ἰσχυρῶς ἐστησάμενοι

- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 263. αβ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 264. αβ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 264. γδ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 265. αβ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 266. αβ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 268. γδ.
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- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 272. αβ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 272. γδ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 273. αβ.
- αὐτοὶ ἐν τῷ βελήθει ἡμεῶν ἡμᾶς ἰσχυρῶς ἐστησάμενοι. q: 274.



5	ἡ ἀρχὴ τῆς ἀποστολῆς τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ	275.
6	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἑλλάδα	276.
7	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰταλίαν	278.
8	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἀσίαν	280.
9	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰουδαίαν	280.
10	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	283.
11	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	286.
12	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	290.
13	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	292.
14	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	292.
15	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	292.
16	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	292.
17	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	295.
18	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	296.
19	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	296.
20	ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ εἰς τὴν ἰερουσαλήμ	298.

ἰησοῦ χριστοῦ



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### Περὶ τῆς ἀρχῆς τοῦ κόσμου

- 22. Β' οὐρανὸς ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 320.
- 23. Β' οὐρανὸς ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 321.
- 24. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 321.
- 25. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 321.
- 26. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 321.
- 27. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 28. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 29. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 30. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 31. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 32. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 33. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 34. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 35. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 36. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 322.
- 37. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 325.
- 38. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 329.
- 39. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 326.
- 40. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 326.
- 41. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 327.
- 42. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 327.
- 43. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 328.
- 44. ἐν τῷ δευτέρῳ οὐρανῷ ἐν τῷ ἐξῆς ἐν τῷ δευτέρῳ σφαιρικῷ οὐρανῷ ἐν τῷ πλάτωνα 328.

Ἐπιτομή





es' hui' dicitur p' hui' dicitur.	q' dicitur	
es' hui' dicitur hui' dicitur et' hui' dicitur	q' dicitur	359.
es' hui' dicitur hui' dicitur dicitur.	q' dicitur	360.
es' hui' dicitur, hui' dicitur dicitur.	q' dicitur	360.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	360.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	361.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	361.
es' hui' dicitur.	q' dicitur	362.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	363.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	364.
es' hui' dicitur.	q' dicitur	364.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	365.
es' hui' dicitur.	q' dicitur	366.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	367.
es' hui' dicitur, hui' dicitur dicitur.	q' dicitur	367.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	368.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	368.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	368.
es' hui' dicitur.	q' dicitur	368.
es' hui' dicitur.	q' dicitur	369.
es' hui' dicitur, hui' dicitur dicitur.	q' dicitur	369.
es' hui' dicitur.	q' dicitur	369.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	370.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	370.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	372.
es' hui' dicitur, hui' dicitur dicitur, hui' dicitur dicitur.	q' dicitur	373.
es' hui' dicitur.	q' dicitur	373.

es' hui' dicitur.



es' anasat, na' orasat	q: 375
es' anasat.	q: 376
es' anasat, na' orasat, na' orasat.	q: 376
es' anasat.	q: 377
es' anasat.	q: 377
es' anasat.	q: 378
es' anasat, na' orasat, na' orasat, na' orasat.	
es' anasat, na' orasat, na' orasat.	q: 379
es' anasat, na' orasat, na' orasat.	q: 380
es' anasat, na' orasat, na' orasat.	q: 381
es' anasat, na' orasat, na' orasat.	q: 381
es' anasat, na' orasat, na' orasat.	q: 382
es' anasat, na' orasat, na' orasat.	q: 383
es' anasat, na' orasat, na' orasat.	q: 383
es' anasat, na' orasat, na' orasat.	q: 384
es' anasat, na' orasat, na' orasat.	q: 386
es' anasat, na' orasat, na' orasat.	q: 388
es' anasat, na' orasat, na' orasat.	q: 390
es' anasat, na' orasat, na' orasat.	q: 390
es' anasat, na' orasat, na' orasat.	q: 394
es' anasat, na' orasat, na' orasat.	q: 398
es' anasat, na' orasat, na' orasat.	q: 399
es' anasat, na' orasat, na' orasat.	q: 399
es' anasat, na' orasat, na' orasat.	q: 401
es' anasat, na' orasat, na' orasat.	q: 402



- 1. ... 404.
- 2. ... 406.
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- 4. ... 407.
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- 8. ... 411.
- 9. ... 412.
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- 12. ... 414.
- 13. ... 415.



1. es' had ekequnobaten ni p'rao, di'na'... 415. 12h  
 2. es' had ekequnobaten ni p'rao, di'na'... 415. m.  
 3. es' had ekequnobaten ni p'rao, di'na'... 416.  
 4. es' had ekequnobaten ni p'rao, di'na'... 416. d. h. p.  
 5. es' had ekequnobaten ni p'rao, di'na'... 416. B.  
 6. es' had ekequnobaten ni p'rao, di'na'... 418. V.  
 7. es' had ekequnobaten ni p'rao, di'na'... 418.  
 8. es' had ekequnobaten ni p'rao, di'na'... 422. C.  
 9. es' had ekequnobaten ni p'rao, di'na'... 426. 5.  
 10. es' had ekequnobaten ni p'rao, di'na'... 426. 2.  
 11. es' had ekequnobaten ni p'rao, di'na'... 427. n.  
 12. es' had ekequnobaten ni p'rao, di'na'... 427.  
 13. es' had ekequnobaten ni p'rao, di'na'... 428. 1.  
 14. es' had ekequnobaten ni p'rao, di'na'... 428.  
 15. es' had ekequnobaten ni p'rao, di'na'... 429.  
 16. es' had ekequnobaten ni p'rao, di'na'... 429.  
 17. es' had ekequnobaten ni p'rao, di'na'... 431.  
 18. es' had ekequnobaten ni p'rao, di'na'... 431.  
 19. es' had ekequnobaten ni p'rao, di'na'... 434.  
 20. es' had ekequnobaten ni p'rao, di'na'... 436. 11.



- 10. ... 437.
- 11. ... 437.
- 12. ... 439.
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- 14. ... 440.
- 15. ... 440.
- 16. ... 441.
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- 25. ... 447.



- 1. ... 447. a. 10p.
- 2. ... 448. b.
- 3. ... 449. d.
- 4. ... 450. e.
- 5. ... 451. f.
- 6. ... 452. g.
- 7. ... 453. h.
- 8. ... 454. i.
- 9. ... 455. j.
- 10. ... 456. d. 10p.
- 11. ... 458. b.
- 12. ... 459. d.
- 13. ... 460. 5.
- 14. ... 460.
- 15. ... 461. a.





8.	es' ...	q: 462
1.	es' ...	q: 462
10.	es' ...	q: 463
11.	es' ...	q: 464
12.	es' ...	q: 464
13.	es' ...	q: 465
14.	es' ...	q: 465
15.	es' ...	q: 465
16.	es' ...	q: 471
17.	es' ...	q: 471
Dora' N. 2. 501/29.		
Kep: a.	es' ...	q: 472
b.	es' ...	q: 473
v.	es' ...	q: 473
Dora' N. H. 501/29.		
Kep: a.	es' ...	q: 474
b.	es' ...	q: 474
v.	es' ...	q: 474
d.	es' ...	q: 474
d.	es' ...	q: 475
Dora' N. B. 501/29.		
Kep: a.	es' ...	q: 475
b.	es' ...	q: 475
Dora' N. F. 501/29.		
Kep: a.	es' ...	q: 475

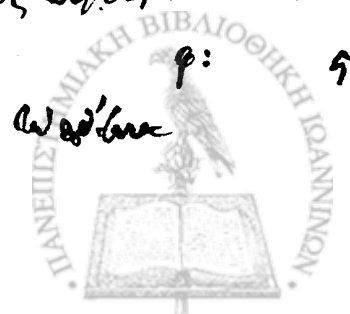




17.	es' kat'...	q:	488.
18.	es'...	q:	489.
19.	es'...	q:	489.
20.	es'...	q:	490.
21.	es'...	q:	490.
22.	es'...	q:	496.
23.	es'...	q:	497.
24.	es'...	q:	498.
25.	es'...	q:	498.
26.	es'...	q:	498.
27.	es'...	q:	501.
28.	es'...	q:	501.

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33.	...	q:	502.
34.	...	q:	502.
35.	...	q:	502.
36.	...	q:	502.
37.	...	q:	502.



Αριθμ. 17

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 ... δ' ...  
 ... ε' ...  
 ... ζ' ...  
 ... η' ...  
 ... θ' ...  
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 ... κ' ...  
 ... λ' ...  
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 ... ρ' ...  
 ... σ' ...  
 ... τ' ...  
 ... υ' ...  
 ... φ' ...  
 ... χ' ...  
 ... ψ' ...  
 ... ω' ...

9: 504.10  
 9: 505.1  
 9: 506.8  
 9: 506  
 9: 507.5  
 9: 507.2  
 9: 508.1



μ. ν. ο. π. ρ.

α. ες ἀσπίδος	508
β. ες ἀσπίδος	509
γ. ες ἀσπίδος	510

σ. τ. θ. ι. κ.

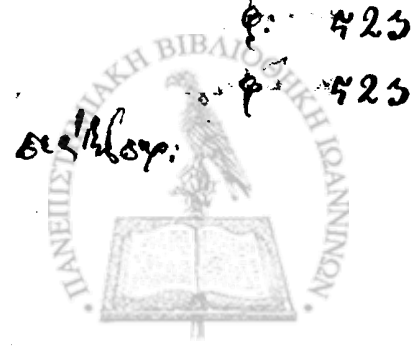
κ. ες ἀσπίδος	511
λ. ες ἀσπίδος	511
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ο. ες ἀσπίδος	511
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ρ. ες ἀσπίδος	511

σ. τ. θ. ι. κ. λ. μ. ν. ο. π. ρ.

σ. ες ἀσπίδος	518
τ. ες ἀσπίδος	519
θ. ες ἀσπίδος	520
ι. ες ἀσπίδος	520
κ. ες ἀσπίδος	520

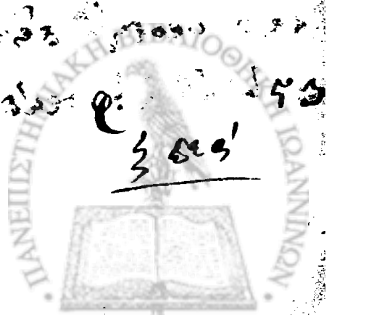
σ. τ. θ. ι. κ. λ. μ. ν. ο. π. ρ. σ.

σ. ες ἀσπίδος	522
τ. ες ἀσπίδος	523
θ. ες ἀσπίδος	523





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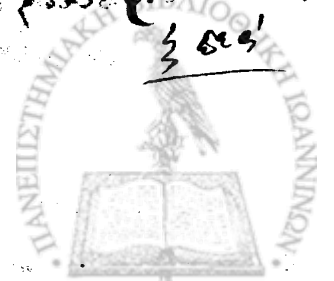


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- 100. ... 434.

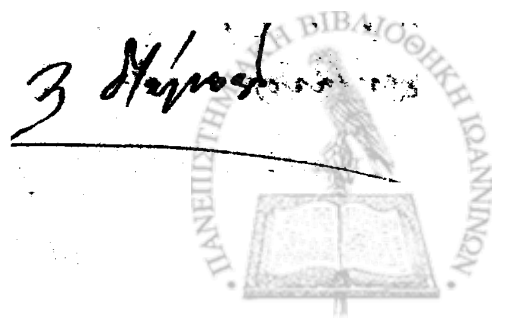




Κατάλογος βιβλίων

|                   |      |
|-------------------|------|
| Κατάλογος βιβλίων | 549. |
| ...               | 550. |
| ...               | 555. |
| ...               | 571. |
| ...               | 575. |

Το βιβλίο αυτό ανήκει στην βιβλιοθήκη του  
 Κ. Β. Βιβλιοθήκη



3 Μαρτίου 1975









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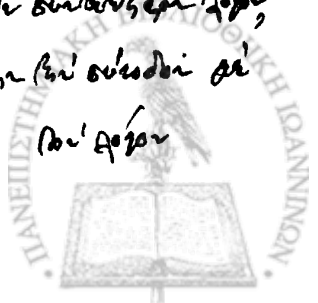
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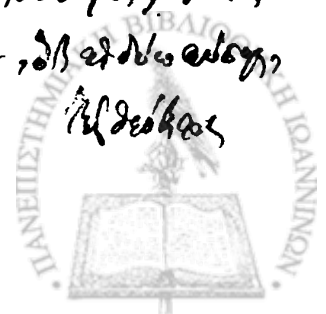


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In the name of the Father, the Son, and the Holy Spirit, Amen. We, the undersigned, do hereby certify that the following is a true and correct copy of the original as shown to us by the said person. We are not responsible for the accuracy of the original, but only for the accuracy of the copy as shown to us. We are not responsible for the accuracy of the original, but only for the accuracy of the copy as shown to us. We are not responsible for the accuracy of the original, but only for the accuracy of the copy as shown to us.

This is a true and correct copy of the original as shown to us by the said person.





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English Language

English is a Germanic language, closely related to Old English. It has a rich literary tradition and a complex grammar. The language is characterized by its inflectional system, which has largely been replaced by a fixed word order (Subject-Verb-Object). This order is essential for conveying meaning in the absence of case markings. The language also shows significant influence from Latin, particularly in the fields of science, medicine, and law. The historical development of English is marked by the arrival of the Anglo-Saxons, the Norman Conquest, and the influence of French and Latin. The language has evolved over time, with Old English, Middle English, and Modern English representing distinct stages in its history. The process of language change is continuous, and English continues to evolve in the modern world.



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m'as' k'at'har, m'as' k'at'har m'as' k'at'har, m'as' edler' k'at'

di' p'eg'ant' p'eg'ant' di' d'eg'ed' di' d'eg'

ee'k'at'har, di' d'at'har, d'at'har' di' d'at'har

d'at'har' ee'k'at'har m'as' d'eg'ant'har

d'at'har' ee'k'at'har ee'k'at'har' ee'k'at'har

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*Mel' q'arek.* *Kor' nakal rander g'u el'p'at'...* *Kep: #.*  
*Ter' d'itor d'ag'ar' r'uv' ol' r'lon.*

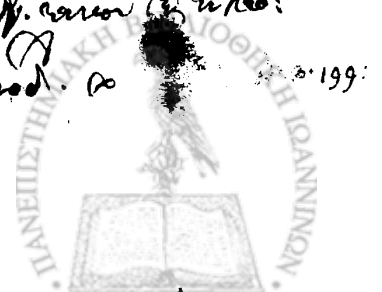
*I'at' l'g' g'u' ar'at' d'g'ad' d' r'v'at'g'...*  
*al' d'ni' g'u' a'at' b'at' b'at' b'at'...*

*K'ar'ida' g'rod'ep' b'ar'g'ar'ol'.*

*I'at' ai' g'ar'ar' r'olon' v'ar'ia' b'ab'ar'at'io'...*  
*u'v' r'ag'ar' ar'ig'ia' ar'ar'at'...*

*I'at' l'g' g'u' ar'at' d'g'ad'...*  
*g'ar'at'ar' v'ig'ig'ar' g'ar' d' r'v'at'g'...*

*al' d'ar'at' g'...*  
*ar'at' d'ni' g'u' d'g'ar' v'ig'ig'ar'...*



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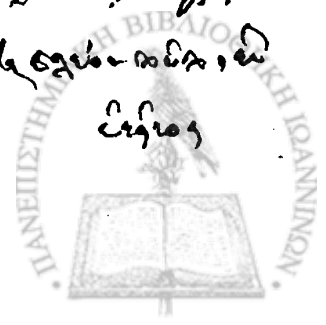
It's a long and interesting story, and I'm sure you'll find it very interesting. The story is about a man who was very poor and had a very hard life. He was always working hard and never had any money. One day, he found a bag of gold in the street. He was very happy and he went home with it. He hid it in a secret place and he was very careful not to let anyone know about it. He was very greedy and he wanted to be rich. He started to spend the money and he became very rich. He bought a big house and he had many servants. He was very happy and he lived a very good life. But one day, he found out that the bag of gold was empty. He was very angry and he went to the police. The police found out that he had stolen the bag of gold and they took him to prison. He was very sad and he regretted what he had done. He was in prison for a long time and he never saw the bag of gold again.

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James

in order that you may be better able to  
understand the nature of the business of the  
company and the rights of the shareholders  
and the duties of the directors and the  
managers of the company.

It is the duty of every shareholder to  
attend to the business of the company  
and to vote in accordance with the  
interests of the company as a whole.  
It is also the duty of every shareholder  
to pay the dividends when they are  
paid and to receive the dividends when  
they are due.

The directors of the company are  
responsible for the management of the  
company and for the payment of the  
dividends to the shareholders.  
The directors are also responsible for  
the appointment of the auditors of the  
company.















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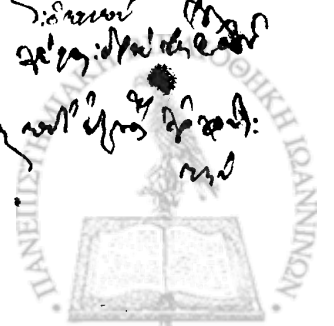
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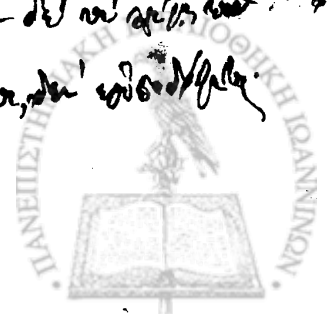


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158:



Spencer

179

The appearance of the sun at the beginning of the world...

The sun appeared first at the beginning of the world...

The appearance of the sun at the beginning of the world... The sun appeared first at the beginning of the world...

The appearance of the sun at the beginning of the world... The sun appeared first at the beginning of the world...

The appearance of the sun at the beginning of the world... The sun appeared first at the beginning of the world...





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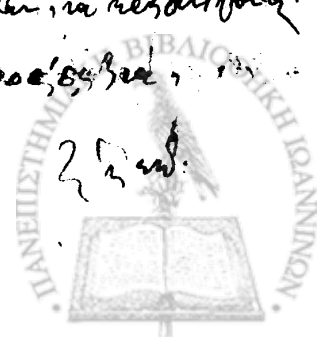
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In nomine domini Amen. <sup>7</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>



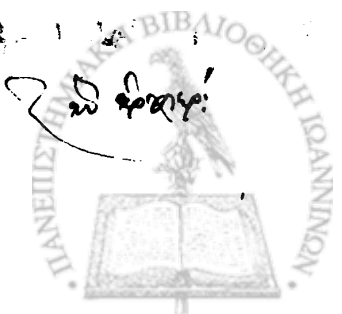




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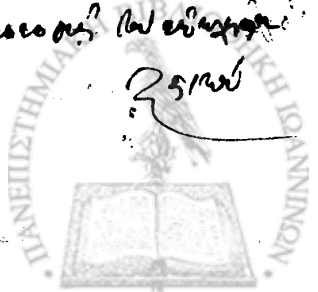




502

Handwritten header text, possibly a name or title.

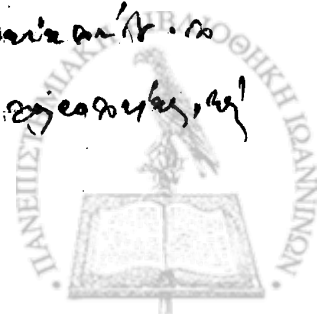
... (The following text is a dense transcription of the handwritten manuscript, which is largely illegible due to extreme fading and bleed-through from the reverse side of the page. The text appears to be a continuous paragraph or list of entries.)



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2000



The first part of the report is devoted to a general description of the country and its resources. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The second part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The third part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The fourth part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The fifth part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

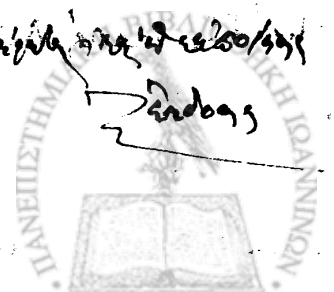
The sixth part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The seventh part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The eighth part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The ninth part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.

The tenth part of the report is devoted to a description of the various branches of industry and commerce. It is found that the country is well adapted for the culture of rice, sugar, and other tropical crops. The soil is fertile and the climate is healthy. The population is increasing and the government is making every effort to improve the condition of the country.



Handwritten text paragraph 1, starting with a large initial letter.

Handwritten text line, possibly a separator or continuation.

Handwritten text paragraph 2, starting with a large initial letter.

Handwritten text line, possibly a separator or continuation.

Handwritten text paragraph 3, starting with a large initial letter.

Handwritten text paragraph 4, starting with a large initial letter.







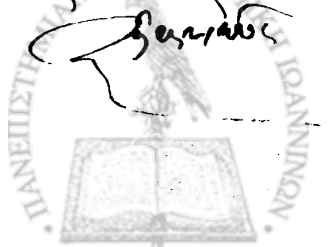






Handwritten text in an old script, likely Georgian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.

Small handwritten notes or marginalia on the left side of the page, possibly providing additional context or corrections.





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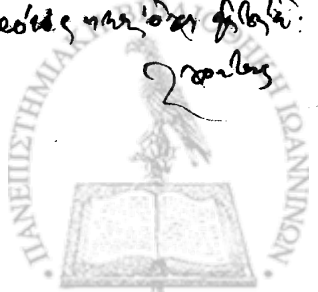
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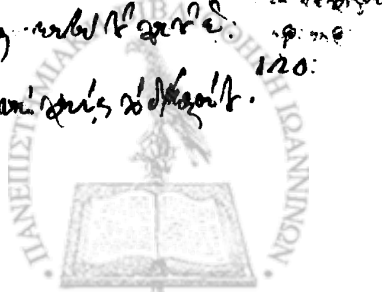


Handwritten text, first paragraph, starting with 'inibus...'

Handwritten text, second paragraph, starting with 'etiam...'

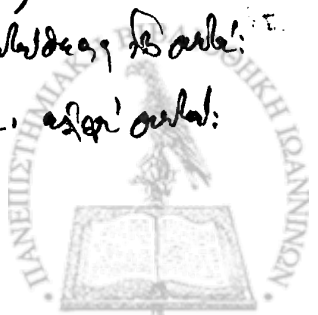
Handwritten text, third paragraph, starting with 'M...'

Handwritten text, fourth paragraph, starting with 'alibus...'





Main body of handwritten text, consisting of approximately 25 lines of dense script.



of the... of the... of the... of the...

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Key: x:

... of the... of the... of the...

id. p. 138:

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Key: 2B:

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1. In diesem Jahr hat die Regierung beschlossen, dass die Steuern, welche von den  
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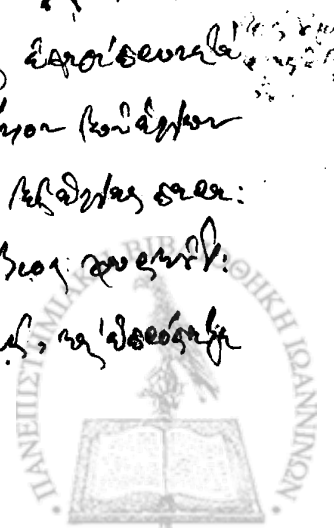
at dicitur in scripturis prophetis, sicut in libro ieremias, et dicitur dicitur.  
 et dicitur in libro ieremias, sicut in libro ieremias, et dicitur dicitur.  
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 et dicitur in libro ieremias, sicut in libro ieremias, et dicitur dicitur.

In nomine domini amen.

Adiuvans qui est in conspectu dei et in conspectu hominum, et in conspectu angelorum,  
 adiuvat nos in omni necessitate nostra, et in omni tribulatione nostra.  
 et in omni periculo nostro, et in omni angustia nostra.  
 et in omni necessitate nostra, et in omni tribulatione nostra.  
 et in omni periculo nostro, et in omni angustia nostra.  
 et in omni necessitate nostra, et in omni tribulatione nostra.

In nomine domini amen.

et dicitur in libro ieremias, sicut in libro ieremias, et dicitur dicitur.  
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bi' d'akaron Ba'ayon bi' d'roze va' sup'p'at, bi' d'akaron... (faint handwritten text)

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Handwritten notes in the bottom left corner.

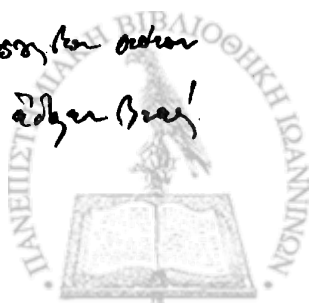








Main body of handwritten text, consisting of multiple lines of cursive script.





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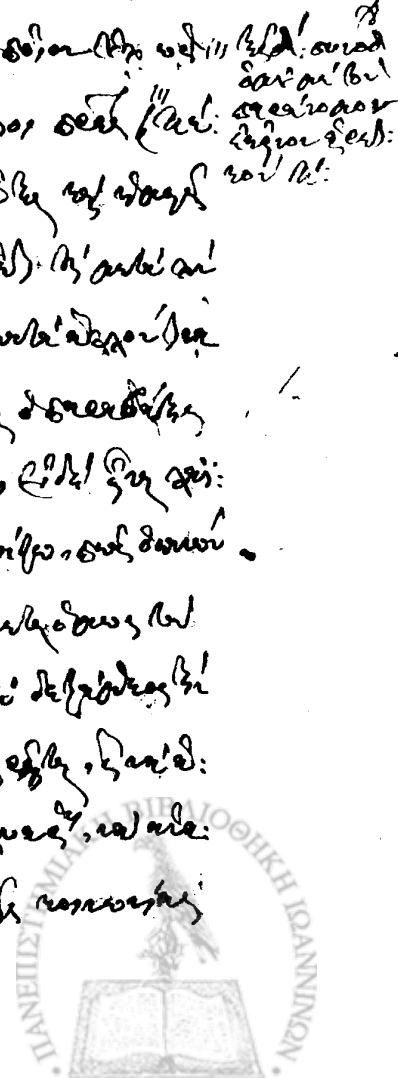
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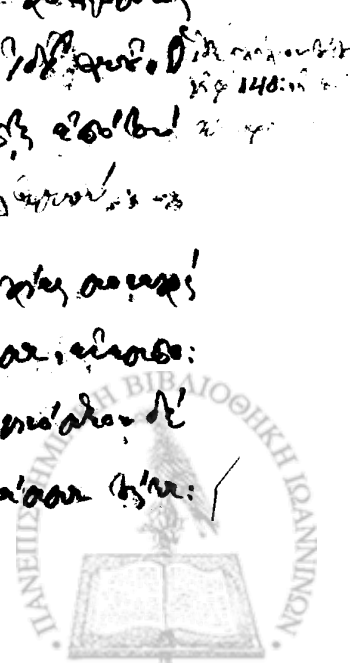
Main body of handwritten text, consisting of multiple lines of dense script.







Ηρώδης ο βασιλεύς, καὶ οἱ ἀρχιερεῖς αὐτοῦ, ἐπέταξαν τὸν Ἰησοῦν  
 ἀποκτενεῖν, ὅτι ἐλάλει ἐναντίον αὐτῶν ἐν τῷ ὄνομα τοῦ  
 κυρίου ἡμῶν Ἰησοῦ Χριστοῦ. ὁ δὲ Ἰησοῦς ἀπεκρίθη  
 πρὸς αὐτοὺς λέγων, ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν  
 οὐρανῷ, καὶ οὐδεὶς ὄψεται αὐτόν, ὅτι ὁ υἱὸς τοῦ  
 ἀνθρώπου ἐρχεται ἐν νεφέλῃ, καὶ ἕξει οὐρανὸν ὡς  
 ἕλατον. ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν τῇ δόξῃ  
 τοῦ πατρὸς, καὶ οὐδεὶς ὄψεται αὐτόν, ὅτι ὁ υἱὸς  
 τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ ἕξει οὐρανὸν  
 ὡς ἕλατον. ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν τῇ  
 δόξῃ τοῦ πατρὸς, καὶ οὐδεὶς ὄψεται αὐτόν, ὅτι ὁ  
 υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ ἕξει  
 οὐρανὸν ὡς ἕλατον. ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται  
 ἐν τῇ δόξῃ τοῦ πατρὸς, καὶ οὐδεὶς ὄψεται αὐτόν,  
 ὅτι ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ, καὶ  
 ἕξει οὐρανὸν ὡς ἕλατον.



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Handwritten text in the first paragraph, starting with the word 'Spiritus'.

Handwritten word or phrase in the middle of the first paragraph.

Handwritten word or phrase at the end of the first paragraph.

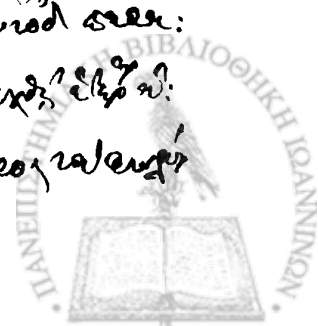
Handwritten text in the second paragraph, continuing the narrative or list.

Handwritten text in the third paragraph.

Handwritten word or phrase in the middle of the third paragraph.

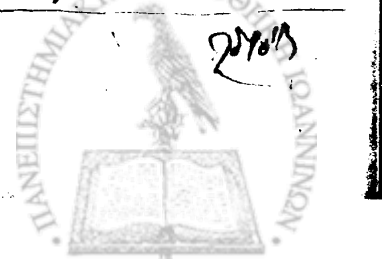
Handwritten text in the fourth paragraph.

Handwritten text in the fifth paragraph.



The first part of the paper is devoted to a description of the general principles of the theory of the differential calculus. It is shown that the differential calculus is a special case of the more general theory of the calculus of variations. The author then proceeds to a detailed discussion of the methods of the calculus of variations, and shows how they can be applied to a wide range of problems. The final part of the paper is devoted to a discussion of the applications of the calculus of variations to the theory of mechanics.

Ref: p.







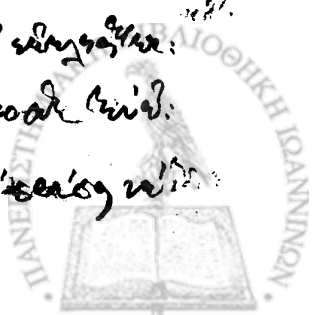
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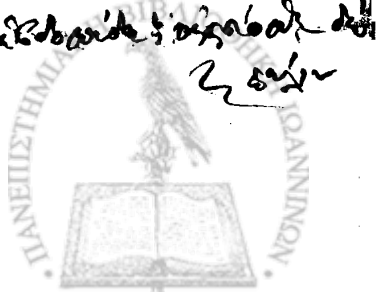
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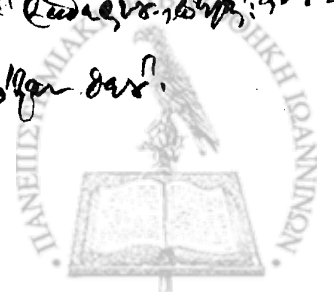
Main body of handwritten text, consisting of several lines of cursive script.

A line of text acting as a section header or separator.

Second main body of handwritten text, continuing the narrative or list.

A line of text acting as a section header or separator.

Third main body of handwritten text, concluding the page's content.





Handwritten text in a cursive script, likely a historical or administrative document. The text is dense and covers the upper half of the page.

Handwritten text in a cursive script, continuing the document's content. It appears to be a separate paragraph or section.

Handwritten text in a cursive script, continuing the document's content. The text is dense and covers the middle section of the page.

Handwritten text in a cursive script, continuing the document's content. This section includes a large, dark ink blot on the left side and ends with a signature or name on the right.



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118: 119: 120: 127:

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Handwritten marginal note

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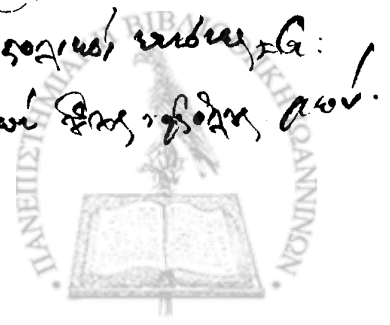
Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Handwritten line of text, possibly a section header or a specific note within the main text.

Second main section of handwritten text, continuing the cursive script. It appears to be a separate paragraph or a continuation of the previous one.

Handwritten line of text, possibly a section header or a specific note within the second main section.

Third main section of handwritten text, continuing the cursive script. This section is the longest and contains the most detailed text on the page.





nomes un bi uillets. CDe carak... odite foyage... adessu... nalyper.  
 dno, uipallpaly dno... adessu... nalyper...  
 un ras santon... adessu... nalyper...  
 q'adessu... nalyper...  
 son... adessu... nalyper...  
 la eulle... adessu... nalyper...  
 de... adessu... nalyper...  
 or... adessu... nalyper...  
 uipallpaly... adessu... nalyper...  
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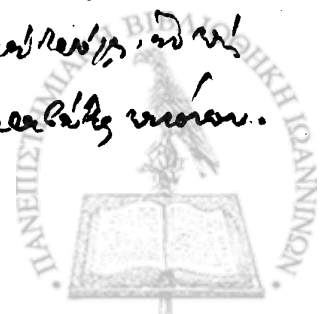
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102. 100. Kai qai nos di ello noma netai na andron dote an tis pnyonon...  
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102. 100. Kai qai nos di ello noma netai na andron dote an tis pnyonon...

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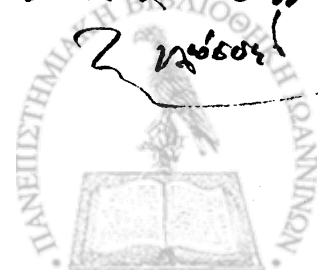
102. 100. Kai qai nos di ello noma netai na andron dote an tis pnyonon...

102. 100. Kai qai nos di ello noma netai na andron dote an tis pnyonon...

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102. 100. Kai qai nos di ello noma netai na andron dote an tis pnyonon...





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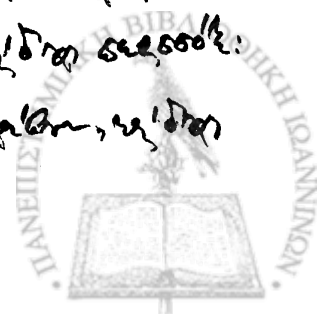
A line of text, possibly a signature or a specific heading.

A line of text, possibly a signature or a specific heading.

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A block of handwritten text, continuing the main body of the document.











The first part of the document is a list of names and titles, including 'The King of the Kingdom of the Netherlands', 'The President of the Republic of the Netherlands', 'The Prime Minister of the Netherlands', 'The Ministers of the Kingdom of the Netherlands', 'The Members of the House of Representatives', 'The Members of the Senate', 'The Members of the Council of State', 'The Members of the Council of Ministers', 'The Members of the Council of State', 'The Members of the Council of Ministers', 'The Members of the Council of State', 'The Members of the Council of Ministers'.

The second part of the document is a list of names and titles, including 'The King of the Kingdom of the Netherlands', 'The President of the Republic of the Netherlands', 'The Prime Minister of the Netherlands', 'The Ministers of the Kingdom of the Netherlands', 'The Members of the House of Representatives', 'The Members of the Senate', 'The Members of the Council of State', 'The Members of the Council of Ministers', 'The Members of the Council of State', 'The Members of the Council of Ministers'.

The third part of the document is a list of names and titles, including 'The King of the Kingdom of the Netherlands', 'The President of the Republic of the Netherlands', 'The Prime Minister of the Netherlands', 'The Ministers of the Kingdom of the Netherlands', 'The Members of the House of Representatives', 'The Members of the Senate', 'The Members of the Council of State', 'The Members of the Council of Ministers', 'The Members of the Council of State', 'The Members of the Council of Ministers'.



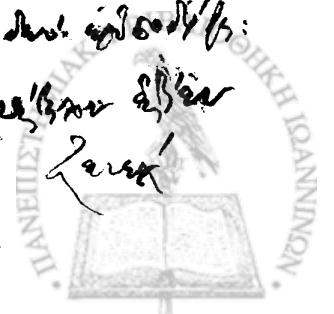






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Handwritten mark or signature at the bottom left.





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Handwritten signature or initials.







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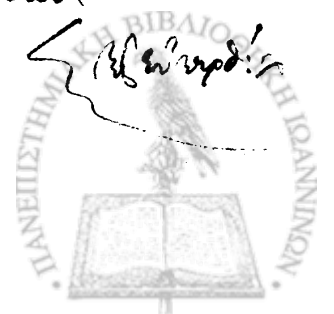
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1711

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Τὸ ἐν κερδοφόρῳ οὐκ ἔστιν ἔργον

αὐτῶν ἀποδοῦναι τὸν κέρδιον ἔργον, ἀλλὰ τὸν κέρδιον ἔργον ἀποδοῦναι τὸν κέρδιον ἔργον.

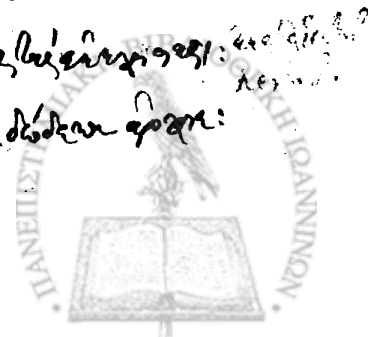
Βασιλεὺς καὶ Ζωὴ

Καὶ οὕτως ἔστιν ἔργον, ὅτι ἐν κερδοφόρῳ οὐκ ἔστιν ἔργον, ἀλλὰ τὸν κέρδιον ἔργον ἀποδοῦναι τὸν κέρδιον ἔργον.

Ἐν κερδοφόρῳ οὐκ ἔστιν ἔργον, ἀλλὰ τὸν κέρδιον ἔργον ἀποδοῦναι τὸν κέρδιον ἔργον.

Τὸ ἐν κερδοφόρῳ οὐκ ἔστιν ἔργον

αὐτῶν ἀποδοῦναι τὸν κέρδιον ἔργον, ἀλλὰ τὸν κέρδιον ἔργον ἀποδοῦναι τὸν κέρδιον ἔργον. Ἐν κερδοφόρῳ οὐκ ἔστιν ἔργον, ἀλλὰ τὸν κέρδιον ἔργον ἀποδοῦναι τὸν κέρδιον ἔργον. Ἐν κερδοφόρῳ οὐκ ἔστιν ἔργον, ἀλλὰ τὸν κέρδιον ἔργον ἀποδοῦναι τὸν κέρδιον ἔργον.











από το εδάφιο, να μην είναι δυνατόν να ελεγχθούν οι κερμίδες. Άρα οι συστάσεις  
να μην είναι οι ίδιοι οι ενδιαφερόμενοι οι οποίοι να ελεγχθούν από τον ίδιο τον ενδιαφερόμενο.

Παρατηρήσεις του Συμβουλίου

Το να ελεγχθούν οι ελεγχόμενοι από τον ίδιο τον ενδιαφερόμενο, είναι δυνατόν να γίνει  
από τον ίδιο τον ενδιαφερόμενο, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.  
Αυτό είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.  
Αυτό είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.  
Αυτό είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.

Της 11ης Μαΐου 1968

και σύμφωνα με τις προτάσεις του Συμβουλίου, να μην είναι δυνατόν να ελεγχθούν οι κερμίδες.  
Αυτό είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.

Παρατηρήσεις

Συνεχώς οι συστάσεις του Συμβουλίου να μην είναι οι ίδιοι οι ενδιαφερόμενοι οι οποίοι να ελεγχθούν  
από τον ίδιο τον ενδιαφερόμενο, είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.  
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Συμβούλιο

Οι συστάσεις του Συμβουλίου να μην είναι οι ίδιοι οι ενδιαφερόμενοι οι οποίοι να ελεγχθούν  
από τον ίδιο τον ενδιαφερόμενο, είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.

Οι συστάσεις του Συμβουλίου να μην είναι οι ίδιοι οι ενδιαφερόμενοι οι οποίοι να ελεγχθούν

Της 11ης Μαΐου 1968

Αυτό είναι δυνατόν να γίνει, αλλά ο ενδιαφερόμενος ο ίδιος να ελεγχθεί από τον ίδιο τον ενδιαφερόμενο.













Die in der... (illegible)

Berlin.

Tal... (illegible)

vertritt... (illegible)

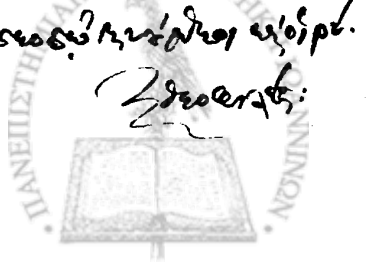
der... (illegible)

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weiter... (illegible) section of the handwritten text.





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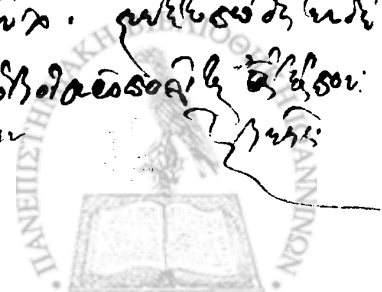
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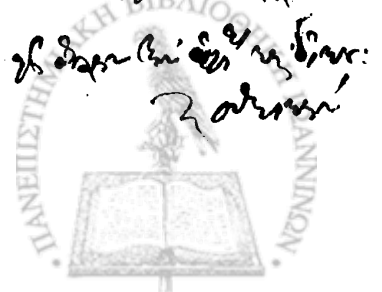
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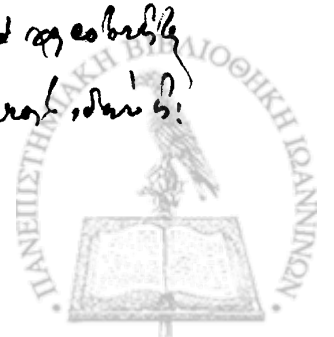


Spencer's theory of evolution, as set forth in his book 'Principles of Biology', is a theory of the development of life from simple forms to more complex forms. It is based on the principles of variation, inheritance, and natural selection. Variation is the source of all new forms of life, and inheritance is the means by which these variations are passed on to the next generation. Natural selection is the process by which the fittest individuals survive and reproduce, passing on their advantageous traits to their offspring.

The theory of evolution

The theory of evolution is a scientific theory that explains the diversity of life on Earth. It is based on the principles of variation, inheritance, and natural selection. Variation is the source of all new forms of life, and inheritance is the means by which these variations are passed on to the next generation. Natural selection is the process by which the fittest individuals survive and reproduce, passing on their advantageous traits to their offspring. The theory of evolution is supported by a vast amount of evidence from many different fields of science, including genetics, paleontology, and comparative anatomy.

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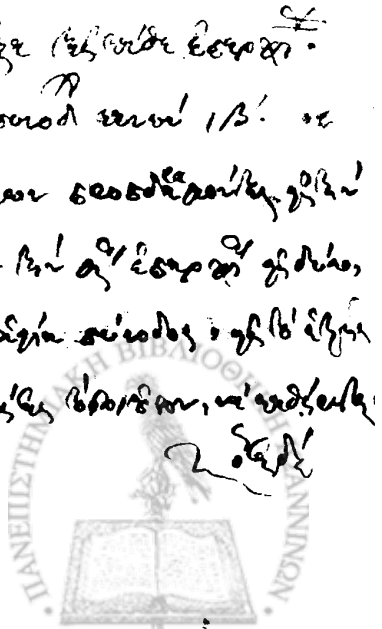
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καὶ τὸ εὐαγγέλιον τοῦ Θεοῦ ἡμῶν καὶ τὸ εὐαγγέλιον  
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The following text is a dense, handwritten manuscript in an old script, likely a form of Arabic or Persian. It appears to be a collection of notes or a short treatise. The text is written in dark ink on aged, slightly yellowed paper. There are several lines of text, with some words and phrases written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The handwriting is somewhat cursive and difficult to decipher for those unfamiliar with the script.

The text begins with a line that looks like "Handwritten header text" and continues with several lines of dense script. There are some markings that could be interpreted as "147" in the top right corner. The text is written in a consistent style throughout, with some variations in line spacing and alignment.

At the bottom of the page, there is a circular stamp or watermark. The text within the stamp is partially legible and includes the word "BIBLIOTEKA" and "IDANNON". The stamp also features a central emblem or logo, possibly a book or a similar symbol, which is partially obscured by the text and the stamp's border.



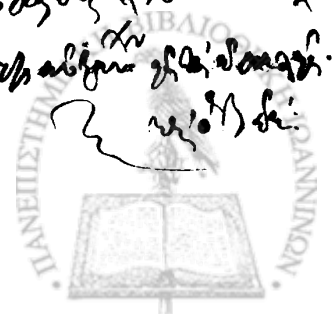
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Main body of handwritten text, consisting of approximately 30 lines of dense cursive script.



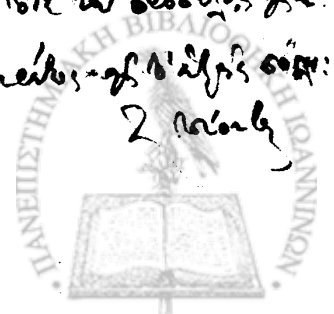
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1863

1. The first part of the report deals with the general principles of the law of evidence, and the second part deals with the application of these principles to the facts of the case. The first part is divided into two sections: the first section deals with the general principles of the law of evidence, and the second section deals with the application of these principles to the facts of the case. The second part is divided into two sections: the first section deals with the application of the general principles of the law of evidence to the facts of the case, and the second section deals with the application of the specific principles of the law of evidence to the facts of the case.

Dr. N. Andrews, 1863

The first part of the report deals with the general principles of the law of evidence, and the second part deals with the application of these principles to the facts of the case. The first part is divided into two sections: the first section deals with the general principles of the law of evidence, and the second section deals with the application of these principles to the facts of the case. The second part is divided into two sections: the first section deals with the application of the general principles of the law of evidence to the facts of the case, and the second section deals with the application of the specific principles of the law of evidence to the facts of the case.



Introduction

The first, and most important, part of the work is the
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Dear Sir, with the assistance of the various authorities, and the various...  
I have the honor to acknowledge the receipt of your letter of the 11th inst...  
and in reply to inform you that the same has been forwarded to the...  
proper authorities for their consideration. I am, Sir, very respectfully,  
Your obedient servant,  
John Smith

18th Dec 1856

Received of the Honble the Secretary to the Government of India...  
the sum of Rs. 1000/- in full of the amount due for the...  
of the year 1855-56. I am, Sir, very respectfully,  
Your obedient servant,  
John Smith



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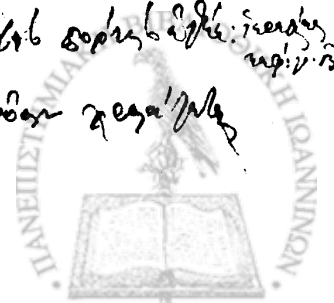
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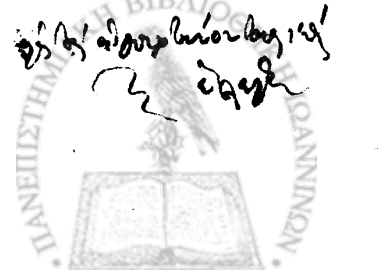
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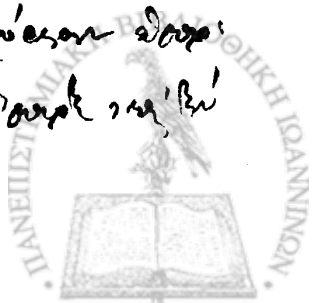
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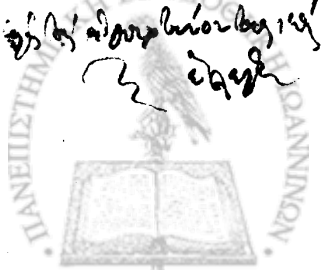
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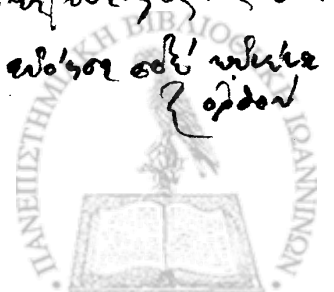


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*[Handwritten text in a cursive script, likely a historical document or letter, covering most of the page.]*



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 23) ... ..  
 24) ... ..  
 25) ... ..





Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page.





Main body of handwritten text, consisting of approximately 15 lines of dense cursive script.

Handwritten marginal note on the left side, near the top.

7

Handwritten marginal note on the left side, near the bottom.

Handwritten marginal note on the left side, near the bottom.

Continuation of handwritten text at the bottom of the page, including a large question mark at the end.



Handwritten title at the top of the page.

Main body of handwritten text, consisting of approximately 25 lines of dense script.





Main body of handwritten text, consisting of approximately 20 lines of dense script.



17

Nov 21, 1941

My dear Mr. Tolson, I have the honor to acknowledge the receipt of your letter of November 15, 1941, regarding the matter mentioned therein.

In reply, I beg to advise you that the Bureau has been advised by the Department of Justice that the information furnished to you on November 15, 1941, is correct and complete.

I am, therefore, enclosing herewith a copy of the information furnished to you on November 15, 1941, for your information.

I am, further, enclosing herewith a copy of the information furnished to you on November 15, 1941, for your information.

I am, further, enclosing herewith a copy of the information furnished to you on November 15, 1941, for your information.

I am, further, enclosing herewith a copy of the information furnished to you on November 15, 1941, for your information.

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I am, further, enclosing herewith a copy of the information furnished to you on November 15, 1941, for your information.

17-843



100

1. The first part of the document is a list of names and titles, including 'The King of the Kingdom of the Netherlands', 'The Queen of the Kingdom of the Netherlands', and 'The Prince of Orange-Nassau'.

2. The second part of the document is a list of names and titles, including 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

3. The third part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

4. The fourth part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

5. The fifth part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

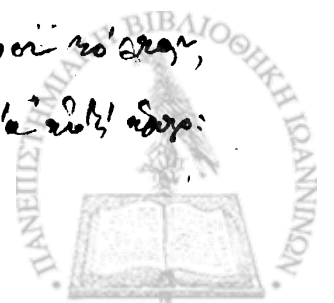
6. The sixth part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

7. The seventh part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

8. The eighth part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

9. The ninth part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.

10. The tenth part of the document is a list of names and titles, including 'The Duke of Burgundy', 'The Duke of Flanders', 'The Duke of Brabant', 'The Duke of Limburg', 'The Duke of Luxembourg', and 'The Duke of Guelders'.



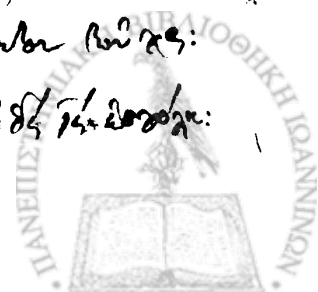
Main body of handwritten text, appearing to be a list or detailed notes.

Second main section of handwritten text, continuing the list or notes.

Third main section of handwritten text, concluding the list or notes.



Main body of handwritten text in an old script, likely Coptic or Greek, covering most of the page.





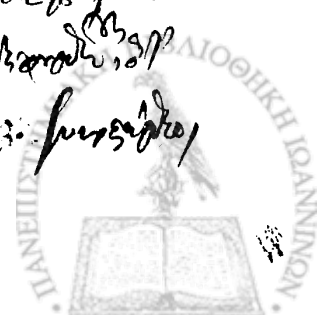
The first of these is the fact that the  
 town is situated on a high hill, and  
 is surrounded by a high wall, which  
 is built of stone and is very  
 strong. The second is the fact  
 that the town is situated on a  
 high hill, and is surrounded  
 by a high wall, which is built  
 of stone and is very strong.  
 The third is the fact that the  
 town is situated on a high hill,  
 and is surrounded by a high  
 wall, which is built of stone  
 and is very strong. The fourth  
 is the fact that the town is  
 situated on a high hill, and  
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 very strong. The fifth is the  
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 which is built of stone and is  
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 which is built of stone and is  
 very strong. The tenth is  
 the fact that the town is  
 situated on a high hill, and  
 is surrounded by a high wall,  
 which is built of stone and is  
 very strong.



Main body of handwritten text, consisting of several lines of dense script.

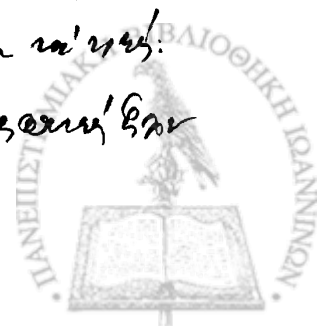
Small handwritten notes or marginalia on the right side of the page.

Lower section of handwritten text, possibly a separate entry or a continuation of the main text.





Main body of handwritten text in a cursive script, likely a letter or manuscript page. The text is dense and covers most of the page.







in the first part of the book. The first part of the book is the history of the world, from the beginning of the world to the present time. The second part of the book is the history of the church, from the beginning of the church to the present time. The third part of the book is the history of the world, from the beginning of the world to the present time.

Key: 1

The first part of the book is the history of the world, from the beginning of the world to the present time.

The second part of the book is the history of the church, from the beginning of the church to the present time.

The third part of the book is the history of the world, from the beginning of the world to the present time.

The fourth part of the book is the history of the world, from the beginning of the world to the present time.

The fifth part of the book is the history of the world, from the beginning of the world to the present time.

The sixth part of the book is the history of the world, from the beginning of the world to the present time.

The seventh part of the book is the history of the world, from the beginning of the world to the present time.

The eighth part of the book is the history of the world, from the beginning of the world to the present time.

The ninth part of the book is the history of the world, from the beginning of the world to the present time.

Key: 2

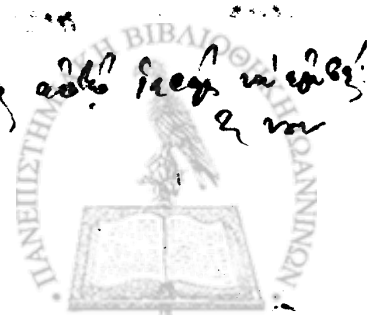
The tenth part of the book is the history of the world, from the beginning of the world to the present time.

The eleventh part of the book is the history of the world, from the beginning of the world to the present time.

The twelfth part of the book is the history of the world, from the beginning of the world to the present time.

The thirteenth part of the book is the history of the world, from the beginning of the world to the present time.

The fourteenth part of the book is the history of the world, from the beginning of the world to the present time.



an see the good... (faint handwritten text)

an... (faint handwritten text)

176

... (faint handwritten text)

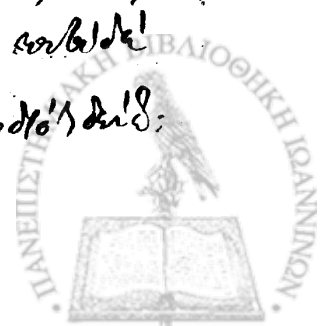
... (faint handwritten text)







1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.







181

181

The Council of the...  
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Resolution

Resolved that...

The Council of the...  
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Resolved that...

Resolution

Resolved that...



Main body of the handwritten text, consisting of multiple lines of cursive script.

















189

Key: 11

Handwritten notes in the left margin.

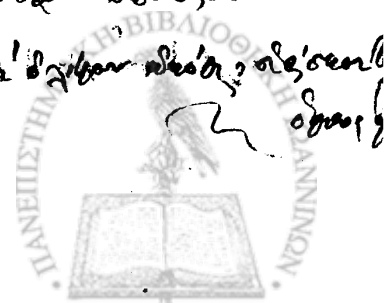
Main body of handwritten text, appearing to be a list or series of entries.

Key: 12

Second section of handwritten text, continuing the list or entries.

Handwritten notes at the bottom left.

Final lines of handwritten text at the bottom of the page.



Main body of handwritten text, consisting of approximately 15 lines of dense script.

Handwritten marginal note on the right side, approximately halfway down the page.

Handwritten marginal note on the right side, near the bottom of the page.



de' ar' os surp... and' alt', xpi... in' ad... q... de' in' ...  
e' h... d... d... p... ad... in' ...  
P... r...

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2. us: sed qd... ref: qd...

Ref: 17:

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Ref: 18:

... et... sed... quia... propterea... ob id... proinde... ideo... ergo... itaque... scilicet... videlicet... nempe... scilicet... videlicet... nempe...

Ref: 19:

... et... sed... quia... propterea... ob id... proinde... ideo... ergo... itaque... scilicet... videlicet... nempe... scilicet... videlicet... nempe...

Ref: 20:

... et... sed... quia... propterea... ob id... proinde... ideo... ergo... itaque... scilicet... videlicet... nempe... scilicet... videlicet... nempe...



On account of our interests of freedom, freedom of speech. The government should have  
regard to our rights. The court in recent cases and the government should have

Rep. H. 10

For the government, our rights, our freedom, our freedom of speech, our freedom of religion.  
The government should have regard to our rights, our freedom, our freedom of speech, our freedom of religion.  
The government should have regard to our rights, our freedom, our freedom of speech, our freedom of religion.

Freedom of speech, freedom of religion, freedom of the press, freedom of assembly.  
The government should have regard to our rights, our freedom, our freedom of speech, our freedom of religion.  
The government should have regard to our rights, our freedom, our freedom of speech, our freedom of religion.

Rep. H. 10

On account of our interests of freedom, freedom of speech. The government should have  
regard to our rights. The court in recent cases and the government should have  
regard to our rights. The court in recent cases and the government should have

Rep. H. 10

Freedom of speech, freedom of religion, freedom of the press, freedom of assembly.  
The government should have regard to our rights, our freedom, our freedom of speech, our freedom of religion.  
The government should have regard to our rights, our freedom, our freedom of speech, our freedom of religion.

Rep. H. 10





In the name of the Lord Jesus Christ, Amen. We the undersigned  
 do hereby certify that the within and foregoing is a true and  
 correct copy of the original as the same appears by the  
 records of the said Court. Witness our hand and seal this  
 15th day of March, 1880.

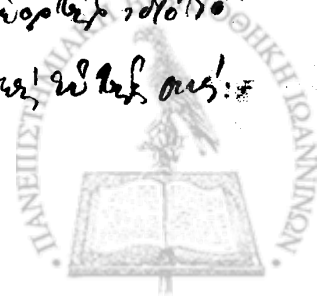
Notary Public for the State of New York.  
 John W. [Name]

Subscribed and sworn to before me this 15th day of March, 1880.  
 [Name]  
 Notary Public for the State of New York.

Attest my hand and seal this 15th day of March, 1880.  
 [Name]  
 Notary Public for the State of New York.

Attest my hand and seal this 15th day of March, 1880.  
 [Name]  
 Notary Public for the State of New York.

Ref: 196:

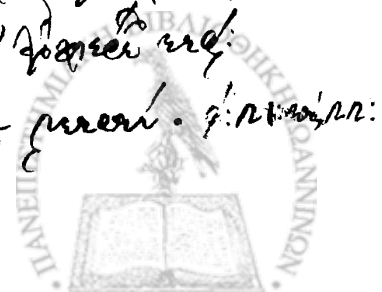




... action d' ... action d' ... action d' ... action d' ... action d' ...

349:

250:



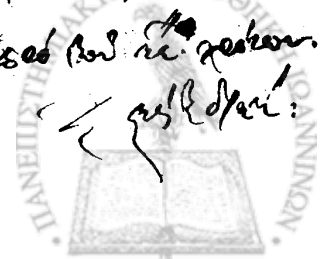
The following text is a dense handwritten manuscript in a cursive script, likely from the 18th or 19th century. It appears to be a letter or a formal document, possibly related to a business or legal matter. The text is written in a dark ink on aged paper and is somewhat difficult to decipher due to the cursive style and some fading.

The text begins with a salutation and proceeds to discuss various matters, including what appears to be a request for information or a report. There are several lines of text that seem to be part of a list or a series of points being made. The handwriting is consistent throughout, though there are some variations in the size and slant of the letters.

The text concludes with a closing phrase, possibly a signature or a reference to a specific document. The overall appearance is that of a well-preserved but somewhat challenging-to-read historical document.

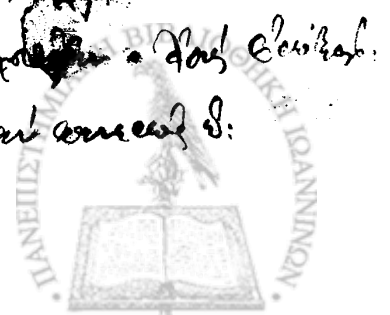
17  
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19



Main body of handwritten text, appearing to be a letter or report. The text is dense and somewhat difficult to decipher due to the cursive script and some ink bleed-through. It contains several paragraphs of text.

Bayleau





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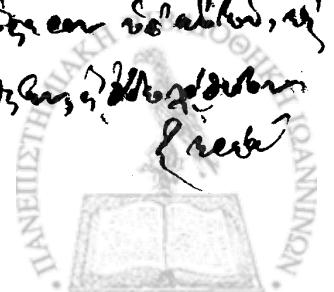
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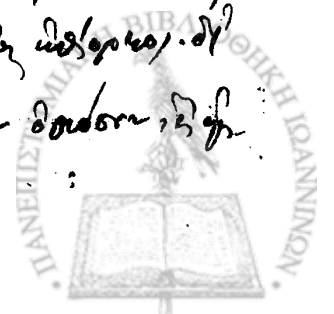
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Main body of handwritten text, consisting of several lines of cursive script.

Second section of handwritten text, appearing as a separate paragraph or entry.

Third section of handwritten text, continuing the narrative or list.



2015

Agnes

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 15th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 16th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 18th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 19th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 20th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

I have also the honor to acknowledge the receipt of your letter of the 21st inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the results of the investigation. I will be glad to try to help you in any way I can. If you have any further questions, please do not hesitate to write me. I will be glad to answer them. Very truly yours,  
 Agnes

Agnes

10954



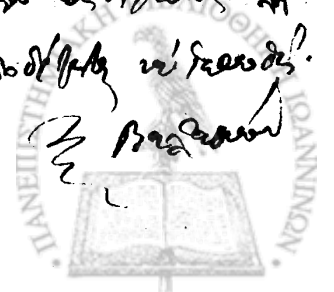
de concessione... ad hoc... quod...

Item... de concessione...

quod... ad hoc... quod...

quod... ad hoc... quod...

quod... ad hoc... quod...



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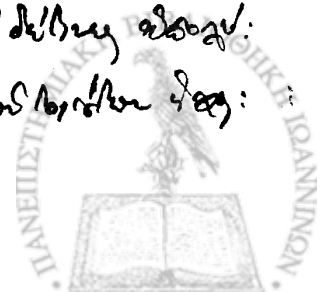


Επίσης υποστηρίζεται, ότι οι προτάσεις που έχουν καταρτισθεί, είναι εντάξει, και ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές, και ότι οι προτάσεις είναι σωστές.

Ο πρόεδρος, κ. Κωνσταντίνος Κωνσταντίνου, ανακοίνωσε ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές, και ότι οι προτάσεις είναι σωστές. Ο πρόεδρος, κ. Κωνσταντίνος Κωνσταντίνου, ανακοίνωσε ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές, και ότι οι προτάσεις είναι σωστές.

Επίσης υποστηρίζεται, ότι οι προτάσεις που έχουν καταρτισθεί, είναι εντάξει, και ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές. Ο πρόεδρος, κ. Κωνσταντίνος Κωνσταντίνου, ανακοίνωσε ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές, και ότι οι προτάσεις είναι σωστές.

Επίσης υποστηρίζεται, ότι οι προτάσεις που έχουν καταρτισθεί, είναι εντάξει, και ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές. Ο πρόεδρος, κ. Κωνσταντίνος Κωνσταντίνου, ανακοίνωσε ότι ο προϋπολογισμός είναι σωστός, και ότι οι προτάσεις είναι σωστές, και ότι οι προτάσεις είναι σωστές.





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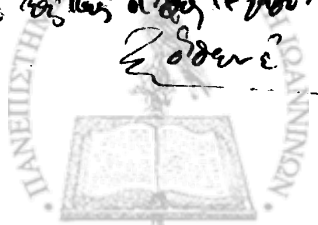
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On the 1st day of the month of January, 1800, the following was presented to the Society for their consideration.

The first part of the paper contains a list of the names of the persons who have been elected to the office of Secretary of the Society since the year 1780.

The second part contains a list of the names of the persons who have been elected to the office of Treasurer of the Society since the year 1780.

The third part contains a list of the names of the persons who have been elected to the office of Librarian of the Society since the year 1780.

The fourth part contains a list of the names of the persons who have been elected to the office of Auditor of the Society since the year 1780.

The fifth part contains a list of the names of the persons who have been elected to the office of Secretary of the Society since the year 1780.

The sixth part contains a list of the names of the persons who have been elected to the office of Treasurer of the Society since the year 1780.

The seventh part contains a list of the names of the persons who have been elected to the office of Librarian of the Society since the year 1780.

The eighth part contains a list of the names of the persons who have been elected to the office of Auditor of the Society since the year 1780.

The ninth part contains a list of the names of the persons who have been elected to the office of Secretary of the Society since the year 1780.

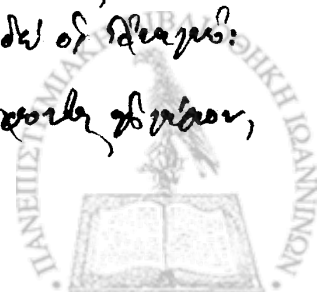
The tenth part contains a list of the names of the persons who have been elected to the office of Treasurer of the Society since the year 1780.

The eleventh part contains a list of the names of the persons who have been elected to the office of Librarian of the Society since the year 1780.

The twelfth part contains a list of the names of the persons who have been elected to the office of Auditor of the Society since the year 1780.

The thirteenth part contains a list of the names of the persons who have been elected to the office of Secretary of the Society since the year 1780.

The fourteenth part contains a list of the names of the persons who have been elected to the office of Treasurer of the Society since the year 1780.



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271:  
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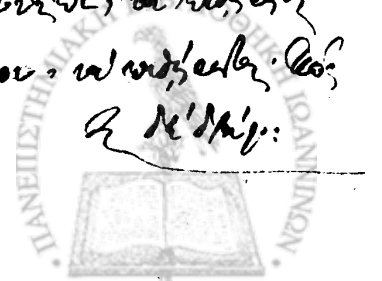
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271:  
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271:  
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... and ...

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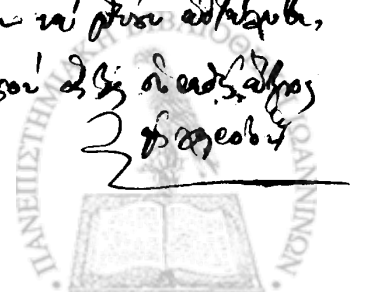
... and ...

... and ...

... and ...

Handwritten notes on the left margin

Handwritten notes on the left margin



Main body of handwritten text, consisting of several lines of dense script.

Second main body of handwritten text, continuing the script from the previous section.



Main body of handwritten text, first paragraph

Handwritten marginal note on the left

Second line of handwritten text

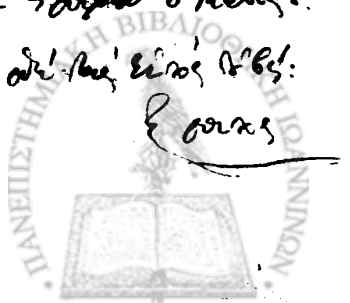
Third line of handwritten text

Main body of handwritten text, second paragraph

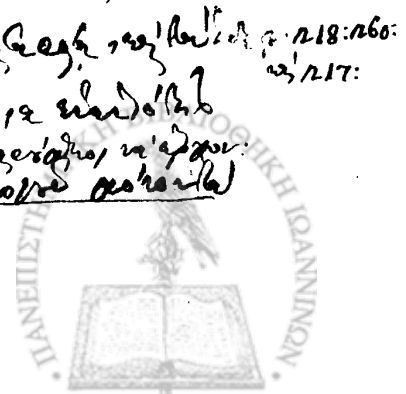
Vertical handwritten marginal note on the left

Main body of handwritten text, third paragraph

Handwritten signature or name at the bottom



Main body of handwritten text, appearing to be a letter or a journal entry. The text is dense and covers most of the page.





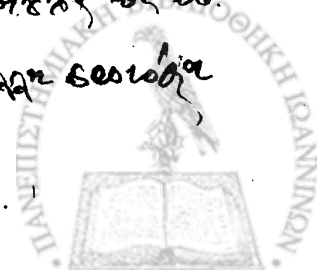


First paragraph of handwritten text, starting with 'and' and ending with '197'.

Handwritten section header or title in the middle of the page.

Second paragraph of handwritten text, starting with 'and' and ending with '197'.

Third paragraph of handwritten text, starting with 'and' and ending with '197'.





Handwritten text line at the top, possibly a title or reference.

194:

Handwritten text line below the header.

Main body of handwritten text, consisting of several lines of dense script.

Second main section of handwritten text, continuing the script.

Handwritten text line acting as a section separator.

Third main section of handwritten text, concluding the page's content.



14/11: ... <sup>10</sup> ...  
... <sup>10</sup> ...  
... <sup>10</sup> ...

~~The~~ ...

... <sup>10</sup> ...  
... <sup>10</sup> ...  
... <sup>10</sup> ...  
... <sup>10</sup> ...

*[Marginal note]*

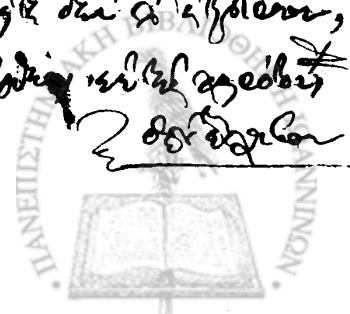
*[Marginal note]*

... <sup>10</sup> ...

... <sup>10</sup> ...

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darov ul' ap' ...

1111:

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κρ: 25'

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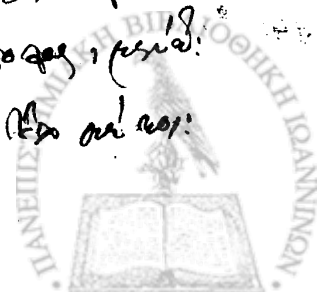
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1113: ...

... an' supravni. ...  
 ... an' dsoqesod ...  
 ... an' vovke supravni ...  
 ... an' dsoqesod ...  
 ... an' vovke supravni ...

... dsoqesod ...  
 ... vovke supravni ...

kep: 21:

... an' dsoqesod ...

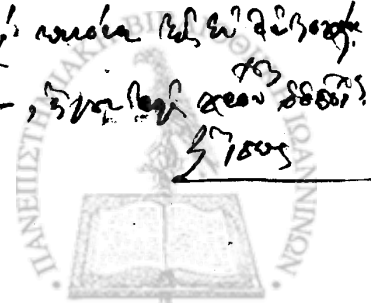
kep: 22:

... an' dsoqesod ...

... an' dsoqesod ...  
 ... vovke supravni ...

kep 84:

... an' dsoqesod ...  
 ... vovke supravni ...



Alaric and his people

204

... of the people, the king, ... of the people, the king, ... of the people, the king, ...

The King's ...

... of the people, the king, ... of the people, the king, ... of the people, the king, ...





1879: ... ..

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10. 2. 1879

1879: 10. 2.

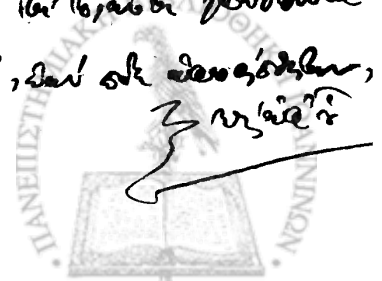
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1879: 10. 2.

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1879: 10. 2.

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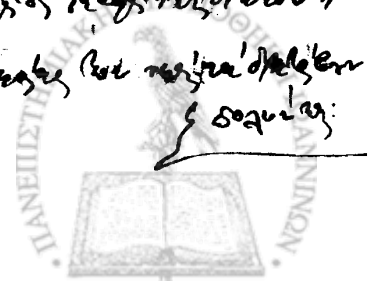


10/10/71

Handwritten header text, possibly a name or address.

1. **Key: ad:**   
 2. **Key: ad:**   
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 109. **Key: ad:**   
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 149. **Key: ad:**   
 150. **Key: ad:**

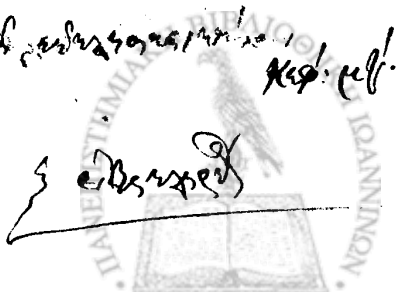


Main body of handwritten text, consisting of several paragraphs of dense script.

9 64:

Ref: 15!

Ref: 15!



Small handwritten note or signature at the bottom left.

Handwritten signature or name at the bottom right.

12/19: ...

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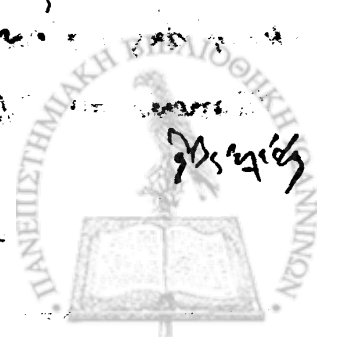
... ..

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Main body of handwritten text, consisting of approximately 15 lines of dense script.

Handwritten note or signature on the right side of the page.

Second main body of handwritten text, continuing the script from the first section.

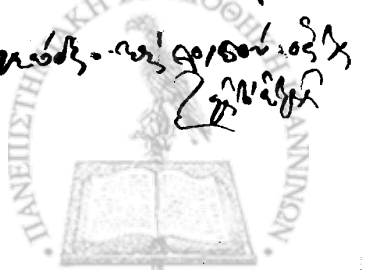


1754

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and covers most of the page.

Handwritten notes in the left margin, including the number '307'.

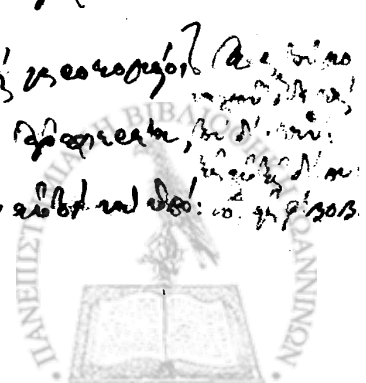
Continuation of handwritten text, appearing as a separate section or a different part of the original document.



Main body of handwritten text, consisting of several paragraphs of cursive script.

Handwritten marginal note on the right side.

Handwritten marginal note on the right side.

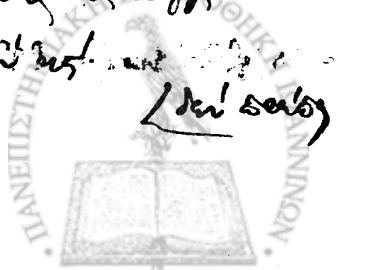




Main body of handwritten text, appearing to be a letter or document with multiple lines of cursive script.

F. 10000

Handwritten signature or name at the bottom right.



Handwritten text in the upper section of the page, starting with a large initial letter.

Handwritten text in the middle section of the page, continuing the narrative or list.

Handwritten text in the lower section of the page, concluding the entry.



Handwritten notes in the top left corner, including the number '1100' and some illegible characters.

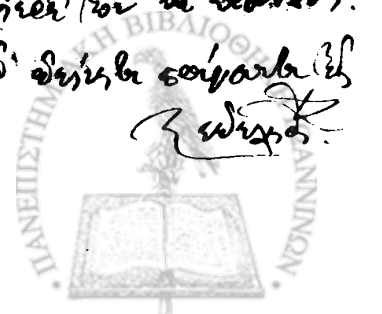
Top header section with handwritten text, possibly a title or reference number.

Handwritten note on the left margin, possibly 'Kop: v/:'.

Main body of handwritten text, consisting of several paragraphs of cursive script.

Handwritten note on the left margin, possibly 'Kop: v/:'.

Bottom section of handwritten text, continuing the main body or providing a conclusion.





die ...  
 " ...  
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Ksp: 151:

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Ksp: 152:

...  
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P: 153:

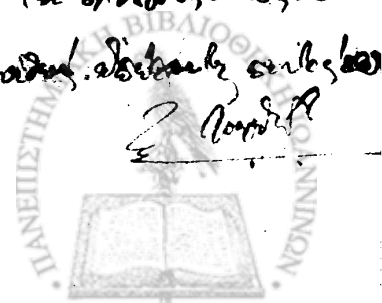
To ...  
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Handwritten text block 1, starting with 'Spad' and containing several lines of dense script.

Handwritten text block 2, continuing the script from the previous block.

Handwritten text block 3, continuing the script.

Handwritten text block 4, continuing the script.

Handwritten text block 5, continuing the script.

Handwritten text block 6, continuing the script.

Handwritten text block 7, continuing the script.

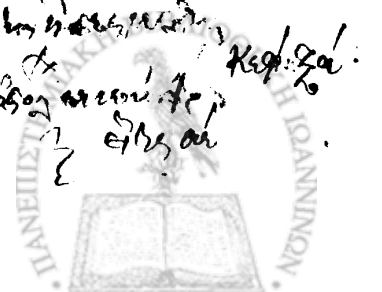
Handwritten text block 8, continuing the script.

Handwritten text block 9, continuing the script.

Handwritten text block 10, continuing the script.

Handwritten text block 11, continuing the script.

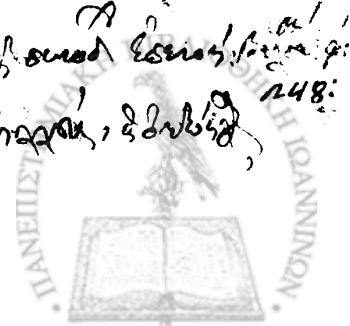
Handwritten text block 12, continuing the script.





Main body of handwritten text in a cursive script, containing several paragraphs of dense writing.

Ref: 31





Handwritten line of text at the top of the page.

Handwritten section header or title.

Handwritten line of text.

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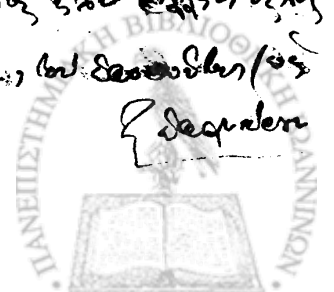
Handwritten line of text.

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the left margin.



Handwritten signature or name at the bottom right.

Equation of ... (the ... ..) ... ..

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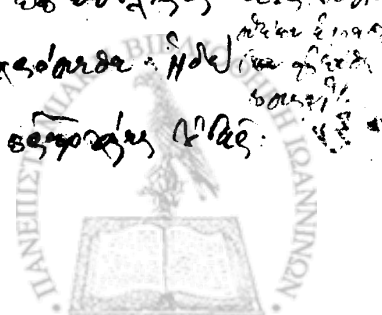
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Handwritten line of text at the top of the page.

Handwritten title or section header.

Main body of handwritten text, consisting of several paragraphs.

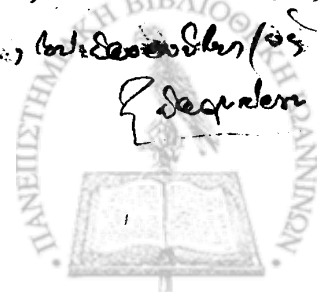
Vertical handwritten notes on the left margin.

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the left margin.

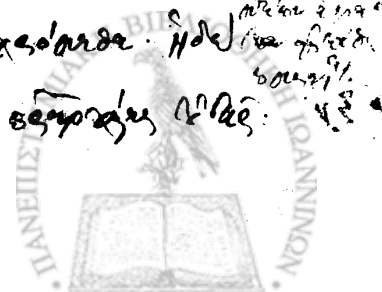
Vertical handwritten notes on the left margin.



Handwritten signature or name at the bottom right.

Equation of ... (and ... ) ...

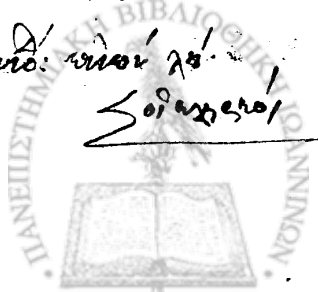
Main body of handwritten text, appearing to be a list or detailed notes.



The first part of the document discusses the importance of maintaining accurate records and the role of the various departments involved. It mentions the need for regular audits and the importance of transparency in financial matters. The text is written in a cursive hand and covers several pages.

The second part of the document continues the discussion on financial management and the role of the board of directors. It emphasizes the need for clear communication and the importance of staying up-to-date with the latest regulations. The text is dense and covers several pages.

The final part of the document concludes with a summary of the key points discussed and a call to action for all stakeholders. It stresses the importance of working together to achieve the organization's goals and the need for continuous improvement. The text is written in a clear and concise manner.



Main body of handwritten text, consisting of several paragraphs of cursive script.



Handwritten text in the first paragraph, starting with 'sunderen an' and 'Baan'.

Handwritten text line: 'Tis alle'...

Handwritten text in the second paragraph, starting with 'april' and 'voren'.

Handwritten text line: 'Jum'...

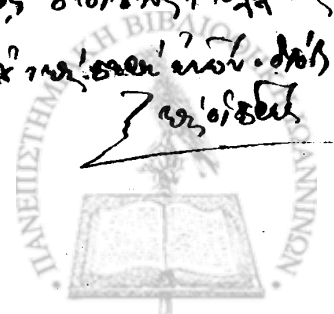
Handwritten text in the third paragraph, starting with 'syt' and 'an'.

Kap: 35!

Kap: 36!

Handwritten text

Main body of handwritten text in the lower half of the page, starting with 'Kap: 36: 102'.



*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Main body of handwritten text, consisting of several lines of cursive script.]*

*[Small handwritten note or signature on the right margin.]*

*[Continuation of handwritten text, appearing as a separate paragraph.]*

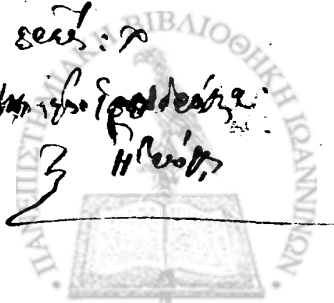
*[Final lines of handwritten text at the bottom of the page.]*





Main body of handwritten text, appearing to be a dense manuscript or letter.

Vertical marginal notes on the left side of the page.



First paragraph of handwritten text, starting with 'The first part of the...' and ending with '...and the second part...'.

Second paragraph of handwritten text, starting with 'The second part of the...' and ending with '...and the third part...'.

Section header for the third paragraph, starting with 'The third part of the...'.

Third paragraph of handwritten text, starting with 'The third part of the...' and ending with '...and the fourth part...'.

Kap: 01

Section header for the fourth paragraph, starting with 'The fourth part of the...'.

Fourth paragraph of handwritten text, starting with 'The fourth part of the...' and ending with '...and the fifth part...'.



1249:

1249: 1249

... ..

The ... ..

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1249: 109:

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1249: 109:

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1249: 109:

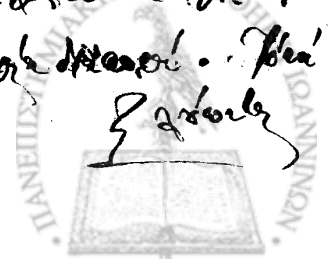
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1249: 109:

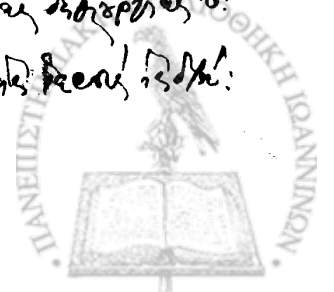
... ..

1249: 109:

... ..



Main body of handwritten text, consisting of several paragraphs of dense script.



novos... *[Main body of handwritten text, first paragraph]*

198:  
250: 1/2  
465:

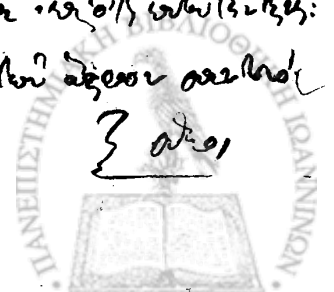
198: *[Main body of handwritten text, second paragraph]*

198: 05!

198: 05! *[Main body of handwritten text, third paragraph]*

198: 05!

198: 05! *[Main body of handwritten text, fourth paragraph]*





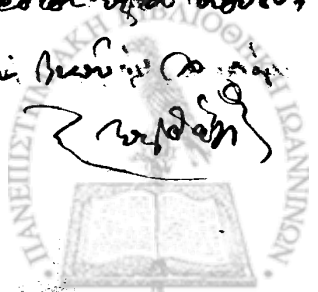
1. The first part of the document is a list of names and titles, including 'The Hon. Mr. Justice', 'The Hon. Mr. Chief Justice', and 'The Hon. Mr. Attorney General'. It also mentions 'The Hon. Mr. Secretary of State' and 'The Hon. Mr. Minister of Education'.

508

Handwritten note or signature

2. The second part of the document is a detailed report or memorandum. It begins with 'I have the honor to acknowledge the receipt of your letter of the 15th inst.' and continues with a discussion of the matters mentioned therein. It mentions 'the various questions raised' and 'the steps which have been taken to deal with them'.

3. The third part of the document is a concluding section. It states 'I am, Sir, very respectfully, Sir, your obedient servant' and is signed 'John Doe'. It also includes a date '15th day of March 1900'.



Κε' δ' εἰς τὴν ἀρχὴν ἀναστὰς ἐκ τῆς γῆς ἀνέβη εἰς οὐρανὸν καὶ κάθηται ἐκ δεξιῶν τοῦ Πατρὸς...

Ἡμεῖς δὲ ἐκ τῆς γῆς ἀναστὰς ἐκ τῆς γῆς ἀνέβη εἰς οὐρανὸν καὶ κάθηται ἐκ δεξιῶν τοῦ Πατρὸς...

καὶ κενώσας ἑαυτὸν ἑἵς τὴν ἄνω γῆν, ἑἵς τὴν οὐρανὸν καὶ ἐκ δεξιῶν τοῦ Πατρὸς κάθηται...

ἵνα πάντας ἑαυτὸν ὑποτάξῃ ὑποτάξας ἑἵς τὴν ἄνω γῆν, ἑἵς τὴν οὐρανὸν καὶ ἐκ δεξιῶν τοῦ Πατρὸς κάθηται...

ἵνα πάντας ἑαυτὸν ὑποτάξῃ ὑποτάξας ἑἵς τὴν ἄνω γῆν, ἑἵς τὴν οὐρανὸν καὶ ἐκ δεξιῶν τοῦ Πατρὸς κάθηται...

ἵνα πάντας ἑαυτὸν ὑποτάξῃ ὑποτάξας ἑἵς τὴν ἄνω γῆν, ἑἵς τὴν οὐρανὸν καὶ ἐκ δεξιῶν τοῦ Πατρὸς κάθηται...

ἵνα πάντας ἑαυτὸν ὑποτάξῃ ὑποτάξας ἑἵς τὴν ἄνω γῆν, ἑἵς τὴν οὐρανὸν καὶ ἐκ δεξιῶν τοῦ Πατρὸς κάθηται...

ἵνα πάντας ἑαυτὸν ὑποτάξῃ ὑποτάξας ἑἵς τὴν ἄνω γῆν, ἑἵς τὴν οὐρανὸν καὶ ἐκ δεξιῶν τοῦ Πατρὸς κάθηται...





*[Handwritten scribbles]*

1255: *[Faded handwritten text]*  
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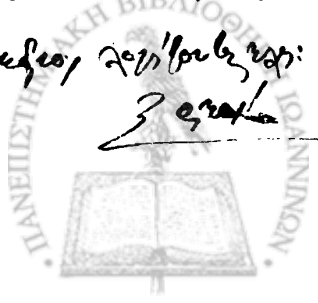
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*[Handwritten title or section header]*

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1254



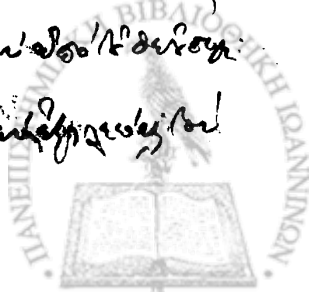
erat actor, et... (dicit illis...)

Trab... rari...

haror... actor... (dicit illis...)

Handwritten notes in the right margin.

Haror... actor... (dicit illis...)



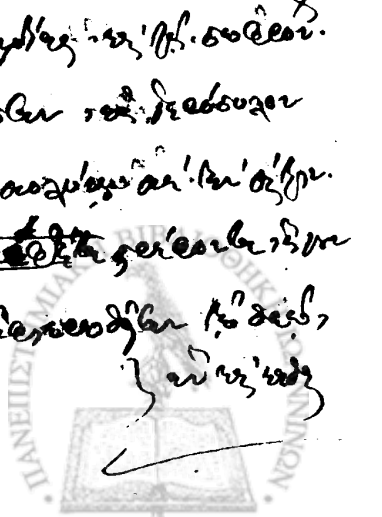
25

qui in hunc mundum transierunt, non in hunc mundum, sed in hunc mundum  
 qui in hunc mundum transierunt, non in hunc mundum, sed in hunc mundum  
 qui in hunc mundum transierunt, non in hunc mundum, sed in hunc mundum  
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 qui in hunc mundum transierunt, non in hunc mundum, sed in hunc mundum  
 qui in hunc mundum transierunt, non in hunc mundum, sed in hunc mundum

The world as a whole

The world as a whole is a complex and intricate system, composed of many  
 different parts and pieces. It is a vast and diverse place, with many  
 different cultures, languages, and customs. It is a place of great  
 beauty and wonder, and it is a place that we should all strive to  
 understand and appreciate. The world as a whole is a complex and  
 intricate system, composed of many different parts and pieces. It is a  
 vast and diverse place, with many different cultures, languages, and  
 customs. It is a place of great beauty and wonder, and it is a place  
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 place of great beauty and wonder, and it is a place that we should all  
 strive to understand and appreciate. The world as a whole is a complex  
 and intricate system, composed of many different parts and pieces. It is  
 a vast and diverse place, with many different cultures, languages, and  
 customs. It is a place of great beauty and wonder, and it is a place  
 that we should all strive to understand and appreciate. The world as a  
 whole is a complex and intricate system, composed of many different  
 parts and pieces. It is a vast and diverse place, with many different  
 cultures, languages, and customs. It is a place of great beauty and  
 wonder, and it is a place that we should all strive to understand and  
 appreciate.

54:



Main body of handwritten text, consisting of approximately 15 lines of dense script.

112

Second main body of handwritten text, continuing the script from the first section.





Handwritten text block, likely the beginning of a letter or document, starting with 'Hypocritas'.

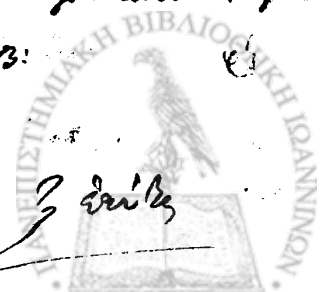
Handwritten section header or title, possibly 'The 5. second round'.

Main body of handwritten text, containing several paragraphs of dense cursive script.

Handwritten text block, possibly a signature or a specific reference, including 'Kap: 5'.

Handwritten text block, continuing the document's content, including 'Kap: 5'.

Handwritten text block at the bottom of the page, possibly a closing or a note.



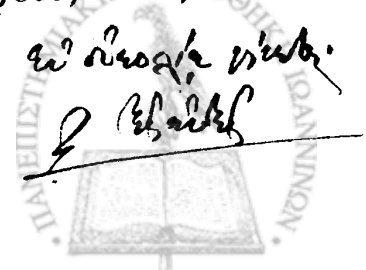
Handwritten text at the top of the page, possibly a title or introductory paragraph.

Main body of handwritten text, consisting of several paragraphs.

Small handwritten note on the left margin.

Section header or separator line in the middle of the page.

Second main body of handwritten text, continuing the narrative or discussion.



... των χειρ. βιβλίων ...  
 ... των χειρ. βιβλίων ...  
 ... των χειρ. βιβλίων ...  
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 ... των χειρ. βιβλίων ...

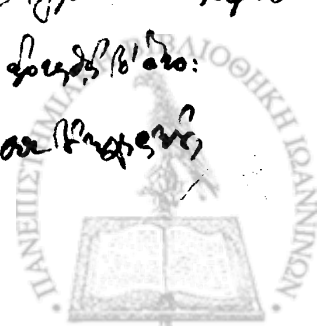
Κατ: 63.

... των χειρ. βιβλίων ...  
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 ... των χειρ. βιβλίων ...







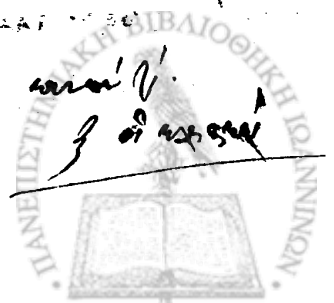


Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten text block, possibly a signature or a specific section header.

Handwritten text block, continuing the main body of the document.

Handwritten text block at the bottom left of the page.

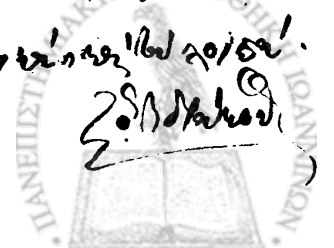




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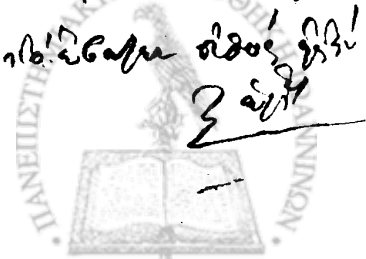
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Main body of handwritten text, appearing to be a letter or document in a historical script, possibly Latin or a related language.

Handwritten notes in the left margin, including the number 469.



α) Αποφασίζω να μην πάω στο σχολείο.

Ο πατέρας μου είναι πολύ θυμωμένος γιατί είπα ότι δεν θα πάω στο σχολείο. Ήδη μου έχει πει να μην πάω. Η μάνα μου όμως είναι πιο ήπια.

Τελικά αποφασίζω να πάω στο σχολείο αλλά με κάποια προϋποθέσεις. Πρώτα να με αφήσει να κοιμηθώ λίγο περισσότερο.

Επίσης να μην με πειράζει πολύ η μητέρα μου γιατί είναι πολύ αυστηρή. Θα της εξηγήσω τα πάντα.

Επίσης να μου δώσει λίγο χρήματα για να αγοράσω βιβλία. Ο πατέρας μου όμως είναι πολύ σκληρός και δεν θα το κάνει.

Προς Γενικό

Αγαπητέ μου πατέρα, είπα να σου πω ότι είμαι πολύ κουρασμένος και δεν μπορώ να πάω στο σχολείο.

Εάν μπορείς να μου δώσεις λίγη βοήθεια για να αγοράσω βιβλία, θα είμαι πολύ ευχαρισμένος.

Επίσης, αν μπορείς να μου μιλήσεις λίγο με την μητέρα μου, θα είναι πολύ ευχάριστο.

Ευχαριστώ πολύ για την κατανόησή σου. Αγαπητά μου παιδιά, είμαι πάντα δίπλα σας.

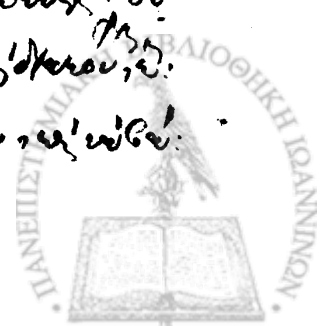
Προς Μηνιαίο

Αγαπητέ μου μήνα, είπα να σου πω ότι είμαι πολύ ευτυχισμένος που είσαι δίπλα μου.

Εάν μπορείς να μου δώσεις λίγη βοήθεια για να αγοράσω βιβλία, θα είμαι πολύ ευχαρισμένος.

Επίσης, αν μπορείς να μου μιλήσεις λίγο με την μητέρα μου, θα είναι πολύ ευχάριστο.

Ευχαριστώ πολύ για την κατανόησή σου. Αγαπητά μου παιδιά, είμαι πάντα δίπλα σας.





Handwritten text in the first section, starting with 'You are...' and ending with 'Lower'.

Second section of handwritten text, beginning with 'See the...' and ending with 'Lower'.

Third section of handwritten text, starting with 'The...' and ending with 'Lower'.

Fourth section of handwritten text, starting with 'The...' and ending with 'Lower'.

Handwritten text line: 'The...'.

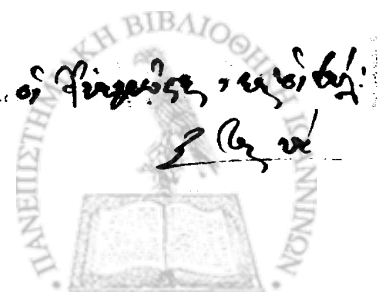
Kora' ...

Handwritten text in the 'Kora' section, starting with 'The...'.

Kep. a.

Handwritten text line: 'The...'.

Handwritten text at the bottom of the page, starting with 'The...'.



... ..

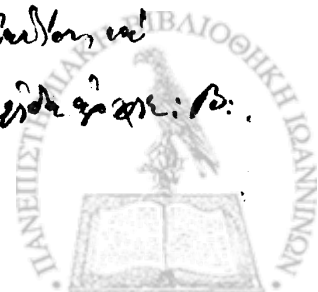
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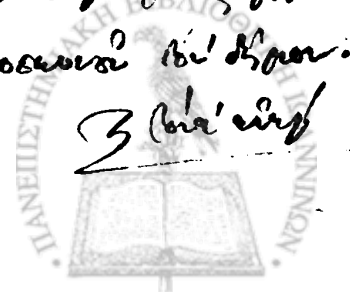
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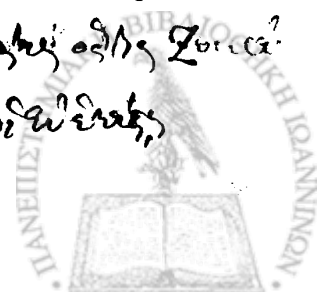
3 ...



Main body of handwritten text, starting with 'To' and continuing down the page.

Second section of handwritten text, appearing as a separate paragraph or entry.

Third and largest section of handwritten text, continuing the main body of the document.



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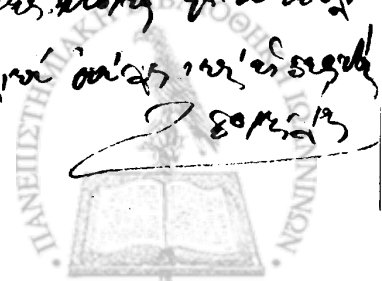
Ky:5!

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ἐπιπέσει τὸ πνεῦμα... ἡμεῖς οὖν ἀκούσαντες τῆς ἐπιπέσεως...

Καὶ ἐπεὶ ἐλάλησεν ἡμεῖς τὸν λόγον τῆς ἀποστολῆς... 58:113:13

καὶ ἐπεὶ ἐλάλησεν ἡμεῖς τὸν λόγον τῆς ἀποστολῆς... ἐπιπέσει τὸ πνεῦμα...

Καὶ ἐπεὶ ἐλάλησεν ἡμεῖς τὸν λόγον τῆς ἀποστολῆς... ἐπιπέσει τὸ πνεῦμα...











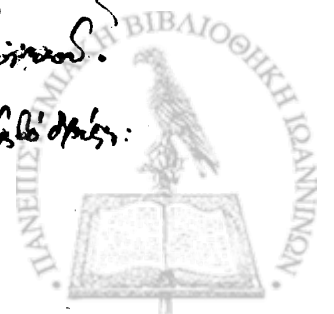
Main body of handwritten text in a cursive script, covering most of the page.





Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is dense and appears to be a continuous narrative or list of items.

Small handwritten mark or number on the right margin.









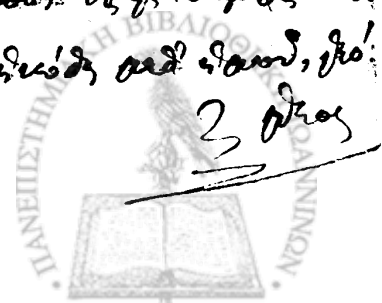




Main body of handwritten text, dense and illegible due to cursive script and fading.

! 2

3 pros





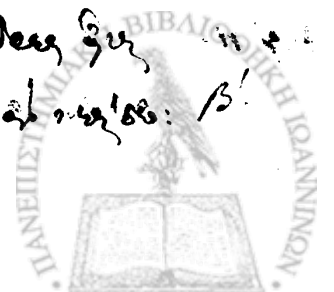


Main body of handwritten text, consisting of approximately 15 lines of dense cursive script.

Handwritten text block, possibly a signature or a specific section header.

Handwritten text block, continuing the cursive script.

Final section of handwritten text, including a large closing flourish or signature.



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N.  
E.  
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... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...  
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*Faint section header or title in cursive.*

1/2  
Kap. 11.

... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...  
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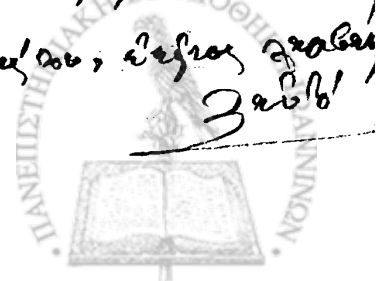
1800.   
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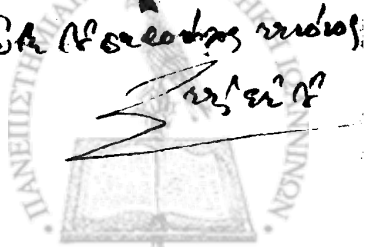
1297:4113

Main body of handwritten text, likely a letter or official document, starting with 'viele...' and ending with '...wider'.

Handwritten section header or title

Second main section of handwritten text, starting with '...wider' and ending with '...wider'.

Final section of handwritten text, starting with '...wider' and ending with '...wider'.



Handwritten text at the top of the page, below the header.

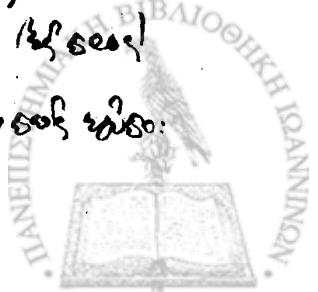
Handwritten text block in the middle of the page.

Handwritten text block in the lower middle section of the page.

Handwritten text on the right side of the page.

Handwritten text block in the lower section of the page.

Main body of handwritten text, enclosed in a vertical border on the left side.









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It is ... ..

Ref: 14!

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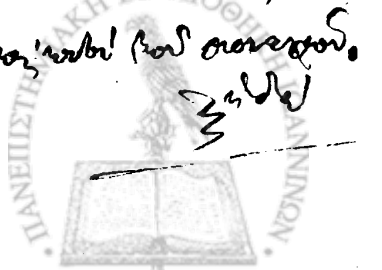
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1319:

resp: 11:

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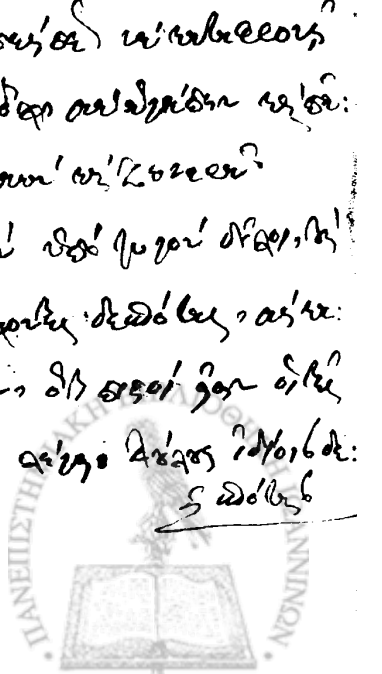


o'nanon' ... i' ... e' ... u' ... d' ...

E' ... H' ... e' ... o' ... d' ... l' ... m' ...

I' ... l' ... e' ... u' ... d' ...

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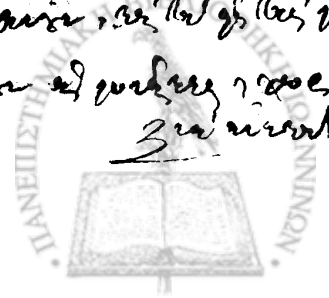
...

Handwritten text line 1

Handwritten text line 2

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

248





Handwritten text paragraph 1

Handwritten marginal note

Handwritten text paragraph 2

Handwritten text paragraph 3

Handwritten marginal note

Handwritten text paragraph 4

Handwritten marginal note

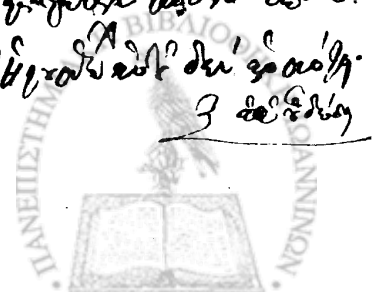
Handwritten text paragraph 5

Handwritten text paragraph 6

Handwritten marginal note

Handwritten text paragraph 7

Handwritten text paragraph 8



The first part of the document discusses the importance of maintaining accurate records and the role of the various departments in ensuring that all necessary information is collected and analyzed. It emphasizes the need for a systematic approach to data collection and the importance of regular reporting to the management.

The second part of the document focuses on the financial aspects of the organization, detailing the budgeting process and the methods used to track expenses and revenues. It highlights the importance of staying within budget and the consequences of overspending.

The third part of the document addresses the human resources aspect, discussing the recruitment process, employee training, and the importance of maintaining a motivated and skilled workforce. It also touches upon the need for fair compensation and benefits.

The fourth part of the document discusses the legal and regulatory requirements that the organization must comply with, including tax laws and industry regulations. It emphasizes the importance of staying up-to-date on these requirements to avoid penalties and legal issues.

Handwritten section header or title.

The fifth part of the document discusses the marketing and sales strategies that the organization should employ to reach its target market and increase its revenue. It covers topics such as market research, advertising, and sales techniques.

The sixth part of the document discusses the operational aspects of the organization, including the production process, quality control, and inventory management. It emphasizes the importance of efficiency and cost-effectiveness in these areas.

The seventh part of the document discusses the overall management and leadership of the organization, including the role of the CEO and the importance of strategic planning. It also touches upon the need for effective communication and collaboration within the organization.

The eighth part of the document discusses the future outlook of the organization and the challenges it may face in the coming years. It provides a summary of the key findings and recommendations from the previous sections.



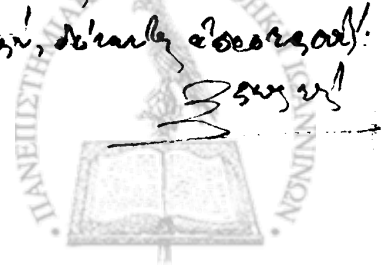


Vertical marginal notes on the left side of the page.

Main body of handwritten text, starting with 'opone' and continuing down the page.

5) 1885:

Main body of handwritten text, starting with 'si' and continuing down the page.

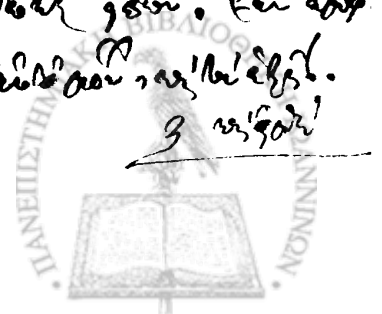




145: ... *Handwritten text, likely a letter or document, written in a cursive script. The text is dense and fills most of the page.*

*Handwritten line of text, possibly a signature or a specific heading.*

- Handwritten list of items or notes.*
- Handwritten list of items or notes.*
- Handwritten list of items or notes.*





ad... of the... and...

Handwritten line

Handwritten paragraph

129: 87

Handwritten paragraph

Handwritten line

129: 88

Handwritten line

Handwritten line

Handwritten paragraph

129: 89

Handwritten paragraph

129: 90

Handwritten paragraph

129: 91

Handwritten paragraph





Main body of handwritten text, appearing to be a letter or report.

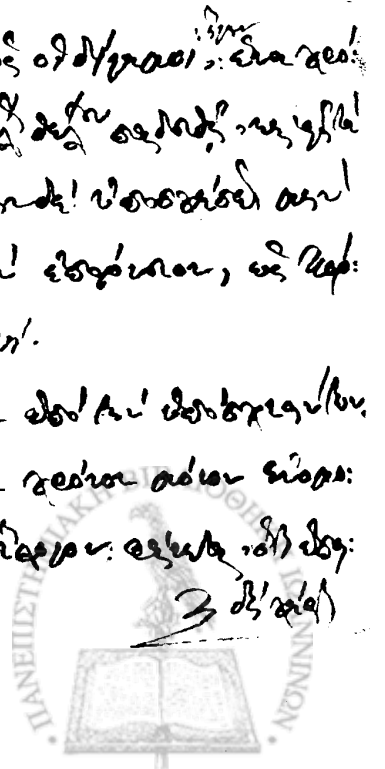
Handwritten marginal note on the left side.

Second paragraph of handwritten text.

Third and fourth paragraphs of handwritten text.

Fifth paragraph of handwritten text.

Small handwritten note at the bottom left.



Handwritten text in the first line, starting with a large initial letter.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, showing further details.

Fourth line of handwritten text, with some distinct markings.

Fifth line of handwritten text, appearing to be a separate entry or section.

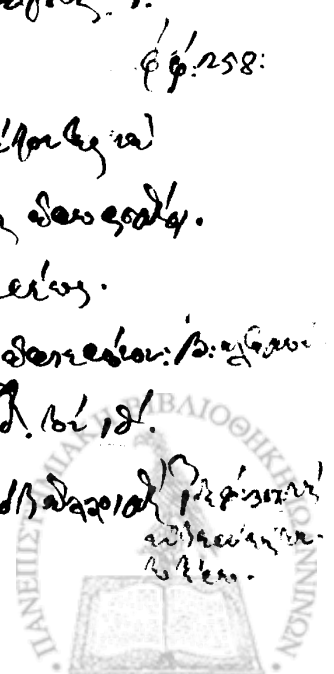
Sixth line of handwritten text, continuing the flow.

Seventh line of handwritten text, showing a change in structure.

Eighth line of handwritten text, possibly a date or reference.

Ninth line of handwritten text, with some underlining.

Tenth line of handwritten text, ending the main body of the page.





1. The first domain is the domain of the  $\mathbb{R}$ -module  $M$ . It is the set of all elements of  $M$  which are annihilated by the annihilator ideal of  $M$ . This domain is a  $\mathbb{R}$ -submodule of  $M$ .

2. The second domain is the domain of the  $\mathbb{R}$ -module  $N$ . It is the set of all elements of  $N$  which are annihilated by the annihilator ideal of  $N$ . This domain is a  $\mathbb{R}$ -submodule of  $N$ .

3. The third domain is the domain of the  $\mathbb{R}$ -module  $P$ . It is the set of all elements of  $P$  which are annihilated by the annihilator ideal of  $P$ . This domain is a  $\mathbb{R}$ -submodule of  $P$ .

Three domains

The first domain is the domain of the  $\mathbb{R}$ -module  $M$ . It is the set of all elements of  $M$  which are annihilated by the annihilator ideal of  $M$ . This domain is a  $\mathbb{R}$ -submodule of  $M$ .

The second domain is the domain of the  $\mathbb{R}$ -module  $N$ . It is the set of all elements of  $N$  which are annihilated by the annihilator ideal of  $N$ . This domain is a  $\mathbb{R}$ -submodule of  $N$ .

The third domain is the domain of the  $\mathbb{R}$ -module  $P$ . It is the set of all elements of  $P$  which are annihilated by the annihilator ideal of  $P$ . This domain is a  $\mathbb{R}$ -submodule of  $P$ .

Three domains



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The above ... ..

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15/10/20

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15/10/20

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Η ΕΠΙΣΤΗΜΗ ΚΑΙ ΤΟ ΠΡΟΣΩΠΟ  
 Η επιστήμη είναι η γνώση που αποκτάται με τη μελέτη και την έρευνα. Είναι η προσπάθεια να κατανοήσουμε τον κόσμο γύρω μας, να εξηγήσουμε τα φαινόμενα που συμβαίνουν και να προβλέψουμε το μέλλον. Η επιστήμη είναι η βάση της τεχνολογίας και της ανάπτυξης της κοινωνίας.

Κεφ: 1

Βαθ: 1

Κεφ: 2

Κεφ: 3

Κεφ: 4

Κεφ: 5

Κεφ: 6





13/12/73:

Handwritten header text

Handwritten line 1

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Handwritten line 3

Handwritten line 4

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3244:

Handwritten line 8

Handwritten line 9

Handwritten line 10

Handwritten line 11

Handwritten line 12

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Handwritten line 14

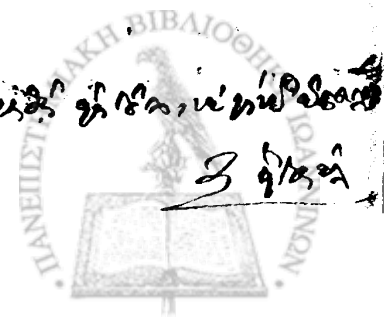
Handwritten line 15

Handwritten line 16

Handwritten line 17

Handwritten line 18

Handwritten line 19



Handwritten signature or date

First line of handwritten text, starting with 'The' and ending with 'and'.

Second line of handwritten text, starting with 'The' and ending with 'and'.

Third line of handwritten text, starting with 'The' and ending with 'and'.

Fourth line of handwritten text, starting with 'The' and ending with 'and'.

Fifth line of handwritten text, starting with 'The' and ending with 'and'.

Sixth line of handwritten text, starting with 'The' and ending with 'and'.

Seventh line of handwritten text, starting with 'The' and ending with 'and'.

Eighth line of handwritten text, starting with 'The' and ending with 'and'.

Ninth line of handwritten text, starting with 'The' and ending with 'and'.

Tenth line of handwritten text, starting with 'The' and ending with 'and'.

Eleventh line of handwritten text, starting with 'The' and ending with 'and'.

Twelfth line of handwritten text, starting with 'The' and ending with 'and'.

Thirteenth line of handwritten text, starting with 'The' and ending with 'and'.

Fourteenth line of handwritten text, starting with 'The' and ending with 'and'.

Fifteenth line of handwritten text, starting with 'The' and ending with 'and'.

Sixteenth line of handwritten text, starting with 'The' and ending with 'and'.

Seventeenth line of handwritten text, starting with 'The' and ending with 'and'.

Eighteenth line of handwritten text, starting with 'The' and ending with 'and'.

Nineteenth line of handwritten text, starting with 'The' and ending with 'and'.

Twentieth line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-first line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-second line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-third line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-fourth line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-fifth line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-sixth line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-seventh line of handwritten text, starting with 'The' and ending with 'and'.

Twenty-eighth line of handwritten text, starting with 'The' and ending with 'and'.



1325:

1325

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Ksp: A1

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Ksp: A1

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297:



2018

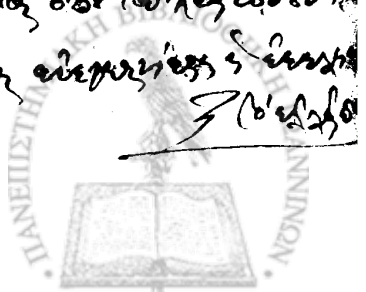




kap: d.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to land or property, given the context of the page number and the style of the handwriting.

44:  
185: 477:  
kap: p!



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1959

Handwritten header text

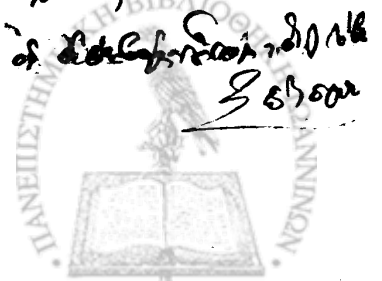
Main body of handwritten text, appearing to be a letter or report.

Handwritten line of text, possibly a signature or date.

Second main body of handwritten text, continuing the letter or report.

Handwritten text at the bottom right, possibly a signature.

242: 195: Kap: N.





at address ... of ... ..

1319: Kap: n.

Section header in Greek

... ..

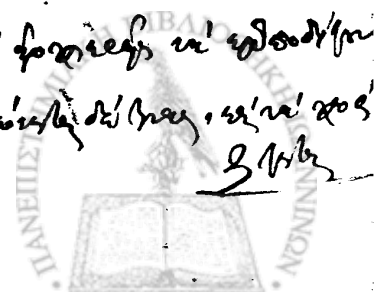
Kap: d.

... ..

14 of 15

Page number

... ..



2

Handwritten text at the top of the page, possibly a header or title.

Handwritten section heading.

Main body of handwritten text in the first section, consisting of several lines of cursive script.

Handwritten section heading for the second section.

Main body of handwritten text in the second section.

Handwritten section heading for the third section.

Main body of handwritten text in the third section.



B.B.B.  
40.B.

A:

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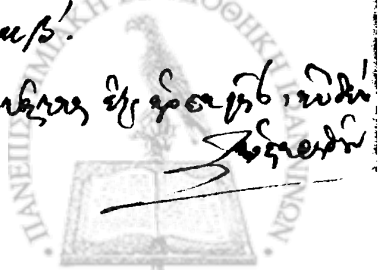
... ..  
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And the said party is removed. ...

... the said party ...

Kap: IV

E 111

A 111

D 111

Main body of handwritten text containing multiple lines of cursive script.

Lettre v. ...

... the said party ...

... the said party ...

... the said party ...







245:  
415:

A:

... of ... of ...

... of ... of ...

... of ... of ...

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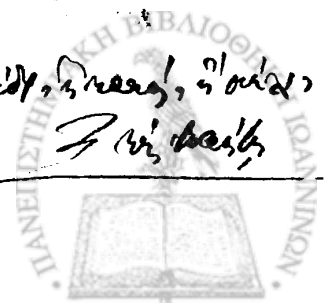
... of ... of ...

... of ...

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... of ... of ...

... of ...













1549  
479

A

and thus, the... of... in...  
 and... of...  
 and... of...  
 and... of...  
 and... of...  
 and... of...

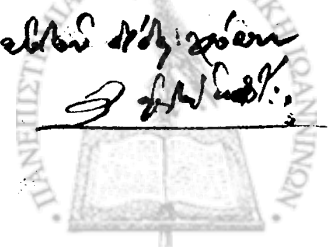
ref: 2

151  
152

ref: 1

and... of...  
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 and... of...  
 and... of...  
 and... of...

15



of the ... . It is ... of the ... .

... of the ... .

... of the ... .

... of the ... .

... of the ... .

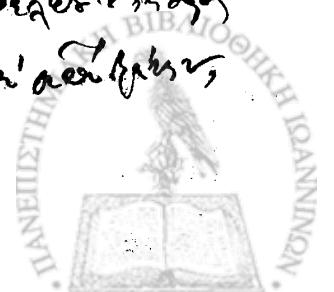
... of the ... .

... of the ... .

... of the ... .

... of the ... .

... of the ... .





421:

A:

... on the ... of ... and ... in ...

ref: us:

... of ... and ... in ...

to

... of ... and ... in ...

ref: us:

... of ... and ... in ...

ref: us:

... of ... and ... in ...

ref: us:

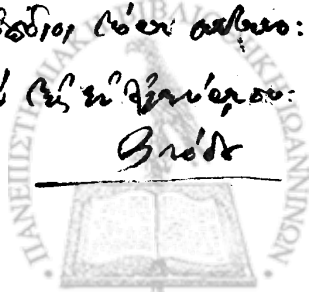
... of ... and ... in ...

ref: us:

... of ... and ... in ...

The ... of ...

... of ... and ... in ...



















1559  
1729

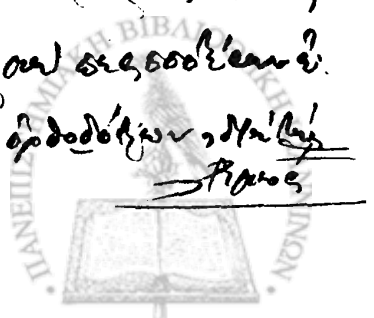
11

357. *[Faint handwritten text, possibly a title or header]*

*[Faint handwritten text]*

*[Main body of handwritten text, starting with a large initial letter]*

*[Continuation of handwritten text, ending with a signature]*







A

1892

The first thing I noticed when I stepped  
 out of the train at the station, it was a  
 warm, sunny day, and the air was  
 fresh and clean. The people around me  
 were all smiling and waving, and I  
 felt a sense of relief and joy. I had  
 been so nervous about the trip, but  
 now I was here, and everything was  
 just what I needed. I walked through  
 the station, looking at all the people  
 and the things they were carrying.  
 It was so interesting to see how  
 different everyone was, and how  
 much they had changed since I last  
 saw them. I felt like I had been  
 away for a long time, and I was  
 glad to be back. I had missed  
 everyone so much, and I was happy  
 to see them all again. I had a  
 great time, and I was glad to be  
 home. I had missed everyone so  
 much, and I was happy to see them  
 all again. I had a great time, and  
 I was glad to be home.

My journey

I was very happy to see everyone  
 and to be back home. I had missed  
 everyone so much, and I was happy  
 to see them all again. I had a  
 great time, and I was glad to be  
 home. I had missed everyone so  
 much, and I was happy to see them  
 all again. I had a great time, and  
 I was glad to be home.



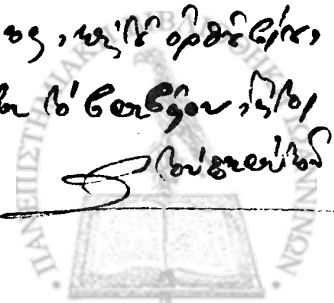
Handwritten text at the top of the page, starting with a large initial letter.

Main body of handwritten text, consisting of several lines of cursive script.

Second section of handwritten text, continuing the narrative or list.

Third section of handwritten text, appearing to be a list or detailed notes.

Handwritten signature or name at the bottom right of the page.







Handwritten header text, possibly a title or reference.

Main body of handwritten text, appearing to be a letter or a detailed account. The script is dense and cursive, covering most of the page.





1568

de digne... in castro...

Acta... in castro...

Et... in castro... in die...

1568

Acta...

1568

Et... in castro...

Acta...

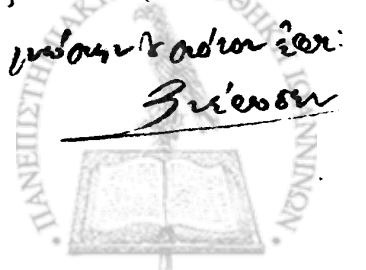
1568

Et... in castro...

Acta...

Et... in castro... in die...

1568



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 ... *[faded handwritten text]* ...  
 ... *[faded handwritten text]* ...  
 ... *[faded handwritten text]* ...

... *[faded handwritten text]* ... 569

... *[faded handwritten text]* ... 568

... *[faded handwritten text]* ... 567

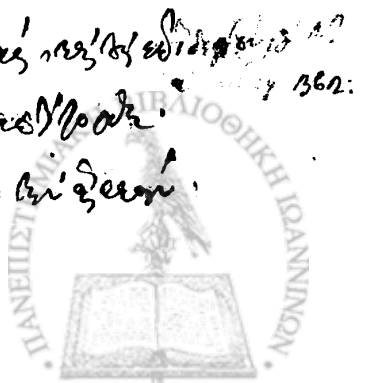
... *[faded handwritten text]* ... 569

... *[faded handwritten text]* ...

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... *[faded handwritten text]* ... 567

... *[faded handwritten text]* ...  
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 ... *[faded handwritten text]* ...



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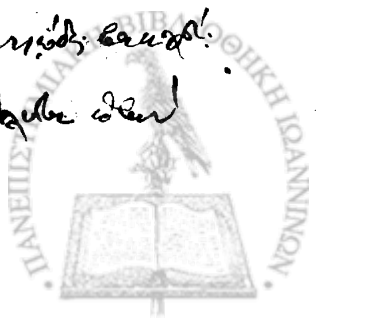
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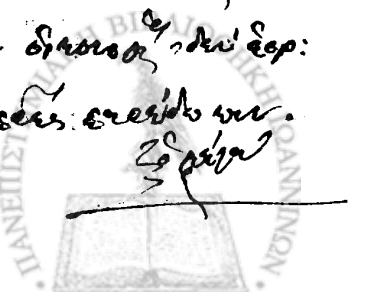
(W. 1577) ...

Que' Booy'geou.

Handwritten marginal note

Main body of handwritten text, containing several paragraphs.

Final paragraph of handwritten text at the bottom of the page.





*[Faint header text, likely bleed-through or bleed-through from the reverse side of the page]*

*Kop. d.*

*Aus dem 8. Buch... Dies ist ein Buch...*

*...aus dem 8. Buch...*

*...aus dem 8. Buch...*

*Ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*

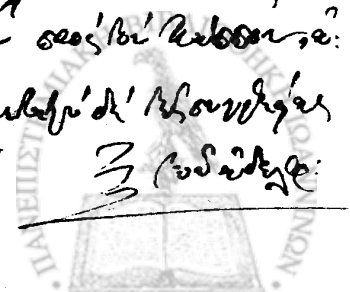
*...ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*

*...ist ein Buch...*











15815:

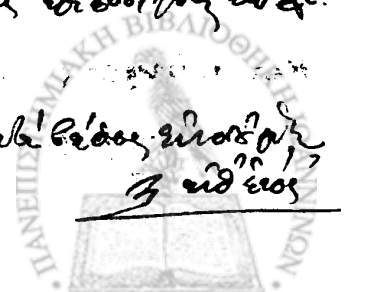
7. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>

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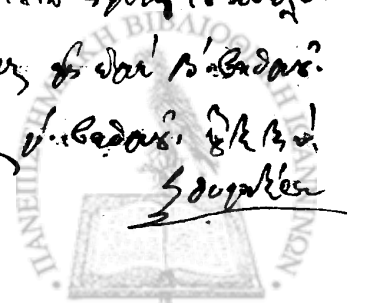


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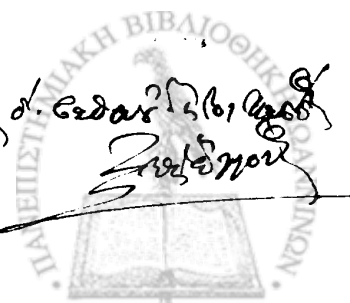
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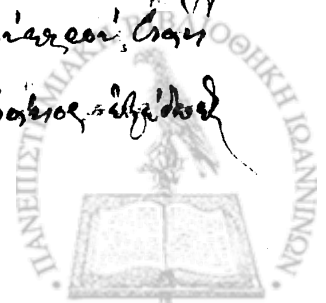


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Δύο εφόρ εσσοί φαλαγγίε...  
 καὶ τὴν ἀεικλιαν αὐτῶν, ἵνα τὴν ἀεικλιαν ἀποδείξωσιν ὡς ἀνεπιπέδον...  
 εὐρεθὲν ἀπὸ τῆς ἀεικλιαν ἀποδείξωσιν ὡς ἀνεπιπέδον...

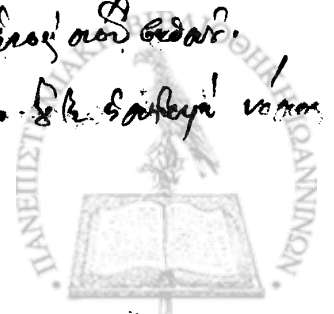
Καὶ τὴν ἀεικλιαν ἀποδείξωσιν ὡς ἀνεπιπέδον...  
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Αὐτὸ ἀποδεικνύει τὴν ἀεικλιαν...  
 εὐρεθὲν ἀπὸ τῆς ἀεικλιαν ἀποδείξωσιν ὡς ἀνεπιπέδον...  
 εὐρεθὲν ἀπὸ τῆς ἀεικλιαν ἀποδείξωσιν ὡς ἀνεπιπέδον...

Ὁ ἀποδείκνυται τὴν ἀεικλιαν...  
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Καὶ τὴν ἀεικλιαν ἀποδείξωσιν ὡς ἀνεπιπέδον...

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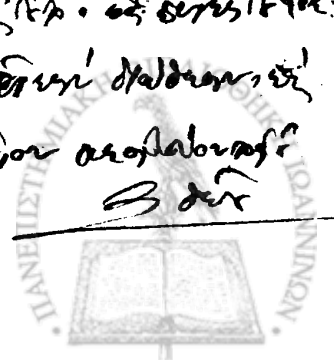


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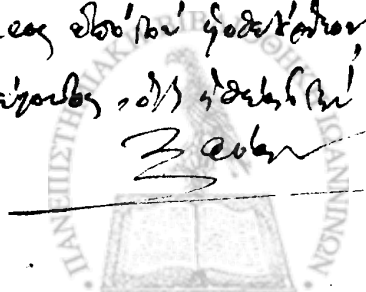
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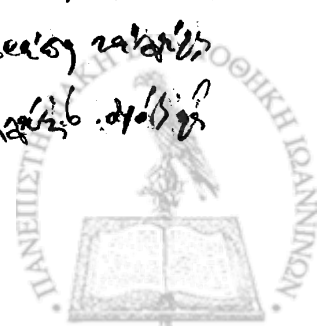




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of m' seon' d' m' a' w' d' m' a' w' d' m' , us' of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .

p. 200  
 xij: f:

of m' seon' d' m' a' w' d' m' a' w' d' m' , us' of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .

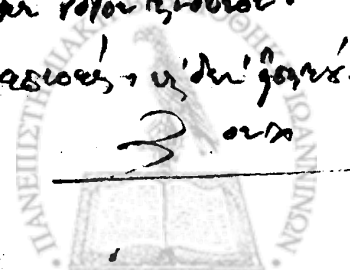
of m' seon' d' m' a' w' d' m' a' w' d' m' , us' of m' seon' d' m' a' w' d' m' .  
 of m' seon' d' m' a' w' d' m' a' w' d' m' . of m' seon' d' m' a' w' d' m' .  
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The title of the book is...

of m' seon' d' m' a' w' d' m' a' w' d' m' , us' of m' seon' d' m' a' w' d' m' .  
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of m' seon' d' m' a' w' d' m' a' w' d' m' , us' of m' seon' d' m' a' w' d' m' .  
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p. 201





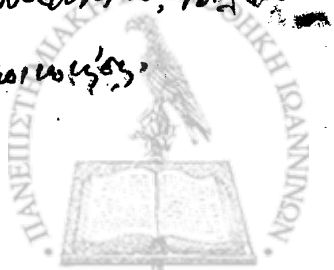






Handwritten notes in the top right corner, including what appears to be '11' and other illegible scribbles.

Main body of handwritten text, consisting of multiple lines of cursive script. The text is dense and difficult to decipher due to the handwriting style and fading. Some words like 'ad hoc', 'ad hunc', 'ad ista', and 'ad illa' are faintly visible.



Handwritten header text, possibly a title or address, including the number 15.

Main body of handwritten text, consisting of several lines of cursive script.

pg: 179  
pag: 1d.

Handwritten text block, possibly a section header or a specific paragraph.

Handwritten text block, continuing the main body of the document.

Handwritten notes or marginalia on the left side of the page.

Handwritten text block, likely the concluding part of the document.

Handwritten signature or name at the bottom right of the page.





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Ksp: 1E.

8 126:

Ksp: 15.

Q: 72:

Ksp: 1f.

Q: 98:1

Ksp: 1H.

Q: 244:



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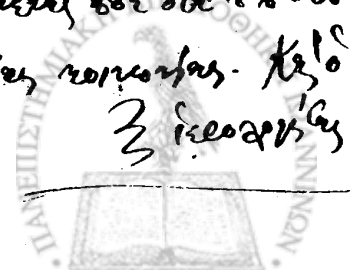
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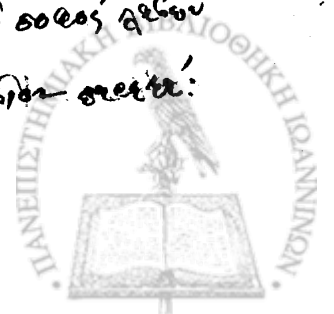


Επισημάνει, αυτός τον σκοπό, να είναι οφειλόμενος. ... 197:

Το αρχαίο βιβλίο των κειμένων

... και η ερώτηση είναι η εξής: ... και η απάντηση είναι η εξής: ...

... και η απάντηση είναι η εξής: ... και η απάντηση είναι η εξής: ...



419

ἡ δὲ βασιλεύς καὶ οἱ βασιλεῖς. ἐπεὶ δὲ ἴσως τοὺς βασιλεῖς ἀποβαίνειν αὐτῆς ἔθετο,  
 οὐκ ἔπαινον ἀλλὰ ἐπὶ τῶν βασιλέων, καὶ ἐπὶ τῆς αὐτῆς ἐξέτασιν ἐπέδωκεν τοῖς  
 βασιλεῖσι, ἵνα ἴδωσιν καὶ ἐπιβάλωσιν. ὁ δὲ βασιλεὺς ἐπέδωκεν τοῖς βασιλεῖσι  
 ἐπὶ τῆς αὐτῆς, ἵνα ἐπιβάλωσιν καὶ ἐπιβάλωσιν. ὁ δὲ βασιλεὺς ἐπέδωκεν  
 τοῖς βασιλεῖσι, ἵνα ἐπιβάλωσιν καὶ ἐπιβάλωσιν. ὁ δὲ βασιλεὺς ἐπέδωκεν

Μαντινῶν  
 ἀκρόπολις

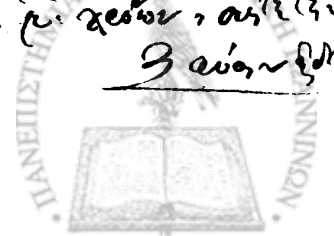
ἡ δὲ βασιλεύς καὶ οἱ βασιλεῖς. ἐπεὶ δὲ ἴσως τοὺς βασιλεῖς ἀποβαίνειν αὐτῆς ἔθετο,  
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ἀπὸ τῆς ἀγορᾶς  
 τοῦ ἐπιπέδατος  
 καὶ τῆς ἀγορᾶς  
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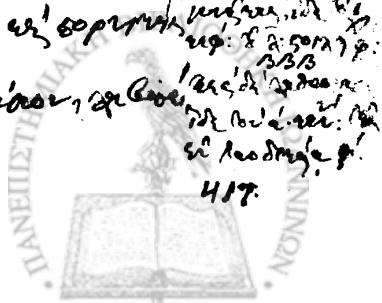
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ἡ δὲ βασιλεύς καὶ οἱ βασιλεῖς. ἐπεὶ δὲ ἴσως τοὺς βασιλεῖς ἀποβαίνειν αὐτῆς ἔθετο,  
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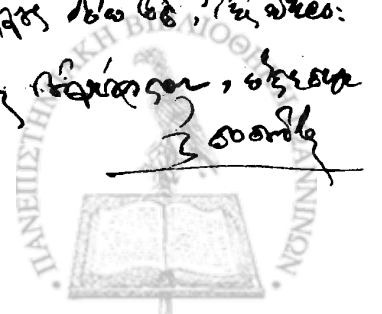
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... εὐχόμενος, ἵνα ἡ ἀνάστασις τοῦ ἀποστόλου...

... ἡ ἀνάστασις τοῦ ἀποστόλου...

Ἐπειδὴ οὖν ἡ ἀνάστασις τοῦ ἀποστόλου... ἡ ἀνάστασις τοῦ ἀποστόλου... ἡ ἀνάστασις τοῦ ἀποστόλου...

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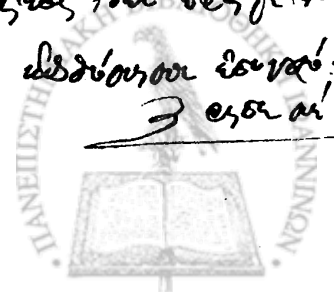
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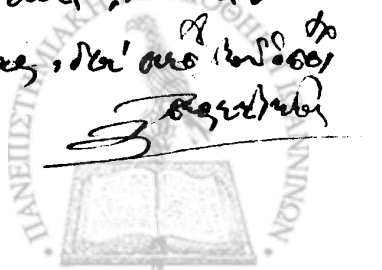




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d'ob' d'ur' g'uz, sac'ar d'ob', a'gad g'uz' o'ka. d'ur d'ur' o'ob' d'ur' m'ag'os' d'ed'ez'et' ab'le' ar:  
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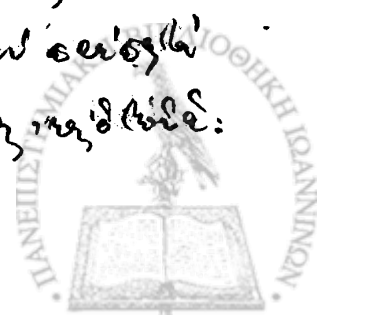
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αρχοποι υψωσας αι τρι αλωδα ... εδωκεν ... εδωκεν ...

φω 115: ...

αυτοι ... εδωκεν ...

φω 117: ...

αυτοι ... εδωκεν ...

φω 118: ...

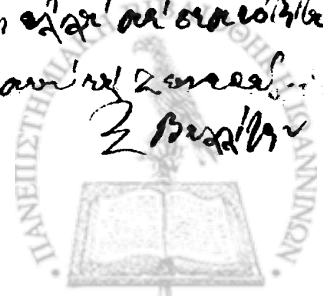
αυτοι ... εδωκεν ...

φω 119: ...

αυτοι ... εδωκεν ...

φω 120: ...

αυτοι ... εδωκεν ...







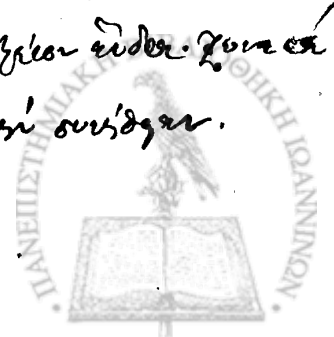






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And the whole of the world is now in a state of anarchy & chaos. The world is now in a state of anarchy & chaos, and the only way to bring it back to order is to have a world government. The world is now in a state of anarchy & chaos, and the only way to bring it back to order is to have a world government.

The world is now in a state of anarchy & chaos, and the only way to bring it back to order is to have a world government. The world is now in a state of anarchy & chaos, and the only way to bring it back to order is to have a world government. The world is now in a state of anarchy & chaos, and the only way to bring it back to order is to have a world government.

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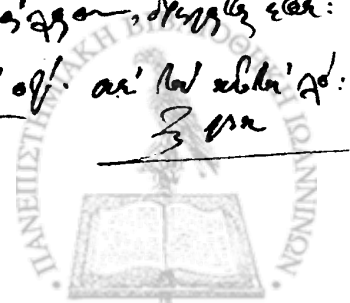
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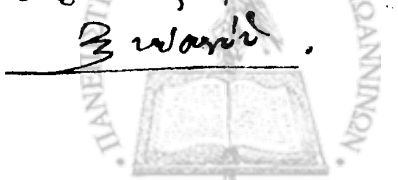
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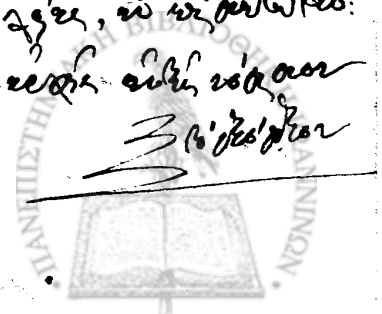
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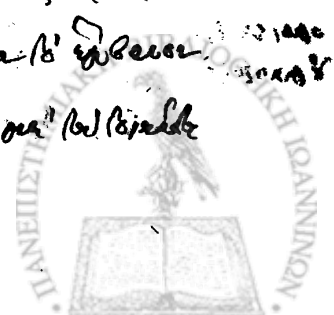
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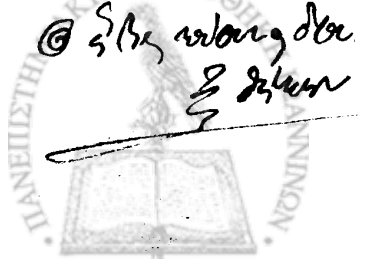
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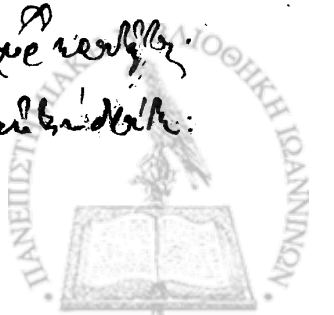




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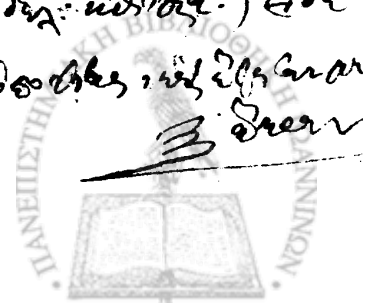
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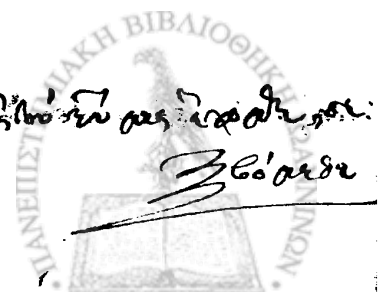
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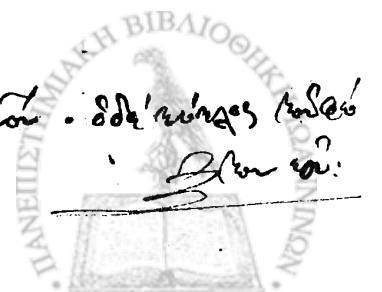
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1) d'abord il s'agit de parler de la situation des choses, et de dire  
 ce qui est et ce qui n'est pas. Ensuite il faut parler de la  
 fin de la chose, et de la cause qui la produit. Ensuite il faut  
 parler de la mesure et de la quantité. Ensuite il faut parler de la  
 qualité et de la nature. Ensuite il faut parler de la relation  
 et de la comparaison. Ensuite il faut parler de la possibilité  
 et de l'impossibilité. Ensuite il faut parler de la durée et  
 de l'éternité. Ensuite il faut parler de la vérité et de la fausseté.  
 Ensuite il faut parler de la science et de l'ignorance. Ensuite il  
 faut parler de la sagesse et de la folie. Ensuite il faut parler  
 de la vertu et du vice. Ensuite il faut parler de la gloire et de  
 la honte. Ensuite il faut parler de la richesse et de la pauvreté.  
 Ensuite il faut parler de la vieillesse et de la jeunesse. Ensuite  
 il faut parler de la mort et de la vie. Ensuite il faut parler de  
 Dieu et des anges. Ensuite il faut parler des hommes et des  
 animaux. Ensuite il faut parler des plantes et des minéraux.

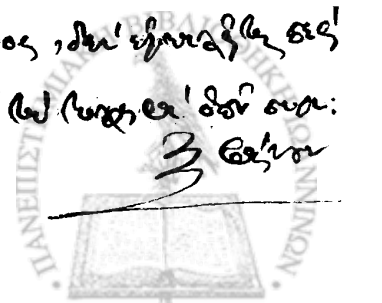
114

de la science.

de la vieillesse.

La science est la connaissance de la vérité. Elle est la  
 connaissance de ce qui est et de ce qui n'est pas. Elle est la  
 connaissance de la cause et de la fin. Elle est la connaissance  
 de la mesure et de la quantité. Elle est la connaissance de la  
 qualité et de la nature. Elle est la connaissance de la relation  
 et de la comparaison. Elle est la connaissance de la possibilité  
 et de l'impossibilité. Elle est la connaissance de la durée et  
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 Elle est la connaissance de la science et de l'ignorance. Elle est  
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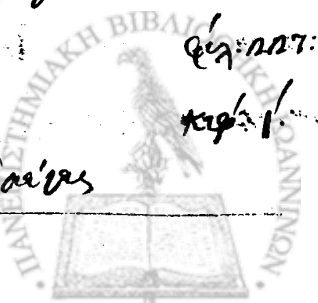
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... αὐτῶν τῶν ἀποστόλων ἡ ἀρετὴ καὶ ἡ ἀσκήσιος αὐτῶν, ὅτι ἀποστόλοι ἀρετῶν  
 ... καὶ ἀσκήσιος. Ἐπειδὴ τοὶ ἀποστόλοι οὗτοι οὐκ ἀποστήσαντες ἀπὸ τῆς ἀρετῆς καὶ  
 ἀσκήσεως τῶν ἀποστόλων, ἀλλὰ ἐκείνην ἀρετὴν ἀσκήσασαν, ὡς ἀπὸ τῆς ἀρετῆς  
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... ἡ ἀρετὴ καὶ ἡ ἀσκήσιος αὐτῶν, ὅτι ἀποστόλοι ἀρετῶν καὶ ἀσκήσεως ἀποστήσαντες  
 καὶ ἀπὸ τῆς ἀρετῆς καὶ ἀσκήσεως ἀποστήσαντες, ὡς ἀπὸ τῆς ἀρετῆς καὶ ἀσκήσεως  
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 176:344

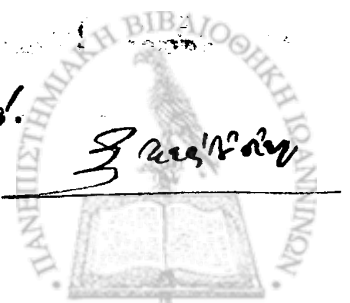
αὐτῶν 115:

... ἀρετῶν καὶ ἀσκήσεως αὐτῶν, ὅτι ἀποστόλοι ἀρετῶν καὶ ἀσκήσεως ἀποστήσαντες  
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 αὐτῶν καὶ τῆς ἀσκήσεως οὗτοι ἀποστόλοι ἀρετῶν καὶ ἀσκήσεως ἀποστήσαντες.

κῆρ: 101

εὐχ: 205:

... ἀρετῶν καὶ ἀσκήσεως αὐτῶν, ὅτι ἀποστόλοι ἀρετῶν καὶ ἀσκήσεως ἀποστήσαντες  
 καὶ ἀπὸ τῆς ἀρετῆς καὶ ἀσκήσεως ἀποστήσαντες, ὡς ἀπὸ τῆς ἀρετῆς καὶ ἀσκήσεως  
 αὐτῶν καὶ τῆς ἀσκήσεως οὗτοι ἀποστόλοι ἀρετῶν καὶ ἀσκήσεως ἀποστήσαντες.













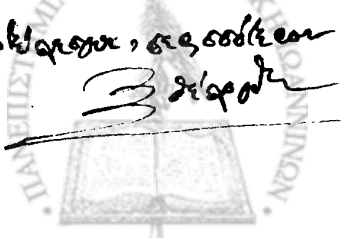
469i

In calatione... quod deo... quod deo... quod deo... quod deo... quod deo...  
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 469i  
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quod... quod... quod... quod... quod...  
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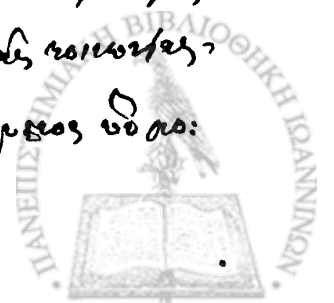


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To the Honorable Members of the Council

of the

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





476

quod (hinc in theophrasti eadem) est habitus inchoatus (hinc dicitur, non enim, clarior)

Κεφ: 11. inchoatus inchoatus est habitus inchoatus, inchoatus inchoatus, inchoatus inchoatus:

quod inchoatus inchoatus inchoatus inchoatus inchoatus inchoatus inchoatus inchoatus:

Κεφ: 12. inchoatus inchoatus inchoatus inchoatus inchoatus inchoatus inchoatus inchoatus:

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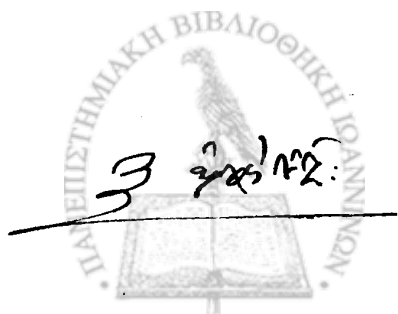
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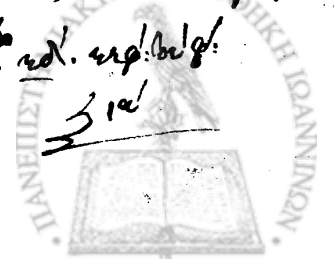
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kap: d.

If ... 199:

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phi 484: 11  
482:

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Texas ... 199:

Agri ... 199:

kap: a.

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kap: b.

To ... 199:

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Texas ... 199:

Agri ... 199:

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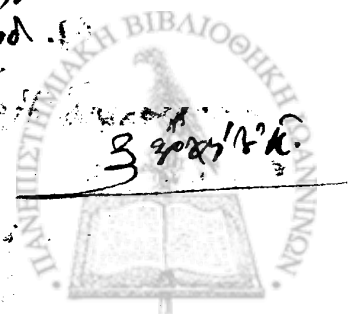
Texas ... 199:

kap: c.

phi 228:

kap: b.

phi 511:



Νόμος τοῦ Κ. 5079

Ἐπισημασθέντες ἄλλοις ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

Νόμος τοῦ Κ. 5080

Ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

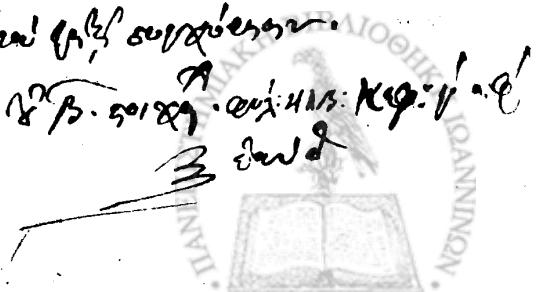
ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

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ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς ἐπισημασθέντες ἀδελφοῖς καὶ ἡμεῖς

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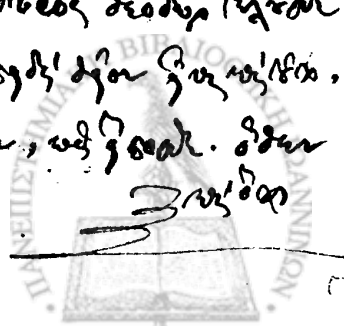




doxhe... Kaba'... (Main body of handwritten text)

kap: 10'

And... (Continuation of handwritten text)



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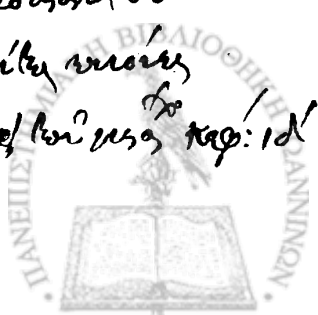
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481:

various other things... (faded text)

Handwritten text, possibly a list or notes, with some annotations on the left margin.

Handwritten text, possibly a separate note or entry.

Handwritten text, possibly a continuation of notes or a separate entry.

3 series





... w' ... .. 101: 257:  
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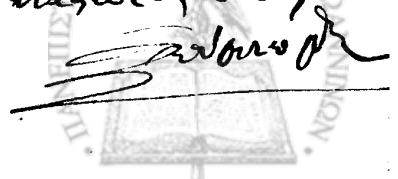
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48/50

The first thing I noticed when I stepped out of the car was the  
 cold air. It was a shock, especially after the warmth of the car.  
 I had heard that the weather was bad, but I didn't expect it to be  
 this cold. I was wearing a heavy coat, but it wasn't enough.  
 I had to put on a scarf and gloves. The wind was blowing hard,  
 and it felt like it was trying to tear me apart. I was  
 walking towards the entrance of the building, but I was  
 having trouble seeing. The fog was thick, and I was  
 worried that I would get lost. I had to ask a guard for  
 help. He showed me the way to the entrance, and I  
 finally got inside. The building was huge, and I  
 was amazed by the architecture. I had never seen  
 anything like this before. The people were all  
 dressed in formal clothes, and they were talking  
 to each other in a language I didn't understand.  
 I was feeling a bit nervous, but I decided to  
 go on. I was going to see the President, and  
 that was a big deal. I had to wait for a long  
 time, but finally, I was called in. The President  
 was sitting at a desk, and he was looking at me.  
 He had a serious expression, and he was asking  
 me questions. I was trying to answer them as  
 best as I could, but I was a bit out of my  
 element. I was feeling like I was in a foreign  
 country, and I was the only one who didn't  
 belong there.

It was a very interesting experience. I had never  
 been to a country like this before, and I was  
 learning a lot. The people were very friendly,  
 and they were showing me around. I was  
 seeing things that I had never seen before.  
 I was feeling like I was in a new world.  
 I was going to stay in a hotel, and I was  
 going to see more of the city. I was  
 going to have a very good time. I was  
 going to see the President again, and I  
 was going to have a very good time.

  
 The University of Toronto







Ki 486:

1899, and the first thing that I noticed when I stepped  
 out of my car. It was a beautiful morning, the sun was  
 shining, and the birds were singing. I felt like I  
 was in a new world. The air was fresh, and the  
 sky was blue. I took a deep breath and felt  
 like I was starting a new chapter in my life.

I had been thinking about this for a long time,  
 and now it was finally happening. I felt a sense  
 of adventure and excitement. I was going to  
 explore a new city, and I was going to meet  
 new people. I was going to see new sights,  
 and I was going to feel new things. I was  
 going to have a new experience, and I was  
 going to love every minute of it.

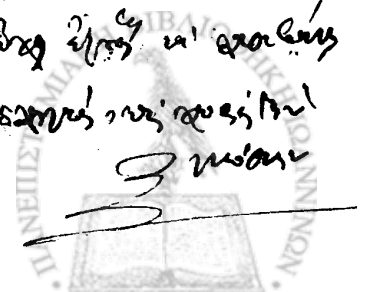
I was going to have a new adventure, and I  
 was going to love every minute of it. I was  
 going to have a new experience, and I was  
 going to love every minute of it. I was  
 going to have a new adventure, and I was  
 going to love every minute of it.







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Handwritten notes in the top right corner, including the number 496 and some illegible scribbles.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and difficult to decipher due to the handwriting.



49/3:

the expression... words... in the... of... and... of...

... of... in... of... and... of... and... of...

... of... in... of... and... of... and... of...

14! ... of... in... of... and... of... and... of...

15! ... of... in... of... and... of... and... of...

... of... in... of... and... of... and... of...

... of... in... of... and... of... and... of...

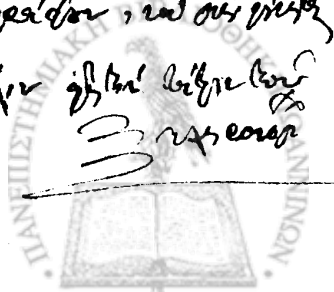
... of... in... of... and... of... and... of...

... of... in... of... and... of... and... of...

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... of... in... of... and... of... and... of...



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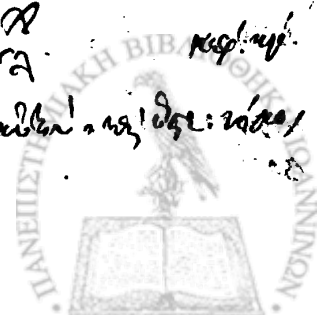
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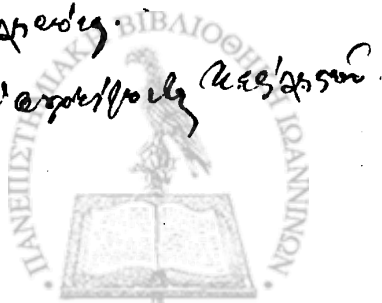
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φιν:511:

φιν:514:

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κρη:αι.

φιν:512:3/5/58:

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Handwritten text at the top of the page, including the word "Apostol" and "Iohannes" in a cursive script.

Handwritten text block with a large initial letter, possibly "E", and a reference number "1704".

Handwritten text block with a large initial letter, possibly "H", and a reference number "1705".

Handwritten text block with a large initial letter, possibly "E", and a reference number "1706".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1707".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1708".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1709".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1710".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1711".

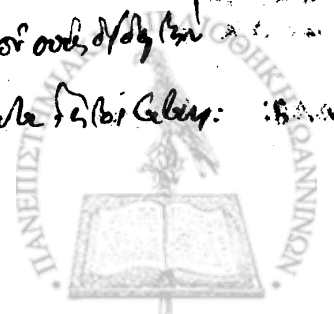
Handwritten text block with a large initial letter, possibly "I", and a reference number "1712".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1713".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1714".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1715".

Handwritten text block with a large initial letter, possibly "I", and a reference number "1716".







505:

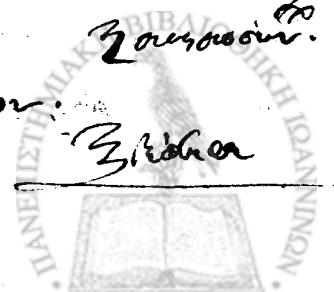
1. The first principle of the...  
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Principles of the...

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Principles of the...

Principles of the...





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Pragati to ... of the ... in ... of ...

160: ... 168: ... 175: ...

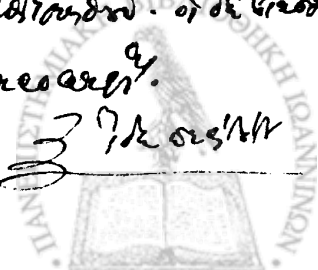
... of ...

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Under the ... of ... under the ... of ...

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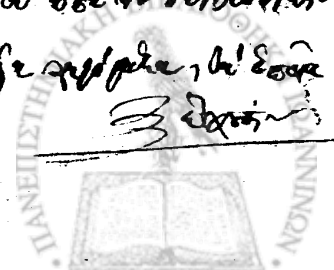
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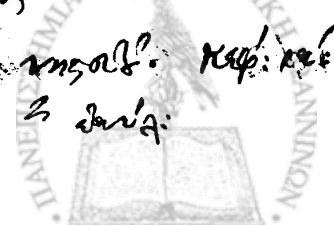




[Illegible handwritten text, first line]  
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 [Illegible handwritten text, twenty-seventh line]  
 [Illegible handwritten text, twenty-eighth line]  
 [Illegible handwritten text, twenty-ninth line]  
 [Illegible handwritten text, thirtieth line]







Yde Baglaan of 16. sep. 18. 5018. 340: Rees' nootboord.

Kap: n. p.

Yde Baglaan of 16. sep. 18. 5018. 340: Rees' nootboord.

18

Yde Baglaan of 16. sep. 18. 5018.

Yde Baglaan of 16. sep. 18. 5018.

Yde Baglaan of 16. sep. 18. 5018. 340: Rees' nootboord.

a' de landbouw... (part of a larger handwritten paragraph)

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... (part of a larger handwritten paragraph)

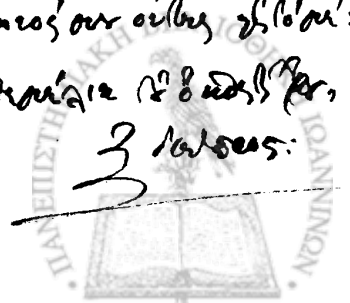


Handwritten notes on the left margin, possibly a list or index.

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Main body of handwritten text, starting with 'Handwritten text in the second paragraph'.

Handwritten text at the bottom of the page, possibly a signature or date.



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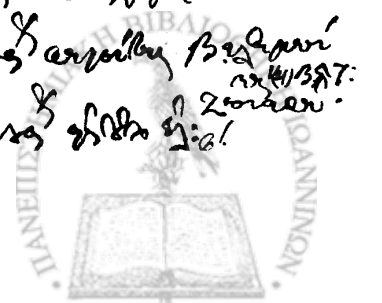
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Handwritten notes in the left margin, starting with 'vapor...' and '...'

Handwritten text in the middle section of the page, continuing the cursive script from the upper section.

Handwritten title or section header, possibly 'The ...'.

Handwritten text in the lower middle section of the page, continuing the cursive script.

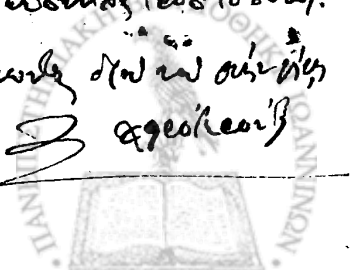
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Handwritten signature or name at the bottom right of the page.







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Main body of handwritten text, likely a legal or official document, containing multiple lines of cursive script.





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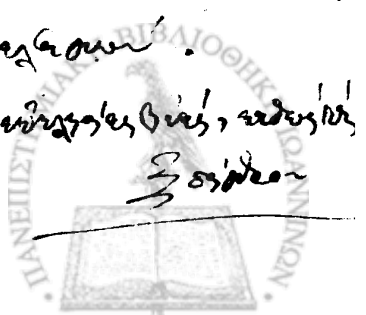
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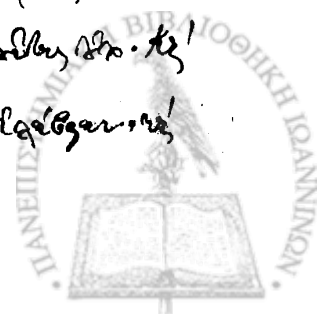
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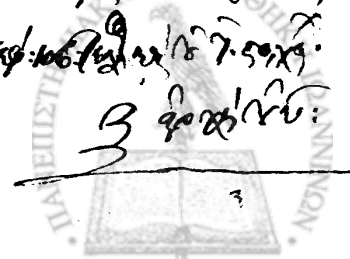
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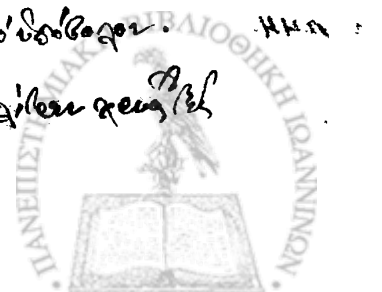
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X'p'e' b' e. 50/103

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ou' E'v'e'ou x'p'e'ou, x'p' v'ea'ou d'v'ea'ou, H x'p' d'v'ea'ou k'o' l'v'ea'ou, H x'p' d'v'ea'ou x'p'e'ou  
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phi: 97: 228  
u: 5: 34

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kap: b:

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x'p'e'ou d'v'ea'ou, x'p' d'v'ea'ou x'p'e'ou d'v'ea'ou x'p'e'ou d'v'ea'ou d'v'ea'ou d'v'ea'ou d'v'ea'ou,  
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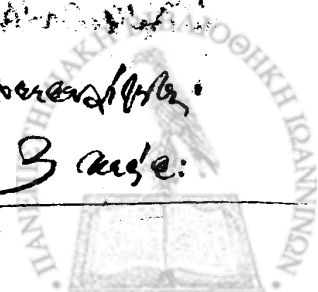
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phi: 244

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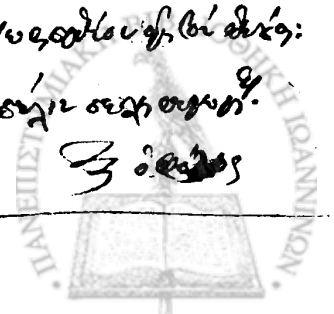
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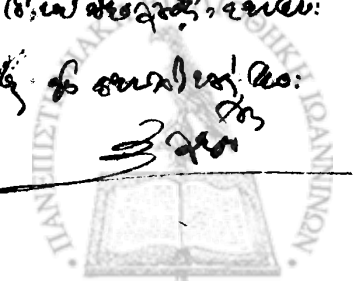
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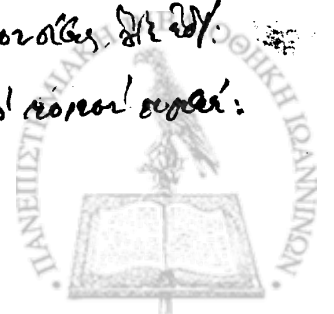
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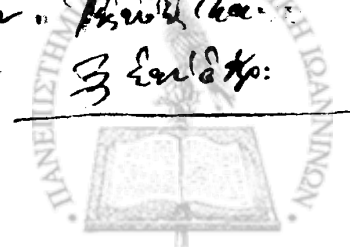
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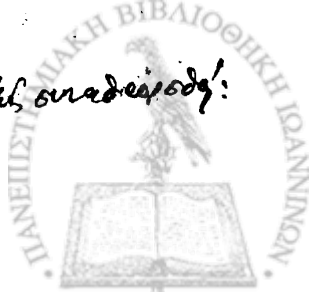
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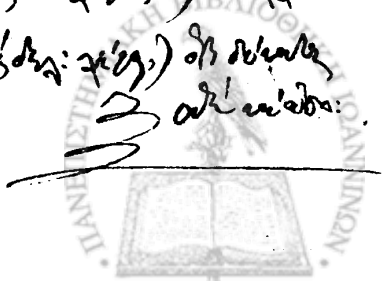
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πρὸς τὸν εὐαγγελιστὴν καὶ ἐκδόχον αὐτῶν, καὶ ἐκείνους ἀποστρέφει ἐκ τῆς ἀπιστίας, ἀνακαταλαμβάνει  
καὶ οὕτως ἐκείνους. Ἡ ἰδέουσα αὐτῶν ἐκείνους ἀποστρέφει ἐκ τῆς ἀπιστίας καὶ αὐτῶν, καὶ αὐτῶν  
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ἵνα καὶ οὕτως ἀποστρέφει ἐκ τῆς ἀπιστίας,





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Κατάλογος βιβλίων της βιβλιοθήκης της Παιδείας, με αριθμούς βιβλιοθηκονομικούς  
 (α) των βιβλίων της βιβλιοθήκης της Παιδείας, με αριθμούς βιβλιοθηκονομικούς

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| Θ γ.                | 139:  | Θ. κωνσ. | 109:  |
| Θ δ.                | 139:  | Θ. κωνσ. | 129:  |
| Θ ε.                | 212:  | Θ. κωνσ. | 27:   |
| Θ ς.                | 1013: | Θ. κωνσ. | 29:   |
| Θ ζ.                | 97:   | Θ. κωνσ. | 190:  |
| Θ η.                | 42:   | Θ. κωνσ. | 89:   |
| Θ θ.                | 42:   | Θ. κωνσ. | 84:   |
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| Θ ιθ.               | 197:  | Θ. κωνσ. | 106:  |
| Θ κ.                | 249:  | Θ. κωνσ. | 106:  |
| Θ κα.               | 198:  | Θ. κωνσ. | 66:   |
| Θ κβ.               | 198:  | Θ. κωνσ. | 66:   |
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| Θ κδ.               | 465:  | Θ. κωνσ. | 431:  |



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| 67:  | 007                     | 17:  |
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| 101: | 009                     | 17:  |
| 148: | 010                     | 100: |
| 156: | 011                     | 199: |
| 156: | 012                     | 100: |
| 159: | 013                     | 156: |
| 91:  | 014                     | 74:  |
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| 198: | 015                     | 150: |
| 162: | 016                     | 199: |
| 102: | 017                     | 110: |
| 158: | 018                     | 19:  |
| 153: | 019                     | 139: |
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| 528: | 021                     | 155: |
| 130: | 022                     | 136: |
| 88:  | 023                     | 121: |
| 97:  | 024                     | 121: |
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| Θ 18' | 1362: | Θ ε' | 66:   |
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| <hr/> |       | Θ ζ' | 265:  |

Της β. συνοδου L. Κανδης.

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| Θ α. υμων. φεβ: | 1368: | Θ δ'            | 234: |
| Θ β'            | 1132: | Θ ι'            | 227: |
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| Θ ς'            | 1113: | Θ δ'            | 272: |
| Θ ζ'            | 1371: | Θ ιε'           | 270: |

Της γ. συνοδου ΟΙ Η. Κανδης.

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| Θ α. υμων. φεβ: | <del>1368</del> | Θ ις' | 318: |
| Θ β'            | 1374:           | Θ ιζ' | 137: |
| Θ γ'            | 1374:           | Θ ιη' | 244: |
| Θ δ'            | 1374:           | Θ ιθ' | 139: |
| Θ ε'            | 1374:           | Θ κ'  | 86:  |
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| Θ ζ'            | 1374:           | Θ κβ' | 234: |
| Θ η'            | 1374:           | Θ κγ' | 235: |
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|                 | 1374:           | Θ κε' | 25:  |

Της δ. συνοδου ΟΙ Α. Κανδης.

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| Θ α. υμων. φεβ: | 76: | Θ κς' |  |
|                 |     | Θ κζ' |  |
|                 |     | Θ κη' |  |



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 Θ γ.  
 Θ δ.  
 Θ ε.  
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 Θ 6'.  
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 Θ κ'.  
 Θ κα'.  
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 217: Θ λ'.  
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 112: Θ λγ'.  
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 238: Θ λθ'.  
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 31: Θ λζ'.  
 260: Θ λη'.  
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| Θ vd! | 425: | Θ ad! | 79:   |
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| Θ vs! | 237: | Θ ad! | 189:  |
| Θ vf! | 39:  | Θ ad! | 408:  |
| Θ vn! | 466: | Θ ad! | 452:  |
| Θ vs! | 180: | Θ ad! | 254:  |
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| Θ va! | 510: | Θ ad! | 250:  |
| Θ va! | 241: | Θ ad! | 484:  |
| Θ va! | 73:  | Θ v!  | 482:  |
| Θ va! | 451: | Θ va! | 443:  |
| Θ va! | 242: | Θ va! | 254:  |
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| Θ va! | 102: | Θ va! | 520:  |
| Θ va! | 415: | Θ va! | 1572: |
| Θ va! | 413: | Θ va! | 536:  |
| Θ va! | 439: | Θ va! | 220:  |
| Θ va! | 451: | Θ va! | 335:  |
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| Θ va! | 458: | Θ pa! | 478:  |
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| Θ va! | 459: |       |       |
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| Θζ.                  | 1279:       | Θι.  | 222 | 209: |
| Θη.                  | 1279:       | Θκ.  | 222 | 229: |
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| Θιγ.                 | 1279:       | Θιε. | 222 | 48:  |
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| Θιβ.                 | 1278:       |      |     |      |
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| Θις.                 | 1278:       |      |     |      |
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| 356: θδ' | 356: θδ' | 412:  |
| 356: θε' | 356: θε' | 190:  |
| 359: θδ' | 359: θδ' | 200:  |
| 211: θε' | 211: θε' | 218:  |
| 333: θδ' | 333: θδ' | 220:  |
| 202: θε' | 202: θε' | 199:  |
| 141: θδ' | 141: θδ' | 201:  |
| 99: θε'  | 99: θε'  | 175:  |
| 55: θδ'  | 55: θδ'  | 141:  |
| 501: θε' | 501: θε' | 268:  |
| 501: θδ' | 501: θδ' |       |
| 33: θε'  | 33: θε'  |       |
| 317: θδ' | 317: θδ' | 98:   |
| 513: θε' | 513: θε' | 430:  |
| 442: θδ' | 442: θδ' | 840:  |
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| 540: θδ' | 540: θδ' | 1926: |
| 508: θε' | 508: θε' | 870:  |
| 350: θδ' | 350: θδ' | 226:  |

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| 33: θε'  | 33: θε'  | 142: |
| 317: θδ' | 317: θδ' | 448: |
| 513: θε' | 513: θε' | 141: |
| 442: θδ' | 442: θδ' | 128: |
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| Θ 18' | ΓΑΗ | 139: 70 Θ 18' | 950:     |
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| Θ 23' | ΓΑΗ | 107: 70       | 107:     |
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| Θ 26' | ΓΑΗ | 49: 70        | 372:     |
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| Θ 31' | ΓΑΗ | 129: 70       | 28:      |
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| Θ 33' | ΓΑΗ | 19: 70        | 991:     |
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| Θ 35' | ΓΑΗ | 60: 70        | 67:      |
| Θ 36' | ΓΑΗ | 88: 70        | 68:      |
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| Θιδ. | 414:  | Θογ' | 001            | 407   |
| Θαλ. | 127:  | Θοβ' | 001            | 407:  |
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| Θαβ. | 1270: | Θοδ' | 00             | 177:  |
| Θαγ. | 1270: | Θοε' | 00             | 90:   |
| Θαδ. | 1249: | Θοζ' | 00             | 504:  |
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| Θαδ' | 5134: | Θοϛ' |                |       |
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| Θαϛ' | 1363: | Θοδ' | αυτο και Κανον |       |
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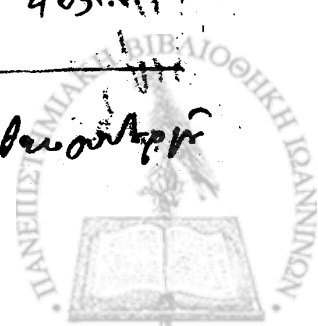
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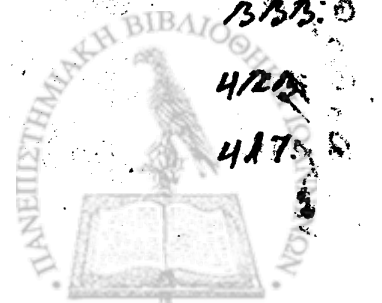
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 553: 10: Της α'. ουράς.  
 7: Της β'. ουράς.

Της α' κωνσταντίνου εις αλεξάνδρην.  
 8: Της γ'. ουράς.  
 553: 150: Της δ'. ουράς.  
 56: 102: Της κωνσταντίνου ουράς.  
 59: 11: Της γ'. ουράς.  
 204: 17: Της αλεξάνδρου α. κωνσταντίνου ουράς.  
 412: 13: Της κωνσταντίνου ουράς.  
 379: 294:  
 575: 25: Της κωνσταντίνου ουράς.  
 19: Της κωνσταντίνου ουράς.

Της κωνσταντίνου εις αλεξάνδρην.  
 25: Της κωνσταντίνου ουράς.  
 296: 21: Της κωνσταντίνου ουράς.  
 535: 60: Της κωνσταντίνου ουράς.  
 93: 21: Της κωνσταντίνου ουράς.  
 479: 139: Της κωνσταντίνου ουράς.  
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314: 4: Της κωνσταντίνου ουράς.  
 314: 11: Της κωνσταντίνου ουράς.  
 194: 19: Της κωνσταντίνου ουράς.  
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 481: 18: Της κωνσταντίνου ουράς.  
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Της κωνσταντίνου ουράς.  
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Gibahad

