

ΒΙΒΛΙΟΘΗΚΗ
ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΙΩΑΝΝΙΝΩΝ



026000339906





ΑΠΘΟΛΟΓΙΑ

Σὺν θεῷ ἁγίῳ πνεύματι ἀπεσαν τὴν ἐκ-
 κλησιαστικὴν Μοσικὴν ἀπολαύσιν.
 Συνέθετο καὶ παρὰ διαδόρων ποιητῶν πα-
 λαιῶν τοῦ νέου. νῦν δὲ ἐψηθῆσα καὶ ἐν νε-
 ον τῆς Μοσικῆς ἴσον παρὰ τῶν Μοσικοπολι-
 ωτῶν Διδασκάλων τοῦ Παισβαίου ἁγίου
 Πέτρου κρείττους, καὶ τοῦ Μοσικο-
 πολιωτῆ Πρωτοβάτου κρείττου Γενόειο, καὶ
 Χρυσίου Διδασκάλου, καὶ Χελιδύλακος
 τῆς τοῦ Χρησίου κρείττης Συμφορίας.

ΤΟΜΟΣ Α'

εἰς τὴν εἰσοδὸν τοῦ ἀρχιεπισκόπου
 ἡχος ᾠδῆς Δ' ᾠδῆς 7



Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and neumes. Below the staff, there are several lines of text, including the words "Πα παρόντι", "Ανεξαρτήτως", and "καταβίβας". The text is written in a cursive hand.



Handwritten musical notation on a page, featuring a series of staves with notes and rhythmic markings. The notation is dense and appears to be a form of musical score, possibly for a specific instrument or voice part. The notes are written in a cursive style, and there are various symbols and markings interspersed throughout the staves, including what looks like a treble clef at the top left and various rhythmic values (dots, lines) below the notes. The page is numbered '2' at the top center.



Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

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Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic lines with various note values and rests. The text is written in a cursive, handwritten style. There are several instances of the Greek letter alpha (α) interspersed within the musical lines, likely serving as a shorthand for specific notes or rests. The notation is organized into ten distinct horizontal staves, each containing a sequence of rhythmic markings.



Handwritten musical notation on a staff, including a clef and notes.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

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Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.



1. *[Handwritten Greek text]*
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Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten text below the musical staff.

3.



Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.



ἡμεῖς οὖν ἵνα ἴδωμεν τὸ πρόσωπον τοῦ κυρίου
 ἡμεῖς οὖν ἵνα ἴδωμεν τὸ πρόσωπον τοῦ κυρίου
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 ἡμεῖς οὖν ἵνα ἴδωμεν τὸ πρόσωπον τοῦ κυρίου



1. *Ἰησοῦς ὁ υἱὸς τοῦ ἀνθρώπου*
 2. *ὁμοιωθεὶς ἑαυτὸν ἄνθρωπον*
 3. *ἐγένετο ἵνα ἑαυτὸν ἑαυτὸν*
 4. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 5. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 6. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 7. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 8. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 9. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 10. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
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 17. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 18. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 19. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*
 20. *ἐκείνην ἡμέραν ἵνα ἑαυτὸν*



Handwritten musical notation in a single system, consisting of a series of rhythmic lines with notes and rests. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various note values, rests, and some larger symbols that might represent specific notes or rests.

οὐρανὸν ἔκτισεν

να.



Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

Handwritten musical notation with Greek letters: α α α α α α α α α α

ΠΑΡΑΚΛΗΤΟΣ ΑΓΙΟΥ ΚΑΙ ΚΑΤΑΛΕΓΕΤΑΙ ΣΟΦΟΙ ΑΓΝΩΣΤΟΙ
ΑΓΓΕΛΟΙ. ΠΑΡΑΚΛΗΤΟΣ. ΠΑΡΑΚΛΗΤΟΣ. ΠΑΡΑΚΛΗΤΟΣ.

Handwritten musical notation with Greek letters: α α α α α α α α α α



Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ἁγιῶς ἁγίου πνεύματος
ἐκείνου ἡμεῖς

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).



ἁγίου πνεύματος
ἐπιφώνημα

Handwritten musical notation in a single system, consisting of a series of rhythmic stems and notes. The notation is dense and appears to be a form of neumes or early staff notation. There are several large, decorative initial letters or symbols at the beginning of the system, including a prominent circular symbol on the left side. The notes are arranged in a series of horizontal lines, with some vertical stems extending above and below. The overall appearance is that of a medieval or early modern manuscript page.



[Musical notation with a large initial letter 'K']
 [Handwritten text in a cursive script, likely Greek or Latin, with various accents and punctuation.]

[Musical notation with a large initial letter 'A']
 [Handwritten text in a cursive script, likely Greek or Latin, with various accents and punctuation.]

[Musical notation with a large initial letter 'K']
 [Handwritten text in a cursive script, likely Greek or Latin, with various accents and punctuation.]



Musical notation with Greek text. The text is written in a cursive style, likely a form of the Greek alphabet used in medieval manuscripts. The notation consists of several staves, each with a series of notes and stems. The text is arranged in a single column, with some lines starting with large, decorative initial letters.



1. *[Handwritten Greek text]*
 2. *[Handwritten Greek text]*
 3. *[Handwritten Greek text]*
 4. *[Handwritten Greek text]*
 5. *[Handwritten Greek text]*
 6. *[Handwritten Greek text]*
 7. *[Handwritten Greek text]*
 8. *[Handwritten Greek text]*
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 20. *[Handwritten Greek text]*



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[Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is dense and fills most of the page. There are several large, decorative initial letters on the left margin: a stylized 'A' and a 'K'. The text is written in a Gothic or similar medieval script, likely Latin or Greek. The page shows signs of age, with some ink bleed-through and slight discoloration.]



Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.



Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.



Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a series of notes and rests.



Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.



1. *[Handwritten Greek text]*
 2. *[Handwritten Greek text]*
 3. *[Handwritten Greek text]*
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 7. *[Handwritten Greek text]*
 8. *[Handwritten Greek text]*
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 14. *[Handwritten Greek text]*
 15. *[Handwritten Greek text]*
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 18. *[Handwritten Greek text]*
 19. *[Handwritten Greek text]*
 20. *[Handwritten Greek text]*



Musical notation in a single system with a treble clef and a key signature of one flat. The notation consists of a series of notes and rests, with some notes beamed together. The text is written in a cursive, handwritten style, likely representing a specific dialect or a particular manuscript tradition. The text is arranged in several lines, with some lines starting with a large initial letter.



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Ἐν τῇ πόλει ἡμετέρῃ
 ἡμεῖς οὐκ ἐβουλήθημεν
 ἵσταναι ἄλλο τι ἔργον
 ἢ τὸ εὐσεβεῖν καὶ
 ἀγαθὰ ποιεῖν ὡς
 ἠδύνατο ἡμεῖς.

Ἐν τῇ πόλει ἡμετέρῃ
 ἡμεῖς οὐκ ἐβουλήθημεν
 ἵσταναι ἄλλο τι ἔργον
 ἢ τὸ εὐσεβεῖν καὶ
 ἀγαθὰ ποιεῖν ὡς
 ἠδύνατο ἡμεῖς.

Ἐν τῇ πόλει ἡμετέρῃ
 ἡμεῖς οὐκ ἐβουλήθημεν
 ἵσταναι ἄλλο τι ἔργον
 ἢ τὸ εὐσεβεῖν καὶ
 ἀγαθὰ ποιεῖν ὡς
 ἠδύνατο ἡμεῖς.



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1. *[Handwritten musical notation]*
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 20. *[Handwritten musical notation]*



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script below the notes. The page is divided into several systems, each beginning with a large decorated initial letter: 'A', 'K', and 'E'. The notation includes various rhythmic values and accidentals, characteristic of early printed music manuscripts.



στειλον ελεησιν σου και τη μεγαλειει

δαυιδ σου. Ηλ. Ηλ. Ηλ. Ηλ.

Handwritten musical notation with a large initial 'Α' on the left. The notes are written on a four-line staff.

Handwritten musical notation with a large initial 'Α' on the left. The notes are written on a four-line staff.

Handwritten musical notation with a large initial 'Α' on the left. The notes are written on a four-line staff.

Handwritten musical notation with a large initial 'Α' on the left. The notes are written on a four-line staff.

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Handwritten musical notation with a large initial 'Α' on the left. The notes are written on a four-line staff.

Handwritten musical notation with a large initial 'Α' on the left. The notes are written on a four-line staff.



1. *[Handwritten Greek text]*
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 97. *[Handwritten Greek text]*
 98. *[Handwritten Greek text]*
 99. *[Handwritten Greek text]*
 100. *[Handwritten Greek text]*



Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic lines with various note values and rests. The text is written in a cursive, handwritten style, likely a form of shorthand or a specific dialect. The page is numbered '101' at the top left and '51' at the top right. There are some decorative flourishes at the beginning and end of the staves.



102

Handwritten musical notation in a single system, featuring a treble clef on the left. The notation consists of a series of notes and rests connected by a continuous line, with some notes having stems pointing upwards. The ink is dark and the handwriting is fluid.



ἄλλοις καὶ ἑαυτοῖς ἐν ἰσχυρῇ ἀγάπῃ
καὶ ἰσχυρῇ ἐπιθυμίᾳ.

Καὶ οἱ ἅγιοι ἄγγελοι τοῦ οὐρανοῦ
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Καὶ οἱ ἅγιοι ἄγγελοι τοῦ οὐρανοῦ
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Καὶ οἱ ἅγιοι ἄγγελοι τοῦ οὐρανοῦ
 ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς
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Handwritten musical notation on a staff with Greek lyrics: *Κοιτη σου τα κρηνα σου*

Handwritten musical notation on a staff with Greek lyrics: *αυτην τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *αυτην τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *Κοιτη σου τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *αυτην τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *Κοιτη σου τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *αυτην τα κρηνα σου τα*

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Handwritten musical notation on a staff with Greek lyrics: *Κοιτη σου τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *αυτην τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *Κοιτη σου τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *αυτην τα κρηνα σου τα*

Handwritten musical notation on a staff with Greek lyrics: *Κοιτη σου τα κρηνα σου τα*



... την τριτηνηρονο μιχαο και

την νοτο δε ανσολο περατα

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... μα νυς ου τρι ...

... δεα ... ου σιβι ...

... α ...

... α ...

... δεα ...

... α ...

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Handwritten musical notation on a five-line staff with Greek text below it. The text includes the words "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ" and "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ".

Handwritten musical notation on a five-line staff with Greek text below it. The text includes the words "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ" and "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ".

Handwritten musical notation on a five-line staff with Greek text below it. The text includes the words "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ" and "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ".

Handwritten musical notation on a five-line staff with Greek text below it. The text includes the words "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ" and "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ".



Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐν τῷ οὐρανῷ αἱ*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐπὶ τῶν ὄντων*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐν τῷ οὐρανῷ αἱ*

Handwritten musical notation on a staff with Greek lyrics: *οὐρανοὶ καὶ ἕρως*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐπὶ τῶν ὄντων*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐπὶ τῶν ὄντων*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐπὶ τῶν ὄντων*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐπὶ τῶν ὄντων*

Handwritten musical notation on a staff with Greek lyrics: *καὶ ἐπὶ τῶν ὄντων*



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Handwritten musical notation in a cursive script, likely a form of Arabic or Persian. The notation consists of several lines of text with various symbols, including dots, lines, and stylized characters. Some words are clearly legible, such as "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The notation is dense and fills most of the page.



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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



Ἰησοῦ καὶ ἤχου κεραιάριον με
τοσποιν ἰσχυρὰ παρὰ τὸ ἀειμνήστου
δογματῆς Ἰωάννου προπολεῖται
ἡμῶν ἡμῶν παρ.

Ν

Handwritten musical notation in a medieval style, consisting of several staves of neumes (square notes on a four-line staff) with accompanying Greek text. The notation is dense and characteristic of Byzantine chant manuscripts.



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Handwritten text at the top of the page, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 12 vertical columns.



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[The main body of the page contains approximately 15 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]



1. *[Handwritten musical notation]*
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204

Handwritten musical notation in Greek script, consisting of approximately 15 staves. The notation includes rhythmic values (such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and melodic lines. The text is written in a cursive style.



1. *Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and flourishes.*
 2. *Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and flourishes.*
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 18. *Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and flourishes.*
 19. *Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and flourishes.*
 20. *Handwritten text in a cursive script, likely a musical score or a list of names, with various symbols and flourishes.*



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.



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1. *[Handwritten text in Cyrillic script]*
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 20. *[Handwritten text in Cyrillic script]*



216

Handwritten text in a cursive script, likely a list or index, with several lines of text and some decorative elements.



1. *Handwritten text in a cursive script, likely a list or index.*
 2. *Handwritten text in a cursive script, likely a list or index.*
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 4. *Handwritten text in a cursive script, likely a list or index.*
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 19. *Handwritten text in a cursive script, likely a list or index.*
 20. *Handwritten text in a cursive script, likely a list or index.*



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Handwritten musical notation in a cursive script, likely a form of Arabic or Persian notation. The notation consists of a series of horizontal lines with various symbols, including dots, dashes, and stylized characters, indicating pitch and rhythm. The script is dense and fills most of the page.



Main body of handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive handwriting.



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253.4

Handwritten musical notation in a cursive script, likely a form of Greek or Latin. The notation consists of several lines of text with various symbols, including circles and lines, interspersed with the letters. The script is dense and appears to be a form of shorthand or a specific dialect.



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Προσεύχεται ἀπὸ τοῦ ἁγίου ἁποστόλου καὶ
ἐπιπέμει τὴν ἐπιτομήν αὐτῆς πρὸς
ἐσάς ἡμετέρας ἀγαπῶντες ἡμᾶς
ἐν ἁγίῳ πνεύματι.

Ἐν ἁγίῳ πνεύματι
καὶ ἐν ἀγάπῃ
ἀμήν.

Κ

Ὁ ἁγίος πνεῦμα ἡμᾶς ἠγάπησεν
καὶ ἑαυτὸν ἑμῶν ἑαυτὸν ἑμῶν

καὶ ἑαυτὸν ἑμῶν ἑαυτὸν ἑμῶν
καὶ ἑαυτὸν ἑμῶν ἑαυτὸν ἑμῶν

καὶ ἑαυτὸν ἑμῶν ἑαυτὸν ἑμῶν
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καὶ ἑαυτὸν ἑμῶν ἑαυτὸν ἑμῶν
καὶ ἑαυτὸν ἑμῶν ἑαυτὸν ἑμῶν



Ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ἑαυτὸν
καὶ ὡς τὸν ἑαυτόν

Τὸ ἀγαπᾶν αὐτὸν ὡς ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν

Τὸ ἀγαπᾶν αὐτὸν ὡς ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν

Ὁ ἀγαπᾶν αὐτὸν ὡς ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν

Ὁ ἀγαπᾶν αὐτὸν ὡς ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν
καὶ ὡς τὸν ἑαυτόν



οὐκ ἐστὶν ἄλλο πρὸς τὸν θεόν

ὡς πρὸς τὸν πατέρα

ὡς ἡλικία

ὡς ἐπιπέδον ἢ ὡς ὄψον

πρὸς τὸν πατέρα ὡς ὄψον

ὡς ἐπιπέδον ἢ ὡς ὄψον

ὡς πρὸς τὸν πατέρα ὡς ὄψον

ὡς ἐπιπέδον ἢ ὡς ὄψον

ὡς πρὸς τὸν πατέρα ὡς ὄψον

ὡς ἐπιπέδον ἢ ὡς ὄψον

M ὡς πρὸς τὸν θεόν

ὡς ἐπιπέδον ἢ ὡς ὄψον

ὡς πρὸς τὸν πατέρα ὡς ὄψον

ὡς ἐπιπέδον ἢ ὡς ὄψον

ὡς πρὸς τὸν πατέρα ὡς ὄψον



Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten text: ΕΥΧΑΡΙΣΤΙΑ ΚΑΙ ΟΜΟΛΟΓΙΑ

Handwritten text: ΟΙΣ ΑΝΤΙΣΤΟΙΧΕΙ

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας

Handwritten musical notation on a staff with lyrics:
καταστασε μενομο ενλας δευσοφιας κορη
λεπιδος κωποιας



1. *[Handwritten musical notation]*
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Ps 24.6

ὁ ἄγιος καὶ ἁγιωτάτος καὶ ἁγιοτάτος καὶ ἁγιωτάτος καὶ ἁγιοτάτος
καὶ ἁγιωτάτος καὶ ἁγιοτάτος καὶ ἁγιωτάτος καὶ ἁγιοτάτος καὶ ἁγιωτάτος

Handwritten musical notation in Greek script, consisting of several staves with neumes and lyrics. The notation is written in a cursive style. There are two large decorative initials on the left side of the page, one at the top and one further down, both appearing to be the Greek letter alpha (Α).



A ετητων καθημεριον εν τω λογον
 τω αυτη τω αυτη τω αυτη αυτες
 ιοριτος αυτων μετ' αυτων δε αυτη
 τω αυτη αυτη αυτη τω δε αυτη αυτη
 αυτων επροσθηται

ηρ βασιλειαν αυτων

[Handwritten musical notation consisting of approximately 10 lines of neumes on a four-line staff.]



Musical notation on a page with 15 staves. The notation consists of rhythmic patterns of vertical stems and beams, characteristic of early manuscript notation. The patterns are dense and repetitive, suggesting a specific rhythmic exercise or a short piece of music.



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Musical notation consisting of multiple staves with notes and clefs, arranged in a vertical column. The notation is dense and appears to be a single melodic line.



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 15. *Handwritten text in a cursive script, likely a musical score or a list of names, consisting of approximately 15 lines of text.*



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ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ἡμεῖς ἀγαπᾶμεν
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 τοῦ πατρὸς ἐγένετο ὁμοῦς τῷ πατρί
 ὅτι ὁ υἱὸς ἐκ τῆς οὐσίας τοῦ πατρὸς
 ἐγένετο ὁμοῦς τῷ πατρί ὅτι ὁ υἱὸς
 ἐκ τῆς οὐσίας τοῦ πατρὸς ἐγένετο ὁμοῦς
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 τῷ πατρί ὅτι ὁ υἱὸς ἐκ τῆς οὐσίας
 τοῦ πατρὸς ἐγένετο ὁμοῦς τῷ πατρί



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Handwritten musical notation consisting of approximately 18 staves. Each staff features a series of rhythmic notes and rests, with some notes containing stems and flags. The notation is dense and appears to be a single melodic line.



[Musical notation with neumes and rhythmic signs]

περιεργον νεφλιον εις την κορυφήν της στα
 ρα σαρμα γεννησας υ' αμει και δε
 ο' αμει σ' τ' προς ημεον ημια γειτα ο'
 πε εμεχο παρηθη παρα Δαυνη
 πρωτοστητη.

η δε η' πα...

[Musical notation with neumes and rhythmic signs]



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[Handwritten musical notation consisting of approximately 15 staves. Each staff features a series of rhythmic notes and rests, typical of a musical score. The notation is dense and fills most of the page's width.]



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29A

Handwritten musical notation in a cursive style, consisting of approximately 12 staves. The notation includes various rhythmic values and melodic lines. Some staves have small numbers written below them, possibly indicating measure numbers or fingerings. The notation is dense and characteristic of early manuscript notation.



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Musical notation on a single staff with a treble clef. The notation consists of a series of rhythmic patterns and notes, with some notes having stems that cross the staff. The notes are mostly eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The notation is written in a dark ink on aged paper.



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1. *Handwritten text in a cursive script, likely a list or index.*
 2. *Handwritten text in a cursive script, likely a list or index.*
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 17. *Handwritten text in a cursive script, likely a list or index.*
 18. *Handwritten text in a cursive script, likely a list or index.*
 19. *Handwritten text in a cursive script, likely a list or index.*
 20. *Handwritten text in a cursive script, likely a list or index.*



[Illegible handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 15 horizontal lines across the page.]



Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.



Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.



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1. *[Handwritten text in a cursive script, likely a religious or historical document]*
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 20. *[Handwritten text in a cursive script]*



ἡμεῖς οὖν ἀγαπᾶμεν ἅπαντες
 ἁλλήλους ὡς ἡμεῖς ἀγαπήσαμεν
 τὸν Θεόν ὃς ἐπέμψεν τὸν υἱόν
 τὸν ἀγαπητόν του ἵνα ἡμεῖς
 ζήσωμεν διὰ τὴν ἀγάπην
 ἣν ἔθηκεν ἵνα ἡμεῖς
 ζήσωμεν ἵνα ἡμεῖς
 ἀγαπήσωμεν τὸν Θεόν
 ὃς ἐπέμψεν τὸν υἱόν
 τὸν ἀγαπητόν του ἵνα
 ἡμεῖς ζήσωμεν διὰ τὴν
 ἀγάπην ἣν ἔθηκεν ἵνα
 ἡμεῖς ζήσωμεν ἵνα ἡμεῖς
 ἀγαπήσωμεν τὸν Θεόν



Ἐν τῷ ἁγίῳ πνεύματι καὶ ἐν ἀγάπῃ
 ἡμεῖς ἀλλήλους ἀγαπᾶμεν ὡς ἑαυτοὺς
 ὡς τὴν ἀγάπην ἣν ἠγάπησεν ὁ υἱὸς
 τοῦ πατρὸς ἵνα ἑαυτὸν παραστήσει
 ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν
 ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν

ἡμεῖς ἀλλήλους ἀγαπᾶμεν ὡς ἑαυτοὺς ὡς τὴν ἀγάπην ἣν ἠγάπησεν ὁ υἱὸς τοῦ πατρὸς ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν

ἡμεῖς ἀλλήλους ἀγαπᾶμεν ὡς ἑαυτοὺς ὡς τὴν ἀγάπην ἣν ἠγάπησεν ὁ υἱὸς τοῦ πατρὸς ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν

ἡμεῖς ἀλλήλους ἀγαπᾶμεν ὡς ἑαυτοὺς ὡς τὴν ἀγάπην ἣν ἠγάπησεν ὁ υἱὸς τοῦ πατρὸς ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν ἵνα ἡμεῖς τὴν ἀγάπην ἣν ἠγάπησεν



ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ἡμεῖς ἀγαπᾶμεν τὸν πατέρα
 ὅτι ὁ υἱὸς ὅμοιος τῷ πατρί ἐστιν ὁμοῦς τῷ πατρί ὅτι ὁ
 πατήρ ἠγάπησεν τὸν υἱόν ὅτι ὁ υἱὸς ὅμοιος τῷ πατρί
 ἐστίν ὁμοῦς τῷ πατρί ὅτι ὁ πατήρ ἠγάπησεν τὸν υἱόν
 ὅτι ὁ υἱὸς ὅμοιος τῷ πατρί ἐστίν ὁμοῦς τῷ πατρί
 ὅτι ὁ πατήρ ἠγάπησεν τὸν υἱόν ὅτι ὁ υἱὸς ὅμοιος
 τῷ πατρί ἐστίν ὁμοῦς τῷ πατρί ὅτι ὁ πατήρ ἠγάπησεν
 τὸν υἱόν ὅτι ὁ υἱὸς ὅμοιος τῷ πατρί ἐστίν ὁμοῦς
 τῷ πατρί ὅτι ὁ πατήρ ἠγάπησεν τὸν υἱόν ὅτι ὁ υἱὸς
 ὅμοιος τῷ πατρί ἐστίν ὁμοῦς τῷ πατρί ὅτι ὁ πατήρ
 ἠγάπησεν τὸν υἱόν ὅτι ὁ υἱὸς ὅμοιος τῷ πατρί ἐστίν
 ὁμοῦς τῷ πατρί ὅτι ὁ πατήρ ἠγάπησεν τὸν υἱόν ὅτι
 ὁ υἱὸς ὅμοιος τῷ πατρί ἐστίν ὁμοῦς τῷ πατρί ὅτι ὁ



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1. *Handwritten musical notation with a treble clef and a key signature of one flat. The first line contains a series of notes and rests, with some notes beamed together. The notation is dense and fills most of the page.*

2. *Second line of musical notation, continuing the piece with similar note values and rests.*

3. *Third line of musical notation.*

4. *Fourth line of musical notation.*

5. *Fifth line of musical notation.*

6. *Sixth line of musical notation.*

7. *Seventh line of musical notation.*

8. *Eighth line of musical notation.*

9. *Ninth line of musical notation.*

10. *Tenth line of musical notation.*

11. *Eleventh line of musical notation.*

12. *Twelfth line of musical notation.*

13. *Thirteenth line of musical notation.*

14. *Fourteenth line of musical notation.*

15. *Fifteenth line of musical notation.*



Θ' Διοτιανόν υμνοῦμεν, ὁ εἰς πάντων ἡμῶν
πατρὸς τοῦ Σπ'· Παννί, πρῶτο δὲ τῶν ἁγίων



Handwritten musical notation in a single system, consisting of a series of rhythmic lines with notes and rests. The notation is dense and fills most of the page.



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Ἐν τῇ πόλει τῆς Ἐφέσου ἦν ἄνθρωπος ὀνόματι Τύμωνα
 ὁ ἦν ἰσχυρὸς ἀρχιερεὺς τοῦ ἱεροῦ τοῦ ἐν τῇ πόλει
 αὐτῆς. ὁ αὗτος ἔσχετο ἐν τῇ πόλει αὐτῆς
 ἕως τοῦ ἔτους τοῦ πρώτου τοῦ αἰῶνος
 τοῦ δευτέρου τοῦ αἰῶνος τοῦ δευτέρου
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 ὁ ἦν ἰσχυρὸς ἀρχιερεὺς τοῦ ἱεροῦ τοῦ ἐν τῇ πόλει

αὐτῆς. ὁ αὗτος ἔσχετο ἐν τῇ πόλει αὐτῆς
 ἕως τοῦ ἔτους τοῦ πρώτου τοῦ αἰῶνος
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[Handwritten musical notation in a cursive style, consisting of approximately 15 lines of notes and rests.]



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Ἐν τῷ ὄνοματι τοῦ κυρίου ἡμῶν Ἰησοῦ
 χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ πατρὸς
 ἡμῶν ἡμῶν ἀμήν. Ἐν τῷ ὄνοματι
 τοῦ κυρίου ἡμῶν Ἰησοῦ χριστοῦ
 τοῦ υἱοῦ τοῦ θεοῦ πατρὸς ἡμῶν
 ἀμήν. Ἐν τῷ ὄνοματι τοῦ κυρίου
 ἡμῶν Ἰησοῦ χριστοῦ τοῦ υἱοῦ
 τοῦ θεοῦ πατρὸς ἡμῶν ἀμήν. Ἐν
 τῷ ὄνοματι τοῦ κυρίου ἡμῶν
 Ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ
 πατρὸς ἡμῶν ἀμήν. Ἐν τῷ ὄνοματι
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 ἡμῶν Ἰησοῦ χριστοῦ τοῦ υἱοῦ
 τοῦ θεοῦ πατρὸς ἡμῶν ἀμήν.

Ἐν τῷ ὄνοματι τοῦ κυρίου ἡμῶν
 Ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ
 πατρὸς ἡμῶν ἀμήν. Ἐν τῷ ὄνοματι
 τοῦ κυρίου ἡμῶν Ἰησοῦ χριστοῦ
 τοῦ υἱοῦ τοῦ θεοῦ πατρὸς ἡμῶν
 ἀμήν.

Ἐν τῷ ὄνοματι τοῦ κυρίου ἡμῶν
 Ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ
 πατρὸς ἡμῶν ἀμήν.



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οὐκ ἐστὶν ἄλλο ἄριστον ἢ τὸ
 εὐσεβεῖν καὶ ἀγαθὰ ποιεῖν
 καὶ τὸν θεὸν φοβῆσθαι καὶ
 αὐτὸν ἀγαπᾶν.

Ἡ ἀρετὴ οὐκ ἐστὶν ἄλλο
 ἢ τὸ εὐσεβεῖν καὶ ἀγαθὰ
 ποιεῖν καὶ τὸν θεὸν φοβῆσθαι
 καὶ αὐτὸν ἀγαπᾶν.

Ἡ ἀρετὴ οὐκ ἐστὶν ἄλλο
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 ἢ τὸ εὐσεβεῖν καὶ ἀγαθὰ
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 καὶ αὐτὸν ἀγαπᾶν.

Ἡ ἀρετὴ οὐκ ἐστὶν ἄλλο
 ἢ τὸ εὐσεβεῖν καὶ ἀγαθὰ
 ποιεῖν καὶ τὸν θεὸν φοβῆσθαι
 καὶ αὐτὸν ἀγαπᾶν.



Musical notation in a single system, consisting of a series of rhythmic stems and notes. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various note values, stems, and rests, all arranged in a single horizontal line.



1. *[Handwritten Greek text]*
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Handwritten text in a cursive script, likely a form of Greek or Latin, arranged in approximately 18 horizontal lines. The text is dense and difficult to decipher due to the cursive style.



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ἡμεῖς οὖν ὡς ἔλαληται ἐστὶν ἡμεῖς

ἡμεῖς

ἡμεῖς οὖν ὡς ἔλαληται ἐστὶν ἡμεῖς

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ἡμεῖς οὖν ὡς ἔλαληται ἐστὶν ἡμεῖς



Handwritten musical notation in a single system, consisting of a series of rhythmic stems and beams. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. There are several small circles and dots interspersed among the stems, possibly indicating rests or specific rhythmic values. The notation is written in black ink on a light background.



1. *[Handwritten musical notation]*
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Musical notation consisting of ten staves. Each staff contains a series of rhythmic symbols (vertical lines with flags) and a sequence of notes (circles with stems) written in a cursive, handwritten style. The notation is dense and fills most of the page.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text in Greek script, likely a liturgical or historical record.

Handwritten musical notation on a staff, starting with a large initial letter.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation in a single system, featuring a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line. Below the notes, there are several lines of small, illegible text, possibly lyrics or performance instructions. The handwriting is fluid and characteristic of a personal manuscript.



Musical notation on a page with 14 staves. The notation is a form of Greek neumes, consisting of black lines and dots. Some staves include small letters or symbols below the notes. The notation is dense and fills most of the page.



Musical notation consisting of 14 staves. Each staff features a series of rhythmic notes and rests, typical of a liturgical chant or hymn. The notation is dense and fills most of the page.



527

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Handwritten musical notation in a cursive style, consisting of four lines of notes and rests.



ἰλιόμοισι κακὰ δόμωνα εἰς τὰς κλισίας,
καὶ τὴν καλῶς ἐστὶν ἐκείνην. τὸ θεοῦ
ἰσχυρὰ καὶ τὴν πύλαν κλεισμένην. τὰ δὲ...

Handwritten musical notation in a medieval style, featuring a four-line staff with square neumes. The notation is written in black ink on aged paper. Below the neumes, there are several lines of Greek text in a cursive hand, which appear to be the lyrics of the piece. The text is partially obscured by the neumes and some ink bleed-through from the reverse side of the page. The notation includes various rhythmic values and accidentals, characteristic of Byzantine chant notation.



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ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ἡμεῖς
 ἀγαπήσαμεν τὸν πατέρα ὁμοίως ὡς ἡμεῖς
 ἀγαπήσαμεν τὸν υἱόν ὅτι ἡμεῖς
 ἀγαπήσαμεν τὸν υἱόν ὅτι ἡμεῖς
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ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ἡμεῖς
 ἀγαπήσαμεν τὸν πατέρα ὁμοίως ὡς ἡμεῖς
 ἀγαπήσαμεν τὸν υἱόν ὅτι ἡμεῖς
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 ἀγαπήσαμεν τὸν πατέρα ὁμοίως ὡς ἡμεῖς
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 ἀγαπήσαμεν τὸν υἱόν ὅτι ἡμεῖς



Ἐπισημασθησονται οἱ ἄγιοι
 ἵνα ἴδωσιν τὸν θάνατον
 τοῦ κυρίου ἡμετέρου
 ἵνα οὐκ ἐλθῆται ἐπὶ
 αὐτοὺς ἡ ὀργὴ τοῦ
 κυρίου ἡμετέρου ὡς
 ἦν ἡ ὀργὴ ἐπὶ τὸν
 κόσμον ὅλον ὡς ἔδειξεν
 ὁ θεὸς ὅτι οὐκ ἠγάπησεν
 ὁ κόσμος αὐτόν ὅτι ἔπεμψε
 τὸν υἱόν αὐτοῦ ἐν σαρκί
 καὶ ἐν αἵματι ἵνα ἰσχυρῶς
 καταδικασθῆται ὁ κόσμος
 ἵνα ἴδωσιν τὸν θάνατον
 τοῦ κυρίου ἡμετέρου ἵνα
 οὐκ ἐλθῆται ἐπὶ αὐτοὺς
 ἡ ὀργὴ τοῦ κυρίου ἡμετέρου
 ὡς ἦν ἡ ὀργὴ ἐπὶ τὸν
 κόσμον ὅλον ὡς ἔδειξεν
 ὁ θεὸς ὅτι οὐκ ἠγάπησεν
 ὁ κόσμος αὐτόν ὅτι ἔπεμψε
 τὸν υἱόν αὐτοῦ ἐν σαρκί
 καὶ ἐν αἵματι ἵνα ἰσχυρῶς
 καταδικασθῆται ὁ κόσμος



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text below the first staff.

Handwritten text below the second staff.

Handwritten text below the third staff.



Handwritten musical notation on a staff.

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Ἐν τῇ πόλει τῆς Ἐφέσου ἦν ἄνθρωπος ὀνόματι Τύχτιος
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 οὗτος ἦν ἄνθρωπος ὀνόματι Τύχτιος ὁ ὢν ἐπίτοπος
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Handwritten text in a cursive script, likely a religious or historical document.

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Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines.



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[The page contains approximately 15 lines of handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Each line consists of a series of connected, stylized characters and symbols, often with small circles or dots placed above or below the main strokes. The handwriting is dense and difficult to decipher without a key or context.]



Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

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Handwritten musical notation on a staff with notes and stems.



[Handwritten text in a cursive script, likely a form of Greek or Latin, consisting of approximately 15 lines of text.]



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Ἐν τῇ πόλει ἡμετέρῃ
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 ἵνα ἐπιβίωσιν οἱ ἄνθρωποι
 οὗτοι ἀλλὰ ἵνα πάντες
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 πατρὸς τοῦ οὐρανοῦ
 ἡμεῖς οὐκ ἐβουλήθημεν
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 οὗτοι ἀλλὰ ἵνα πάντες
 ἴδωσιν τὴν δόξαν τοῦ
 πατρὸς τοῦ οὐρανοῦ



Handwritten musical notation on a staff.

o do za soi.

ἡν αὐτῶν κινῶν καὶ τῆς παλαιᾶς καὶ
δοξα αὐτῶν ὑπὲρ ἅπαντα καὶ ἐν ἁἰῶνι.
καὶ ἡ δόξα αὐτῶν ἡ ἀεικαίριος καὶ ἡ
ἐκείνη ἡ αἰὼν.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



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καὶ υἱὸς τοῦ ἀνθρώπου

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καὶ υἱὸς τοῦ ἀνθρώπου

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καὶ υἱὸς τοῦ ἀνθρώπου

οὐκ ἔστιν ἄλλο

Ἰησοῦς Χριστὸς υἱὸς τοῦ Θεοῦ
καὶ υἱὸς τοῦ ἀνθρώπου

οὐκ ἔστιν ἄλλο



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Musical notation in a single system, featuring a series of rhythmic values (semibreves, minims, crotchets, quavers) and melodic lines. The notation is dense and characteristic of early printed music.



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εὐδοκίαν ἀλλήλων ὅσοι πάντες ἔ
 σι ἀρετὴν καὶ ἀσπίδα ἢ ἅπασιν ἰουδαίῃς
 ἰσχυροῦσθε· δεσποσύνετε ὑπὲρ πάντων
 ἀδελφῶν ὑμῶν ὡς καὶ ἡμεῖς ἵσταμεθα.

[The main body of the page contains approximately 15 lines of musical notation in a medieval style. The notation consists of black neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is written in a single column, with some decorative flourishes at the beginning of the first few lines.]



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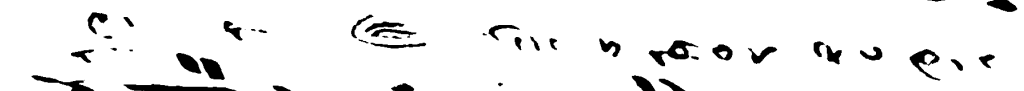


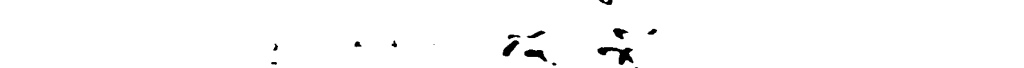
Handwritten text at the top of the page, possibly a title or introductory line.


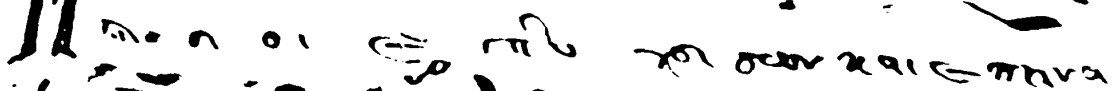

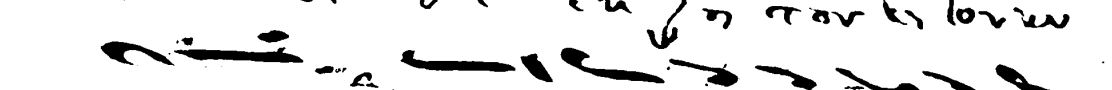

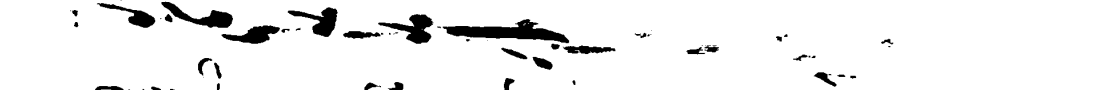

Handwritten musical notation with a large initial letter 'K' on the left side.


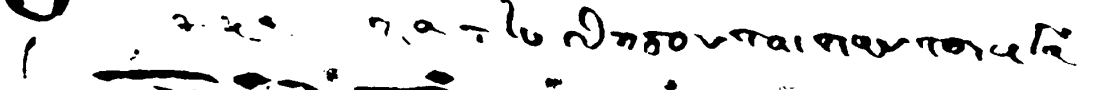


Main body of handwritten musical notation with a large initial letter 'K' on the left side.





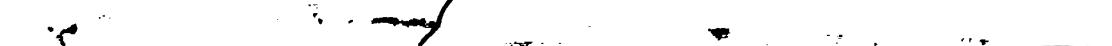
Handwritten musical notation with a large initial letter 'K' on the left side.




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 ... σου ...

 ... σου ...



III ... σου ...

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 ... σου ...

 ... σου ...



O ... σου ...

 ... σου ...

 ... σου ...




Handwritten musical notation with lyrics: *Ὁ καὶ ἰσχυρὸς ἐστὶν ὁ θεὸς καὶ ἡμεῖς...*

Handwritten musical notation with lyrics: *ὁ καὶ ἰσχυρὸς ἐστὶν ὁ θεὸς καὶ ἡμεῖς...*

Handwritten musical notation with lyrics: *ὁ καὶ ἰσχυρὸς ἐστὶν ὁ θεὸς καὶ ἡμεῖς...*

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Handwritten musical notation with lyrics: *ὁ καὶ ἰσχυρὸς ἐστὶν ὁ θεὸς καὶ ἡμεῖς...*



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στο τις ον εμελοποιοντες παρε
 υμιντε εωραδεν εωρετην εν
 ερεσπερ εναντιον προτοδωτην.

ΠΑΡΑ. ΠΑ.

The page contains handwritten musical notation in a style typical of Byzantine manuscripts. It features several staves of music, each with neumes (pitch symbols) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) indicating pitch and rhythm. The notation is written in a cursive, slanted style. The left margin is decorated with a vertical line and a cross-like symbol at the top and bottom. The text at the top of the page is in a similar cursive hand, and the page number '634' is written in the top left corner.



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[Faint, mostly illegible handwritten text in a cursive script, possibly a form or ledger. The text is arranged in several horizontal lines across the page. Some characters are difficult to decipher due to the cursive style and fading.]



ποιητικῶν μελοποιηθεῖσιν παρὰ
 αὐτοῦ ἱεροδωδοῦ, συγγραμμάτων δὲ
 παρὰ ἱεροδωδοῦ περὶ τοῦ ἁγίου
 πνεύματος.

Musical notation in a single system with a four-line staff. The notation consists of black neumes (dots and short horizontal lines) placed on the lines and spaces of the staff. Below the staff, there are several lines of Greek text in a cursive hand, which appear to be the lyrics for the music. The text is partially obscured by the neumes.



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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
 ΠΑΝΕΠΙΣΤΗΜΙΑΚΗ ΒΙΒΛΙΟΘΗΚΗ
 ΑΘΗΝΩΝ

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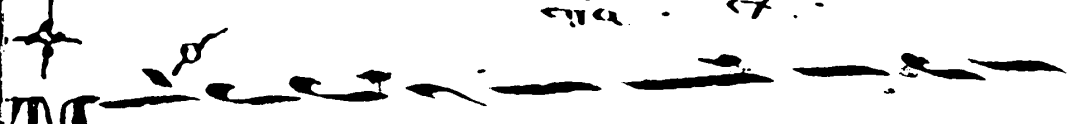
65nd

[The page contains approximately 15 lines of extremely faint, illegible handwriting, likely in an older script.]



Ἡ ἀγάπη ἀγαπᾷ πάντα ἃ ἐποίησεν
 ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην
 ἡμεῖς ἀγαπᾷμεν ἅπαντα ἃ ἐποίησεν
 ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην
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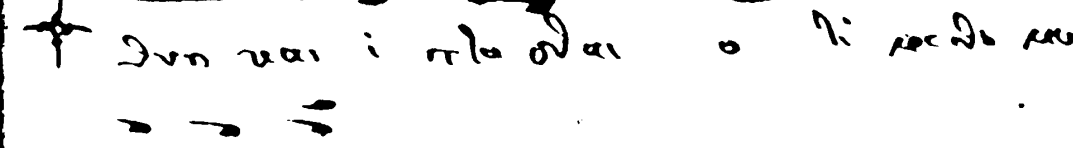
ἡμεῖς ἀγαπᾷμεν ἅπαντα ἃ ἐποίησεν
 ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην



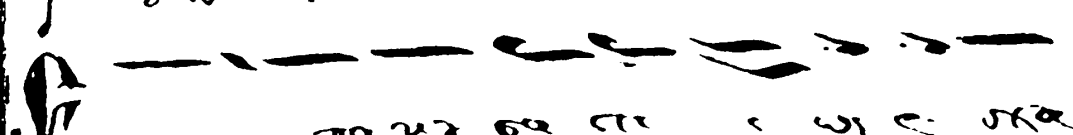
Ἡ ἀγάπη ἀγαπᾷ πάντα ἃ ἐποίησεν



ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην



ἡμεῖς ἀγαπᾷμεν ἅπαντα ἃ ἐποίησεν



ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην



ἡμεῖς ἀγαπᾷμεν ἅπαντα ἃ ἐποίησεν



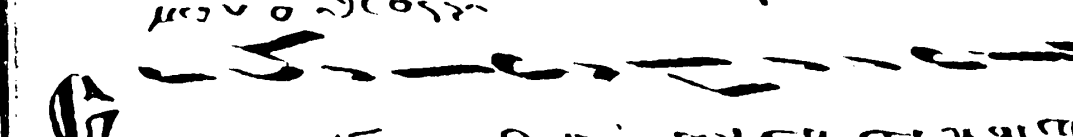
ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην



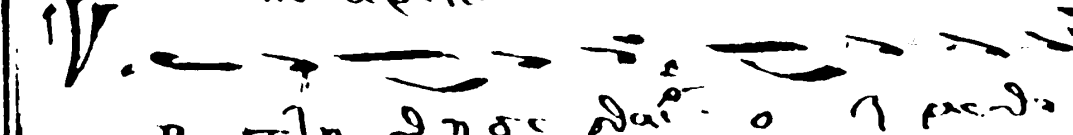
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ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην



ἡμεῖς ἀγαπᾷμεν ἅπαντα ἃ ἐποίησεν



ἡμεῖς ἀποδοῦναι ἡμῶν τὴν ἀγάπην



K

ο υιο υιο
 αι εν ε γναυ τω πε μοι
 ο υιο υιο υιο υιο υιο υιο
 ο υιο υιο υιο υιο υιο υιο

K

αι πε μοι υιο υιο υιο υιο
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πτη και ου ναναρ τον ε τιν σου

σου ε ουτι

Κ α ι σο τι μου ε συννηκαζο

α ε ε πολεα α δος δε ου κω

α με οτι

Π α οτι α παρ δε η μηδε δε

α ε ε ε το ε αυτο τιαι και

α ε οτι

Π ε ο η τον και μα το ε ο παντα





α ο εα οτα ε ου σου ε του

α ε ε ε οτι

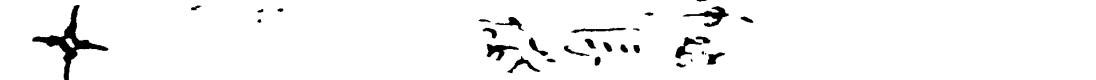


Γ α ε παντων πα ο ε οτι ε α




α ε οτι ε παντα ε οτι ε ο

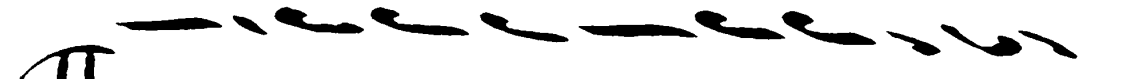
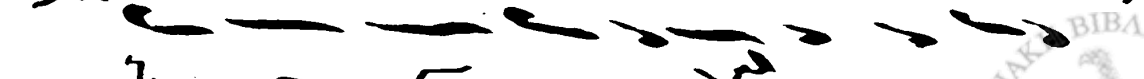



 μεν ευδαιμονας- σημ

 να παντες ευνηθη σημ

 ανεξ ημων ετι ημεσθε ης αυ

 ης ο πατηρ

ης ο πατηρ
 ης ο πατηρ


 να ημεσθε ης αυ σημ

 τοσδε περι εθελου περιου

 του εμαρθη αυτου- σημ


 οσδε ημεσθε ης αυ σημ

 οσδε περι εθελου περιου σημ

 του εμαρθη αυτου- σημ


 α βασιλευσων και δεσποτων σημ

 τουσδε ημεσθε ης αυτουσδε σημ



Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

A Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

A Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...

A Handwritten musical notation with lyrics: ...

Handwritten musical notation with lyrics: ...



μεν ευδυνασι-

519

να παντα ευδυνασι 2 πο

μεν παντα εις σου θεη εν αυ

του σου 2 η 2 η 2 η

2 η 2 η 2 η

2 η 2 η 2 η

να παντα εις σου θεη 2 η 2 η

πο οτι περ οθρα 2 η 2 η 2 η

του α παρ 2 η 2 η 2 η

να παντα εις σου θεη 2 η 2 η

πο οτι περ οθρα 2 η 2 η 2 η

του α παρ 2 η 2 η 2 η

α βασις εν ουρα 2 η 2 η 2 η

παντα εις σου θεη 2 η 2 η 2 η



Handwritten musical notation with lyrics: *... προσβαλα μεν...*

μουλω α μαρτυρουν

A

Handwritten musical notation with lyrics: *... αννη προ φη*

ταυαι προδρομι και βο μη δελε

Handwritten musical notation with lyrics: *... η μου η η σε τριτη*

προ σφισιν ο πατριων λιναυαι

Handwritten musical notation with lyrics: *... λιναυαι*

A

Handwritten musical notation with lyrics: *... οι εν βο ροι α πο το*

τοι προ φη ταυαι μαρτυρουν και οταν

Handwritten musical notation with lyrics: *... οι εν βο ροι προσβαλα μεν*

προ σφισιν α μαρτυρουν

A

Handwritten musical notation with lyrics: *... οι εν βο ροι με το*

μαρτυρουν και οταν προσβαλα μεν



Handwritten musical notation on a four-line staff.

εσ υαι Ιου ματρε Γε Γε υε Γε

Handwritten musical notation on a four-line staff.

ματρε σβ Γε Γε Γε σ μων Ιου α ματρε

Handwritten musical notation on a four-line staff.

ματρε Ιου α ματρε

Α

Handwritten musical notation on a four-line staff.

Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Handwritten musical notation on a four-line staff.

ματρε Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Handwritten musical notation on a four-line staff.

σβ Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Handwritten musical notation on a four-line staff.

ματρε Ιου α ματρε

Ο

Handwritten musical notation on a four-line staff.

σβ Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Handwritten musical notation on a four-line staff.

εσ Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Handwritten musical notation on a four-line staff.

Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Handwritten musical notation on a four-line staff.

ματρε Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε

Η

Handwritten musical notation on a four-line staff.

α π π η

Handwritten musical notation on a four-line staff.

Γε Γε Γε Γε Γε Γε Γε Γε Γε Γε



Με να μην τ' εμεινε καιρο

ο ποιητης σου εστιν ο κληρονομος

παλαια παλαια μας εστιν μαρτυρια

ο ποιητης σου εστιν ο κληρονομος

ο ποιητης σου εστιν ο κληρονομος

ο ποιητης σου εστιν ο κληρονομος

ο ποιητης σου εστιν ο κληρονομος

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ο ποιητης σου εστιν ο κληρονομος

Και εστιν ο ποιητης σου ο κληρονομος

ο ποιητης σου εστιν ο κληρονομος

Και εστιν ο ποιητης σου ο κληρονομος

ο ποιητης σου εστιν ο κληρονομος

ο ποιητης σου εστιν ο κληρονομος



Ἰησοῦς ἡμεῖς ἵνα ἴδωμεν τὸ πρόσωπόν σου

καὶ ἵνα ἀκούσωμεν τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν

τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου

ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν

τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν

Καὶ ἵνα ἴδωμεν τὸ πρόσωπόν σου καὶ ἵνα ἀκούσωμεν τὴν φωνήν σου

ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου

ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου

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ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου ὡς ἡμεῖς ἀκούσαμεν τὴν φωνήν σου



1. *[Handwritten text in a cursive script, likely a musical notation or a specific dialect of a language. The text is arranged in approximately 12 horizontal lines across the page.]*
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ἡμεῖς οὖν ἀγαπᾶμεν ὡς ἡμεῖς ἠγαπήκαμεν
 τὸν κόσμον ὅτι ἡ ἀγάπη τοῦ Θεοῦ
 ἔκειτο ἐν τῷ κόσμῳ ὅτι ἡ ἀγάπη
 τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ
 ὅτι ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο
 ἐν τῷ κόσμῳ ὅτι ἡ ἀγάπη τοῦ
 Θεοῦ ἔκειτο ἐν τῷ κόσμῳ

ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ
 ὅτι ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ

ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ
 ὅτι ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ
 ὅτι ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ
 ὅτι ἡ ἀγάπη τοῦ Θεοῦ ἔκειτο ἐν τῷ κόσμῳ

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Handwritten musical notation on a page with 11 staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script below the staves. The notation is dense and fills most of the page.

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

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ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΣ ΜΟΥΣΙΚΗΣ



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Π
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Handwritten musical notation on a staff with Greek text below it.

Handwritten musical notation on a staff with Greek text below it.

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W

Handwritten musical notation on a staff with Greek text below it.

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Handwritten musical notation on a staff with Greek text below it.



οι τιμοι αμαρτωλων ομιλησαν παν

αυτων οτι ουκ εστιν ομοιωσις

μετα αυτων ομοιωσις ομοιωσις

μετα αυτων ομοιωσις ομοιωσις

μετα αυτων ομοιωσις ομοιωσις

μετα αυτων ομοιωσις ομοιωσις

ομοιωσις ομοιωσις ομοιωσις

ομοιωσις ομοιωσις ομοιωσις

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ομοιωσις ομοιωσις ομοιωσις

ομοιωσις ομοιωσις ομοιωσις



Ἰσχυροτάτην καὶ ἐκείνην τὴν ἰσχυροτάτην

ἡ ἀντιπαρθεὶς σου καὶ ἡ ἀντιπαρθεὶς σου

σου σου τοῦ ἁγίου καὶ αἰνίου πνεύματος
καὶ τῆς ἀποστολῆς καὶ τῆς ἐκκλησίας

ἡ ἀντιπαρθεὶς σου καὶ ἡ ἀντιπαρθεὶς σου

ἡ ἀντιπαρθεὶς σου καὶ ἡ ἀντιπαρθεὶς σου

ἡ ἀντιπαρθεὶς σου καὶ ἡ ἀντιπαρθεὶς σου

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ἡ ἀντιπαρθεὶς σου καὶ ἡ ἀντιπαρθεὶς σου

ἡ ἀντιπαρθεὶς σου καὶ ἡ ἀντιπαρθεὶς σου



εαυτο υγα νο πανη Κυρι ζικρεν
 λα ζικρεν η η εα ζικρεν
 δεο πο κονελο του ζικρεν

ημερον
 εδωκε η βασιλευσα η βασιλευσα η βασιλευσα
 η βασιλευσα η βασιλευσα η βασιλευσα

Κενυαθε δεο πο υαχερον
 ε μενεσε πασα η οι υαχερον
 δεο τα ε υαχερον ο η υαχερον
 δεο υαχερον ο η υαχερον δεο
 δεο υαχερον ο η υαχερον υαχερον
 δεο υαχερον ο η υαχερον υαχερον
 δεο υαχερον ο η υαχερον υαχερον
 δεο υαχερον ο η υαχερον υαχερον



... το αυταυτων ...
... ΔΙ ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

... ο βασιλευς ...

...



καα το νο να δ το βρα
 του του γαυρου ... καα το ...
 το γρι το 4 καα πεατησιν
 δι δια σου ο πι εο ευμενε
 ωσπε ε ιε γαι ται ται α mi
 με ηυ εταδι το καα προβατοια
 δια να τα ε δι ο καα τα α
 ηε πυρσυνα τα εταται ο α ε
 δε ο δε εα ηε πανη πο α α
 - με τοις ηυ ηε εταται ηε εταται ηε εταται

α

W

η α να ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 ηε εταται καα ηε καα εταται ηε εταται
 ηε εταται ε ε ε ε ε ε ε ε



644

Handwritten notes at the top right, possibly including the number 50.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Vertical handwritten notes or a list on the right side of the page.



μου να με ποιήσεις αμαρτωλόν
καθώς και ο σὸν αὐτοὺς

καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου

καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου

καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου

καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου

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καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου



καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου

καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
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καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου

καὶ ὡς οὐκ ἔστιν ἡ δικαιοσύνη σου
καθὼς οὐκ ἔστιν ἡ ἀλήθεια σου



Handwritten musical notation on a staff with Greek text below it.

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Handwritten musical notation on a staff with Greek text below it.

Large decorated initial letter 'H' followed by musical notation and Greek text.

Handwritten musical notation on a staff with Greek text below it.

Handwritten musical notation on a staff with Greek text below it.

Handwritten musical notation on a staff with Greek text below it.

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Handwritten musical notation on a staff with Greek text below it.



... οὐρανὸν καὶ τὴν γῆν ...
 ... ἡσυχίαν ἔσται ἡ γῆ ...
 ... ἡσυχίαν ἔσται ἡ γῆ ...
 ... ἡσυχίαν ἔσται ἡ γῆ ...
 ... ἡσυχίαν ἔσται ἡ γῆ ...
 ... ἡσυχίαν ἔσται ἡ γῆ ...
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 ... ἡσυχίαν ἔσται ἡ γῆ ...

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Handwritten musical notation on a staff.

μα ερωτα ο ... μεσσην ...

Handwritten musical notation on a staff.

δι ... ο ... με ...

Handwritten musical notation on a staff.

Handwritten text: ...

Handwritten initials or a large flourish on the left margin.

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

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μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...

Handwritten musical notation on a staff.

μα ... ο ...



αὐτῶν τῶν ἀποστόλων τῶν ἀποστόλων
καὶ τῶν ἀποστόλων τῶν ἀποστόλων

1

καὶ τῶν ἀποστόλων τῶν ἀποστόλων

καὶ τῶν ἀποστόλων τῶν ἀποστόλων

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καὶ τῶν ἀποστόλων τῶν ἀποστόλων



Handwritten musical notation on a staff.

Πεντα... εομαρ... ο

Handwritten musical notation on a staff.

... περ... χει...

Handwritten musical notation on a staff.

... και... ημων...

... του... του...

... η...

Handwritten musical notation on a staff.

... ο... ο...

Handwritten musical notation on a staff.

... ο... ο...

Handwritten musical notation on a staff.

... ο... ο...

Handwritten musical notation on a staff.

... ο... ο...

Handwritten musical notation on a staff.

... ο... ο...

Handwritten musical notation on a staff.

... ο... ο...

... ο... ο...

... ο... ο...

... ο... ο...

Handwritten musical notation on a staff.

... ο... ο...

Handwritten initial letter.



Ἰεμεσσο ἁ εἰνον εἰδουνασιν

παι εἰσεντασαν ο ἡ εν εἰσεντα

τη δυνστη βνα σωρα τον εχθρον

τη δα να μεν εἰσεντα αἰσιν

σα μενοι μαρτυ εἰσιν εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα

Ο εἰσεντα εἰσεντα εἰσεντα εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα

εἰσεντα εἰσεντα εἰσεντα εἰσεντα



Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation: *... ..*

Handwritten musical notation with lyrics: *... ..*

Large initial letter 'Ω' (Omega) marking the start of a section.

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*

Handwritten musical notation with lyrics: *... ..*



ἡμεῖς οὐκ ἐπινοήσαμεν τὴν δόξαν σου ἕως
ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

Καὶ ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν

Μὴ τὴν δόξαν σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς

ὅτι ἡ δόξα σου ἡμεῖς οὐκ ἐπινοήσαμεν
τὴν δόξαν σου ἕως ἐν τῷ μαρτυρεῖν σου ἡμεῖς ἡμεῖς



μουνη του εϋλο ου ματε ριτ

~ ~ ~ ~ ~

και δε και ποιηται βαδισι η νωτρου

~ ~ ~ ~ ~

υις υιου του θεου υιου και ποο

~ ~ ~ ~ ~

ρο εη η σαρ και το να ισται

~ ~ ~ ~ ~

μων θεωται με αυου ποιηται αν

~ ~ ~ ~ ~

ο ος πατρη η μων: κα ρα α

~ ~ ~ ~ ~

εσ δε προσοβου και το ρου

~ ~ ~ ~ ~

σο ην υιου του θεου και η μων

~ ~ ~ ~ ~

μητηρ ην υιου

~ ~ ~ ~ ~

ου εσαν υιου του θεου και ποο

~ ~ ~ ~ ~

τοι δε του θεου και ποο η μων

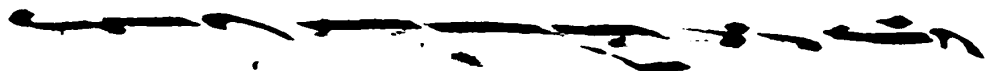

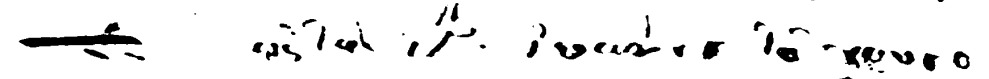

~ ~ ~ ~ ~










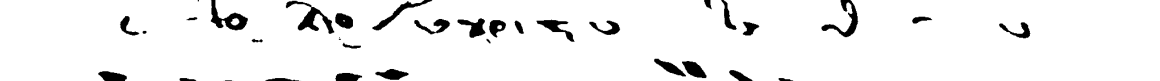

οι α να ρι οι υιου και ποιηται μων

~ ~ ~ ~ ~

η σαρ ην και ποο η μων




 ο αλληλ... μωυ...

 ...

 ...



Η ...

 ...

 ...

 ...

 ...

 ...

 ...

 ...

 ...

 ...




Αἱ γὰρ οἱ ἅγιοι ἑστέ, ἡμεῖς ἄνθρωποι
καὶ ἡμεῖς ἄνθρωποι

1

αὐτὰρ ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

εὐφραντοί τε καὶ ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

δυσαναστατοί τε καὶ ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

λατρεῖτε τῷ κυρίῳ ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

δυσαναστατοί τε καὶ ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

εἰς τὴν ἀναπαύσεσθε τῶν καρδιῶν ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

καὶ τὰ ἄλλα καὶ ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

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ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι

ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι ἡμεῖς ἄνθρωποι



Handwritten musical notation on a staff with the Greek text: *ε κλεισε ο θυρος ο παρθε*

Handwritten musical notation on a staff with the Greek text: *το το ει ε εσησθη βαβυ*

Handwritten musical notation on a staff with the Greek text: *πας ημων εσησθησιν εν*

Handwritten musical notation on a staff with the Greek text: *α μαρταις ει θυρα των*

Handwritten musical notation on a staff with the Greek text: *αιωνων οτι ε παρθεσιν εν τω βαβυ*

Handwritten musical notation on a staff with the Greek text: *παισι. Η. ΔΙ.*

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Handwritten musical notation on a staff with the Greek text: *θρονων παρθεσιν εν τω*

Handwritten musical notation on a staff with the Greek text: *βαβυλων εν τω βαβυλων*

Handwritten musical notation on a staff with the Greek text: *ε παρθεσιν εν τω βαβυ*

Handwritten musical notation on a staff with the Greek text: *λων εν τω βαβυλων εν τω*

Handwritten musical notation on a staff with the Greek text: *βαβυλων εν τω βαβυλων*

Handwritten musical notation on a staff with the Greek text: *εν τω βαβυλων εν τω*

Handwritten musical notation on a staff with the Greek text: *βαβυλων εν τω βαβυ*

Handwritten musical notation on a staff with the Greek text: *λων εν τω βαβυλων εν τω*



va d'ouvolai va bu kai euloyto at

meo va ma ste na stei au ti e

h auu me te no bu vor bi nou

peu kai eke oi xono me i

uoulenion.

uou en h u pti ou ou

uou de eu ty e loy va g de

uou na pou i n no pti an n loy

va de u u uai tace de uo i i

uou de uou enoma h do pti de

u u u u u u u u u u u u u u

u u u u u u u u u u u u u u

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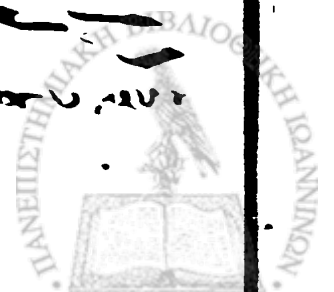
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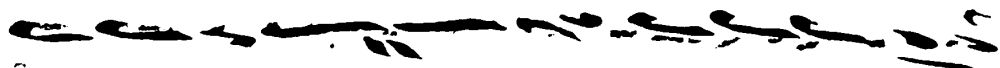
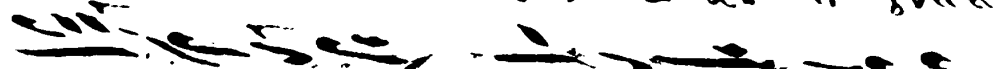




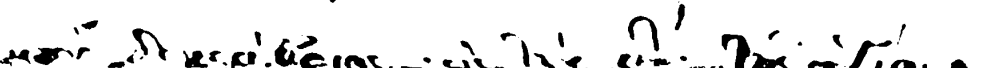
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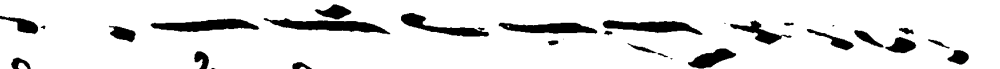

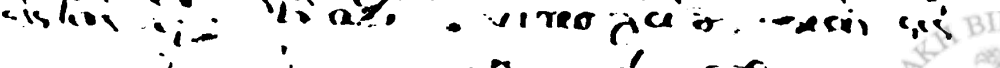

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Κ α νο να πι ρ ου και α νο να ρ α
 ο πα το ε ε κ ρ α τ α αι δ λυ τ η ρ ο υ

α νι δ ο ρ ι σ ε τ η ποι μ ν η σ ο

του πα ρ α λ ο γ α τ η ρ α ι δ ο

πα το ε κ ρ ο τ η σ τ α μ υ ρ ο σ ι ρ α

α νι δ ο ρ ι σ ε τ η ποι μ ν η σ ο

του πα ρ α λ ο γ α τ η ρ α ι δ ο

πα το ε κ ρ ο τ η σ τ α μ υ ρ ο σ ι ρ α

α νι δ ο ρ ι σ ε τ η ποι μ ν η σ ο

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α νι δ ο ρ ι σ ε τ η ποι μ ν η σ ο

του πα ρ α λ ο γ α τ η ρ α ι δ ο

πα το ε κ ρ ο τ η σ τ α μ υ ρ ο σ ι ρ α

α νι δ ο ρ ι σ ε τ η ποι μ ν η σ ο

του πα ρ α λ ο γ α τ η ρ α ι δ ο

Σ η ρ ο ν η ς α π ο τ η ς α ρ χ η ς ο μ α ρ τ η ς

α ρ χ ο ν τ ο ς ι ρ α ι ο α ρ χ ι ε ρ ε ρ η ς

η ς α ρ χ ο ν τ ο ς ο υ ρ ο ς ο ς πα τ ρ ο ς

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Εὐχαριστοῦμεν σε ὁ Θεὸς ὁ Πατήρ

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Ἰησοῦς Χριστὸς ὁ υἱὸς τοῦ Θεοῦ

καὶ ὁ υἱὸς τοῦ Πατρὸς ὁ ἀληθινὸς

καὶ ὁ ἀειγενὴς ὁ ἀειὸν ὁ ἀκρίβως

ἐκ τοῦ Πατρὸς ὁ ἀκρίβως ἐκ τοῦ Πατρὸς

γεννηθεὶς ἐκ τοῦ Πατρὸς ἐκ τοῦ Πατρὸς

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ΕΥΧΑΡΙΣΤΙΑΣ ΔΙΑ ΤΟΥ ΚΑΡΤΙΝΙ ΚΑΙ ΔΙΑ ΤΟΥ

ΑΓΙΟΥ ΠΑΤΡΟΣ ΚΑΙ ΤΟΥ ΑΓΙΟΥ ΠΝΕΥΜΑΤΟΣ

ΚΑΙ ΤΗΣ ΚΑΘΑΡΗΣ ΚΑΙ ΑΠΕΡΑΙΩΤΟΥ ΚΑΙ ΑΜΑΡΤΙΑΝ

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μου εις εσιν ο ποιητης αλοι - φη

ν σενδη προσευχαις & καρτων

πορονη συντηροσ μαρτυραιοσ

α ταπη λουαο η ονο νο μαθησ

α το πηλ μαεν ηδη περτε

οαε ε δε θαυ η το πο μαλο

ερα. ηα ε ε σι ραυησ τε ισο δε

α, ηα το υο ε μον αυησαι το ο θεοσ

αυησαι
αυησαι

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α πη το ποσ σα με εον το ο περ

αυησαι ε εμ ηα το φοσ σεν

αυησαι ε εμ ηα το φοσ σεν

αυησαι ε εμ ηα το φοσ σεν



Handwritten musical notation (neumes) on a four-line staff.

και πο ες τον ταρμυλο με τα ε

Handwritten musical notation (neumes) on a four-line staff.

ε ε δε ουκ ανισωραται εδ εδ εδ

F Handwritten musical notation (neumes) on a four-line staff.

η ερω μεν μετρησεν ημερας πε

Handwritten musical notation (neumes) on a four-line staff.

δη η μερας δε ουκ ε εορτασ

Handwritten musical notation (neumes) on a four-line staff.

τι μισησεν α του σενου λυγα πορο

Handwritten musical notation (neumes) on a four-line staff.

των προλοθρονι αν εν τι του προσεν

Handwritten musical notation (neumes) on a four-line staff.

ουλο δε ο με δευτ λυγα προλοθρονι

Handwritten musical notation (neumes) on a four-line staff.

ουλοθρονι δε εν εν εν μεν το με τα ε

Handwritten musical notation (neumes) on a four-line staff.

προση

F Handwritten musical notation (neumes) on a four-line staff.

ουλοθρονι δε εν εν εν μεν το με τα ε

Handwritten musical notation (neumes) on a four-line staff.

μεν το με τα ε εν εν εν μεν το με τα ε

Handwritten musical notation (neumes) on a four-line staff.

ουλοθρονι δε εν εν εν μεν το με τα ε

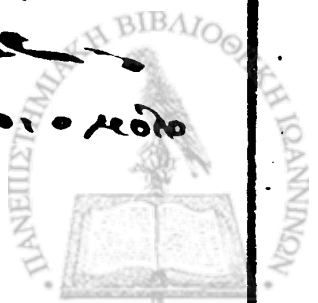
Handwritten musical notation (neumes) on a four-line staff.

ουλοθρονι δε εν εν εν μεν το με τα ε



ο φραίνεσθε μοι η επι ελπισα ο
 ου μη τον η του δι ντα ο τι
 ε πληθυνεσαι τενα ενηρ επι θυμι
 υν λον η πνθ μαπατ εο σε βα σου
 πον παι ε λρα τυ αα δεστα εσα ο
 ρων πε δεισση τα λαι αυτα ι
 αε η αε παρ εε ο δι σι ου σου λαστε
 καστρονι ο οισι πινυ η η ο δ ι

η μερον η εα ηλη η α εο ηι ζι παι
 λον α α σραα η η οι ητ με
 νη εοι εου νι λα λου δου μαση ι εα
 γε ε εε παα η α σα λις πη λαν κεν δει
 σαα ο η λον κρι εονι μα πη ε οι ο μελο



ἰσότητος ἡ οὐρανὸς αὐτῆς ἀμαρ

τῆς κατὰ τὴν αἰσθησὶν αἰσθησὶν αἰσθησὶν

καὶ ἐπιπέσει ἐπὶ τὴν αὐτὴν ἀμαρτάν

αὐτῆς ὡς ὁ κατακλιθεὶς ἐπὶ τὴν γῆν

καὶ ἐπιπέσει ἐπὶ τὴν αὐτὴν ἀμαρτάν

αὐτῆς ὡς ὁ κατακλιθεὶς ἐπὶ τὴν γῆν

καὶ ἐπιπέσει ἐπὶ τὴν αὐτὴν ἀμαρτάν

αὐτῆς ὡς ὁ κατακλιθεὶς ἐπὶ τὴν γῆν

καὶ ἐπιπέσει ἐπὶ τὴν αὐτὴν ἀμαρτάν

αὐτῆς ὡς ὁ κατακλιθεὶς ἐπὶ τὴν γῆν

καὶ ἐπιπέσει ἐπὶ τὴν αὐτὴν ἀμαρτάν

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καὶ ἐπιπέσει ἐπὶ τὴν αὐτὴν ἀμαρτάν



Ο ποιμενικὸς αὐτὸς ἐν τῷ βόθρῳ
 αὐτοῦ· ὁ δὲ βοῦν ἐπὶ τὸ ἐνοχλῶν
 σὺν ἡμῖν τῶν ποιμένων ἐστὶν ἡ ἀρετὴ
 πνευματικῆ ἐν τῇ σωτηρίᾳ καὶ λαοῦ
 ἐν τῷ βόθρῳ τῆς πίστεως προσερχόμενοι
 τῷ σταβλῷ τῆς ἀρετῆς καὶ τῷ
 πατρὶ τῷ ἐκείνῳ ἐκ σὺν ἡμῶν
 ἵνα ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς
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Π ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς
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Δυσω παρενθεν πειρομανα

ινα λαω γαι δε η σε η τη χυση

μας ους πα τον πλε ευτρυγα

υ γουο δε λας δεσφαι ημα προα

πδνλα και πι ευμυβο

τον κωδον του πωδουσαι η μας ελα

ρε αε πωδουσαι νωδουτακων

μας απειτου. η η κη. η σφαι η η κωδ

ουριου ης ευδερβα του ολια

σε ε ε νος και βανυ λιντα ριθου κηηδ

ευ με ε ε ε ε νος. λωκ. λωκε ο

οις τον κω προνα του τα ο αι η κωδου

κων τον λα σμνη απη λασαι



Handwritten musical notation with a staff and notes.

Handwritten text in a cursive script, likely a form of Greek.

ΑΙ

Large decorative initial letter 'W'.

Handwritten musical notation with a staff and notes.

Handwritten text in a cursive script.

Handwritten musical notation with a staff and notes.

Handwritten text in a cursive script.

Handwritten musical notation with a staff and notes.

Handwritten text in a cursive script.

ΑΙ

Large decorative initial letter 'W'.

Handwritten musical notation with a staff and notes.

Handwritten text in a cursive script.

Handwritten musical notation with a staff and notes.

Handwritten text in a cursive script.



Fον παρ τῶν ἁγίων ἐστὶν ἡ ἀρετὴ
ἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ

ἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ

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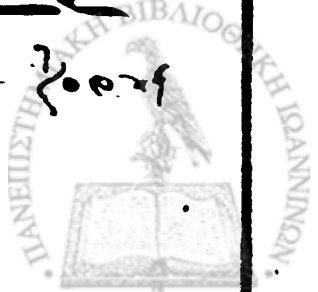
ἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ

ἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ

ἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ

Fἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ

ἡ ὡς ἡ σὺν τῶν ἁγίων ἐστὶν ἡ ἀρετὴ



Handwritten musical notation with lyrics: ... το παν του θεου ...

Handwritten musical notation with lyrics: ... παυλου ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

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Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...

Handwritten musical notation with lyrics: ... ο ουρανός ...



σου τῆν ἐαυτὸν μεν ἴσον σου ἴσον τῆν
 ἡμῶν ἀδελφῶν ἰσὺς ἰσὺς ἰσὺς ἰσὺς
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III Ἐο ἀντανα τῆς δρομίας παρτα αα
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O ἰ ἴσον ἀπο τὸ εὐν προδοξασοις ἴσον
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 ἰσὺς ἰσὺς ἰσὺς ἰσὺς ἰσὺς ἰσὺς ἰσὺς



Handwritten musical notation on a staff.

ἡ ἀρχὴ τῆς ᾠδῆς οὕτως ἔστιν

Handwritten musical notation on a staff.

ἡ ἀρχὴ τῆς ᾠδῆς οὕτως ἔστιν

Handwritten musical notation on a staff.

ἡ ἀρχὴ τῆς ᾠδῆς οὕτως ἔστιν

ἡ ἀρχὴ τῆς ᾠδῆς οὕτως ἔστιν

ἡ ἀρχὴ τῆς ᾠδῆς οὕτως ἔστιν

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ἡ ἀρχὴ τῆς ᾠδῆς οὕτως ἔστιν



ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς
καὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ⲟ

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ο ἰσχυροῖς α α παρδεν ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

η ἰσχυροῖς ε ε ἰσχυροῖς ἡνὶ ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ο ἰσχυροῖς σ σ ματος ἡνὶ ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

πιο α σ παρδεν ἡνὶ ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

δου ἡνὶ ἰσχυροῖς ε ε το εἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

α α μα ἡνὶ ἰσχυροῖς ε ε ἡνὶ ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

εἰσχυροῖς ε ε το εἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

μα α α ἡνὶ ἰσχυροῖς ε ε εἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

πο α α α α σ α εἰσχυροῖς ε ε εἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ⲛ

ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς ἡνὶ ἰσχυροῖς

ο α α εἰσχυροῖς ε ε εἰσχυροῖς εἰσχυροῖς



Handwritten musical notation on a four-line staff.

και δε πατενα θαρσει ο και βι

Handwritten musical notation on a four-line staff.

πι αυσινου των θυ α ι ο παλο.

ηδη κη μαριαν την καθεστησεν.

ηχο.

Χ

Handwritten musical notation on a four-line staff.

εις το βω δ η μοι πα παρ δινουα

Handwritten musical notation on a four-line staff.

κδεντι σεμνηραβδανυ η κονηδε

Handwritten musical notation on a four-line staff.

κα ει α η αυτα ο και υρα

Handwritten musical notation on a four-line staff.

πα καιτε το μετρου η αυτα

Handwritten musical notation on a four-line staff.

ο θυηπημερον Ιηηηπαλα Για η μεν

Handwritten musical notation on a four-line staff.

μον η ι ο ριαβουτα α καβρηα υ

Handwritten musical notation on a four-line staff.

ηηηη αν η παλα ηαη βα υο

Handwritten musical notation on a four-line staff.

μιν υ η η η

Χ




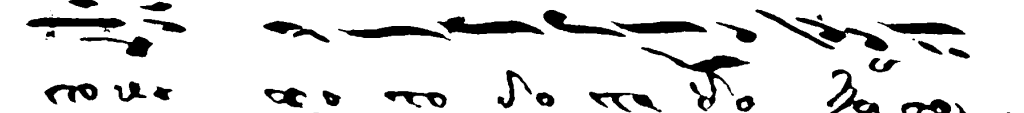
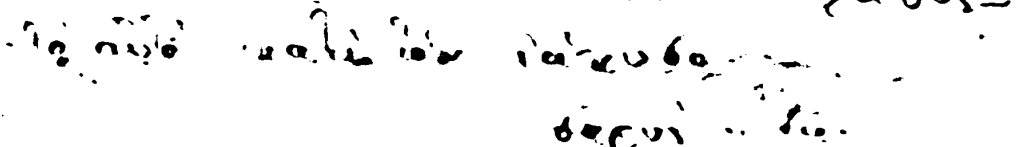
Handwritten musical notation on a four-line staff.

εις το βω δ η μα α η παρδινου

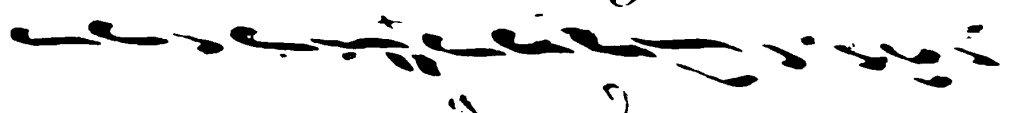
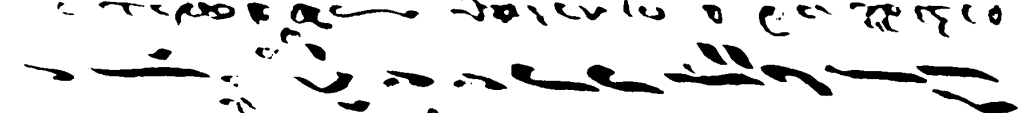
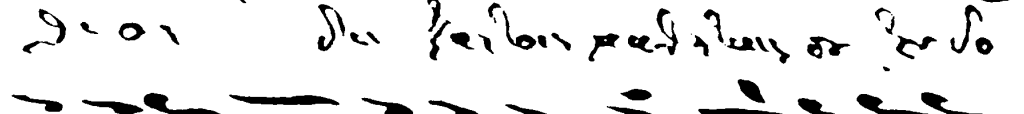
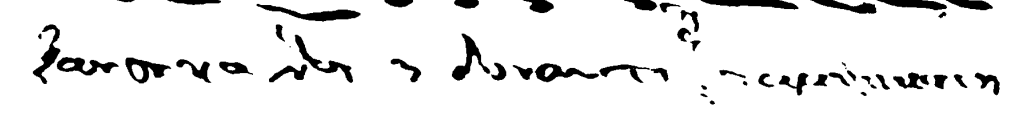
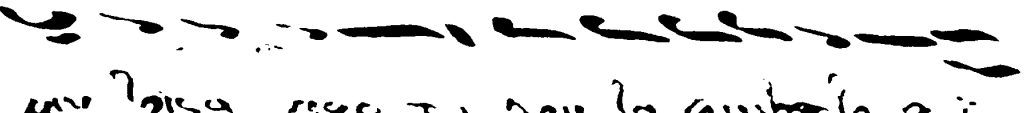

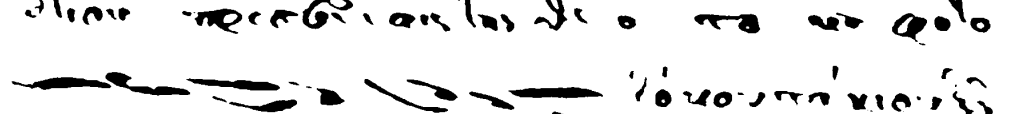

Handwritten musical notation on a four-line staff.

σεμνηραβδανυ η αυτα


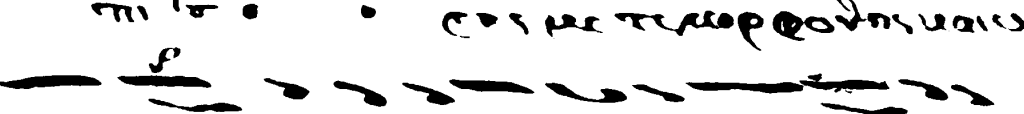
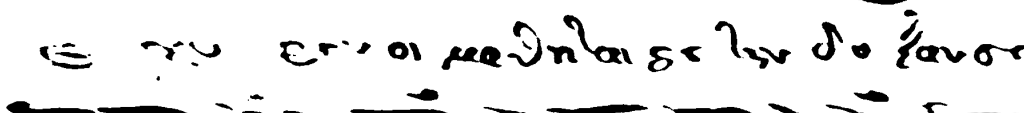




 α α ι υ λ ο υ α μ α ρ λ ο υ λ ο υ

 ο λ ο α ι δ ο υ π α ρ ο β ο υ α ι δ ι ο

 ο υ α α ο ο λ ο α α δ ο λ ο ο υ

 λ ο ο υ α α λ ο ο υ λ ο ο υ α α λ ο ο υ


III


 α α ο ο α α ο ο α α ο ο α α ο ο

 ο ο ι ο λ ο ο υ α α λ ο ο υ α α λ ο ο υ

 λ ο ο υ α α λ ο ο υ λ ο ο υ α α λ ο ο υ

 α α ο ο α α ο ο α α ο ο α α ο ο

 ο ο ι ο λ ο ο υ α α λ ο ο υ α α λ ο ο υ

 λ ο ο υ α α λ ο ο υ λ ο ο υ α α λ ο ο υ

 α α ο ο α α ο ο α α ο ο α α ο ο


IV


 α α ο ο α α ο ο α α ο ο α α ο ο

 ο ο ι ο λ ο ο υ α α λ ο ο υ α α λ ο ο υ

 λ ο ο υ α α λ ο ο υ λ ο ο υ α α λ ο ο υ




ι να ο λαν σε ι δου α ραυε

μενον το μεν πα δουνο η ουδνε

ρα ο αν η το δε νο ομο κρη

δου ο ο η ου ο ταρχικα δε δεα

το πα ρα το α ραυε/ο με η α ραυ

αυτο ο η ο ταρχικα δε δεα νοιμπερως δε

δου ο ο η ου ο ταρχικα δε δεα

αυτο ο η ο ταρχικα δε δεα νοιμπερως δε

δου ο ο η ου ο ταρχικα δε δεα

αυτο ο η ο ταρχικα δε δεα

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αυτο ο η ο ταρχικα δε δεα

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αυτο ο η ο ταρχικα δε δεα

δου ο ο η ου ο ταρχικα δε δεα



αὐτῶν αὐτῶν αὐτῶν αὐτῶν
κονδο θε βρο μεν ἡ δὲ ἡ δὲ ἡ δὲ

Ἰησοῦ κρησάδην παρ δευτερον αὐτῶν
βας ἡ αὐτῶν κοι μασσι βυ νεοδρον τῶν
παλαι παρ νεο τῶν καὶ ἡ μεταγενεστερῶν
Ἰανθου πν μητηρ παρ ἡσ σαβης
ἡσ πρ ἡ, και βαταρ σαβη σὺ δὲ σαβη
τερ με τῶν αὐτῶν ἡσ ψυ χαταρ μω
αὐτῶν τῶν αὐτῶν ἡσ ἡσ

ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ
ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ
το ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ
ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ
ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ
ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ
ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ ἡσ



ἔφησεν ὁ ἀθανάτου πατέρα
 αὐτοῦ ἰσχυρῶς
 παρδύνο ὁ ὀνομαζόμενος

Κὴ ἀπραντοῦ κοῦα σπρσεν

ἰεμνα τοῦ δειῖαι δ μεν ἰγούτ
 κερσάντων πλάσμεθου κερσάντων

ἰσχυρῶς ὁ ὀνομαζόμενος
 παρδύνο ὁ ὀνομαζόμενος

εἰς τὴν ἐπίστασιν αὐτοῦ δὲ ἰσχυρῶς
 ἰσχυρῶς ὁ ὀνομαζόμενος

ἰσχυρῶς ὁ ὀνομαζόμενος
 ἰσχυρῶς ὁ ὀνομαζόμενος

πάντα ὁ οὐρανὸν κερσάντων
 ἰσχυρῶς ὁ ὀνομαζόμενος

κερσάντων ὁ οὐρανὸν κερσάντων
 ἰσχυρῶς ὁ ὀνομαζόμενος


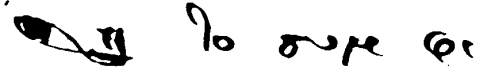



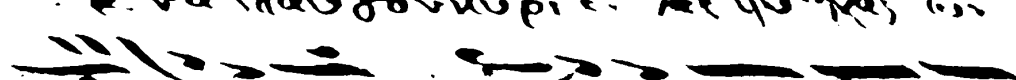



αὐτῶν καὶ ἰσχυροτέρων τῶν ἀποστολῶν
καὶ αὐτῶν ἰσχυρῶν καὶ τῶν ἁγίων.


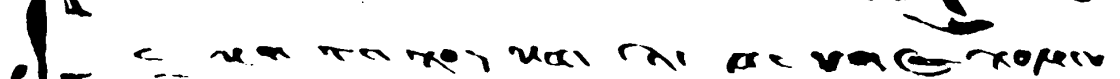



Κὲν ποσὶ θεοῦ ἰδοὺ πόσα ποσὰ
 μὴ οὐκ ἔστιν ἡμεῖς τὸ τοῦ θεοῦ
 ἰσχυρῶν καὶ ἰσχυρῶν καὶ τῶν ἁγίων
 ἰσχυρῶν καὶ ἰσχυρῶν καὶ τῶν ἁγίων
 ἰσχυρῶν καὶ ἰσχυρῶν καὶ τῶν ἁγίων
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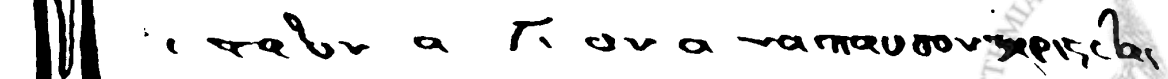
Κὲν ποσὶ θεοῦ ἰδοὺ πόσα ποσὰ
 μὴ οὐκ ἔστιν ἡμεῖς τὸ τοῦ θεοῦ




 ομο νο μου.  το ουρ ρι

 συν πανα το γμου μου διη μερτε

 ενα παυσονυριε με χρυ ρας το

 δε αυ σε σε εν σοι ταρ του επι

 θα νε δι πο το ποι η τημα

 ημερηια δε ε ο η μου

σκοποιοι
 ηλ. πβ. 1/2


 ε κα πα ποι και τα με να ε κομιν

 και προσβυε ποσ οδκ εδν. προσ ον

 επι κερδισον δε ο πο νε α

 ημερηια τουτ εουν σου πηρια α

 ηλ. πβ.


 ημερηια τουτ εουν σου πηρια α

 ηλ. πβ.



Το ερεπασα μενος κωλυρε

πο δει σενει κονε αελο αρχαιουα

να μορ εουσαι λυ δει υ κωλυου μο

αε μη η λου α α ηλο μορο λουγ

λου σπρι κωλυρε και λοτυ σου

τηνα νι σο ο ε κωλυρε κωλυρε

λκωλυρε κωλυρε κωλυρε κωλυρε

κωλυρε κωλυρε κωλυρε κωλυρε

κωλυρε κωλυρε κωλυρε κωλυρε

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κωλυρε κωλυρε κωλυρε κωλυρε



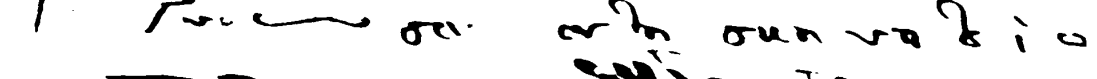






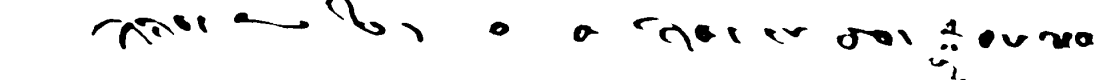


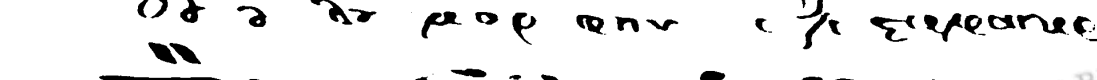

κωλυρε κωλυρε κωλυρε κωλυρε

κωλυρε κωλυρε κωλυρε κωλυρε

κωλυρε κωλυρε κωλυρε κωλυρε




 ... βίβλιν α α δα α α

 ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

 ... α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



Κ ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

 Γ ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

 ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

 ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

 α ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

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 ... οδαι μεδιν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω



1

Handwritten musical notation with lyrics in Greek script.

Handwritten musical notation with lyrics in Greek script.

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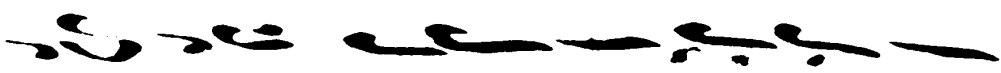



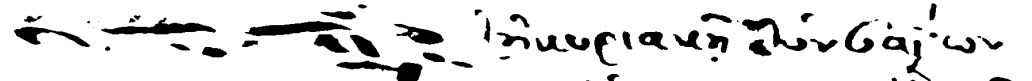
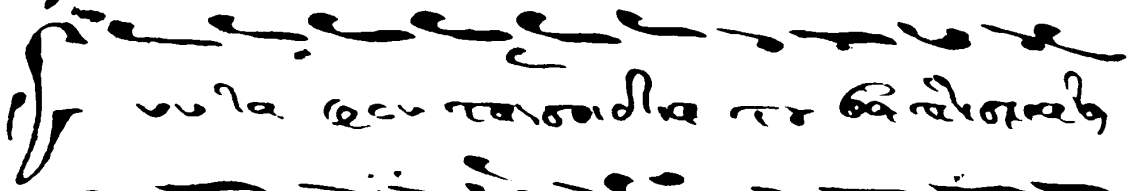



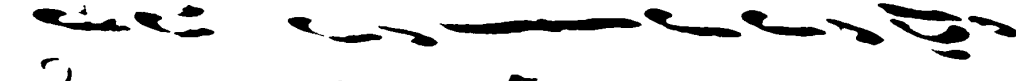
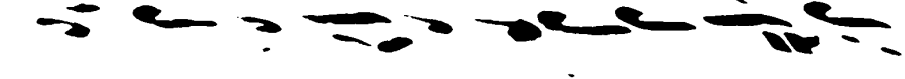

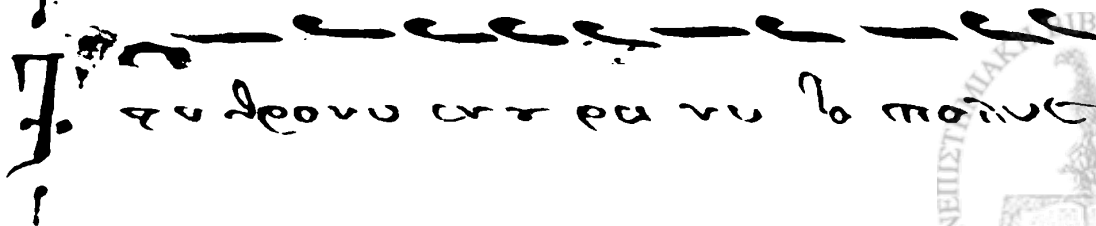
Handwritten musical notation with lyrics in Greek script.

1

Handwritten musical notation with lyrics in Greek script.

Handwritten musical notation with lyrics in Greek script.




 αναταραχας λαινον τη παρενε

 ευποιησαν τα αγαθα ο πατη

 υα γιτο να ευποιησαν τα

 αγαθα, οτι πα ο παρ ο ανδρα

 ομοιωσεν αυτην ο παρ ο ανδρα

 ομοιωσεν αυτην ο παρ ο ανδρα

 ομοιωσεν αυτην ο παρ ο ανδρα

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 ομοιωσεν αυτην ο παρ ο ανδρα

 ομοιωσεν αυτην ο παρ ο ανδρα



πλησθησθε ποταμοις τριτοιοις

α λυρα α ελπιουμαι νεσος

των παρθενων κλητον προσο

λο βουλησται εστωτα μιν οσε

το ο μινον λονα δαμαναυα

σα εδ

επιστημον εν τω αυστηριω λυρα
των παρθενων εδ

η λυρα σασημα εν τη αυστηριω

εστω νεσος ταμι υσασα η

λο φανευπροσην λυρα εστω

μενητη λυρα λυρα εστω α ελπιου

τοσαι α ελπιου πολλοσ λυρα ημεν

εδ λυρα εστω α ελπιου



Ἡ ἀγία καὶ ἁγία πνευματικὴ ἐκείνη ἡ
ἐκείνη

0

Εὐχαριστοῦμεν σε ὁ θεὸς πατήρ
καὶ ἡμεῖς ὁμοῦς ὁμοῦς ὁμοῦς ὁμοῦς

Εὐχαριστοῦμεν σε ὁ θεὸς πατήρ

καὶ ἡμεῖς ὁμοῦς ὁμοῦς ὁμοῦς ὁμοῦς

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καὶ ἡμεῖς ὁμοῦς ὁμοῦς ὁμοῦς ὁμοῦς

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καὶ ἡμεῖς ὁμοῦς ὁμοῦς ὁμοῦς ὁμοῦς



... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι

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... ο δὲ ἄρχι

... ο δὲ ἄρχι

... ο δὲ ἄρχι



Ἡμετέριαν ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν

ἄνω· αἰ



ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ



ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ


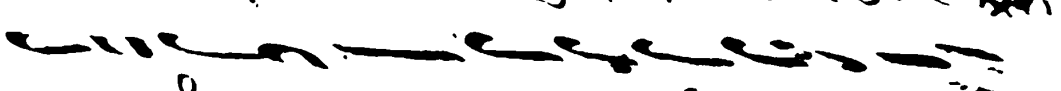
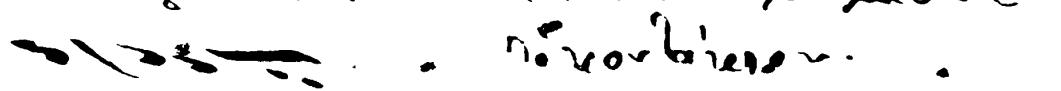
ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

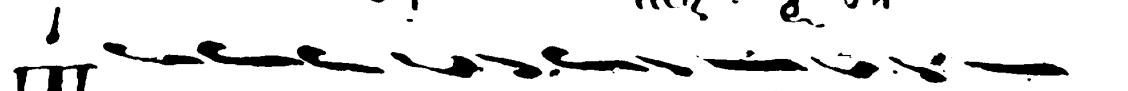
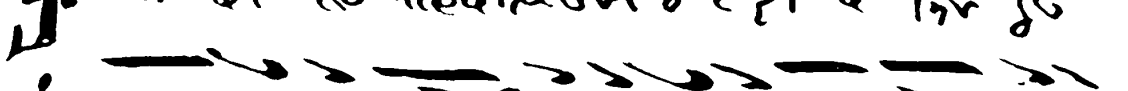
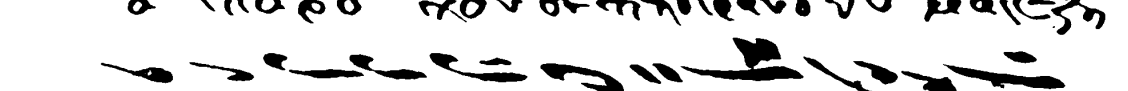

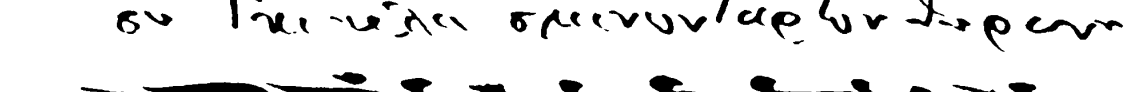

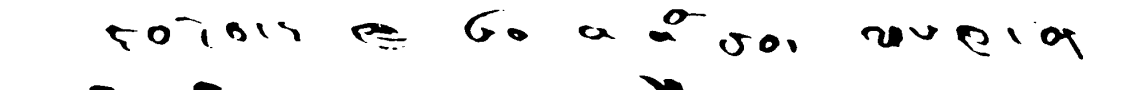
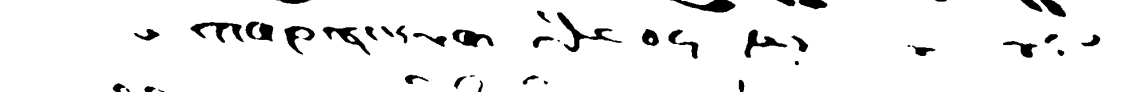
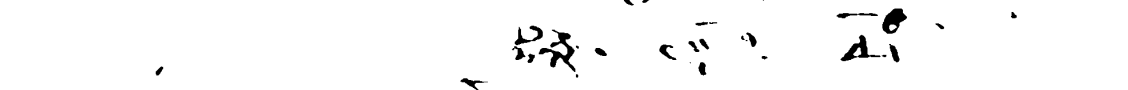
ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

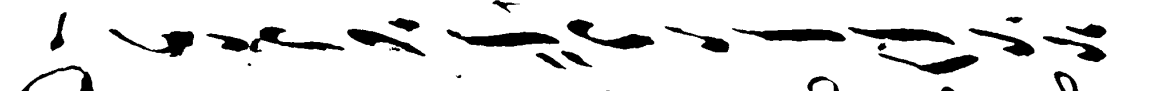
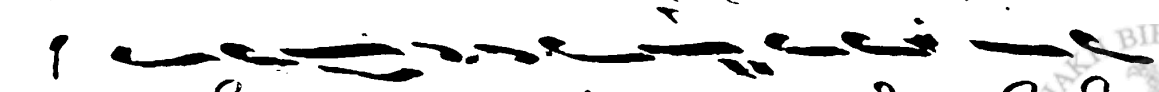
ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ

ἄνω· αἰ· ἡ ἐπιπέτα· ἡ δὲ πρὸς τὸν ἄνω· αἰ




 εσ ος εσ ανδραβου δι αντων εσ

 νι εσ η αν ναπαλο ε εσσε

 ε σ ε ε σ ε εσ η ε σ η

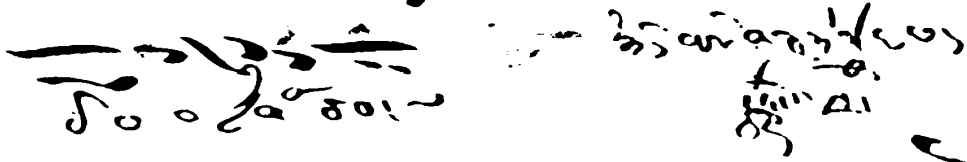

 η ει το πρεαυνι δε η ε ην ε

 ο παρο κονοσπρενοδου μαεσ

 εθνηεσπειε ε ε ο ε ε ε

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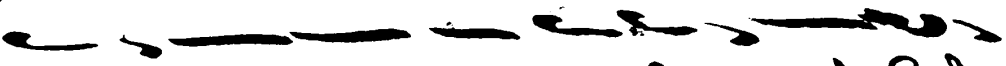




η πατηκη της ψαχης τρισεκοσι



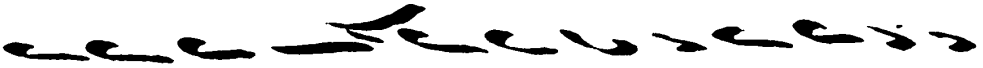
οι ανθρωποι της ψαχης τρισεκοσι



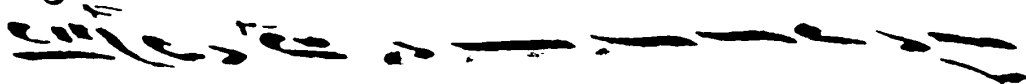
μυνησθησασθε ησθε και μετ' εμου



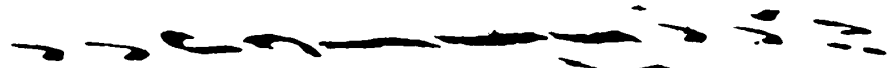
και μετ' εμου α και για παρθενα



και μετ' εμου ανθρωπων της ψαχης



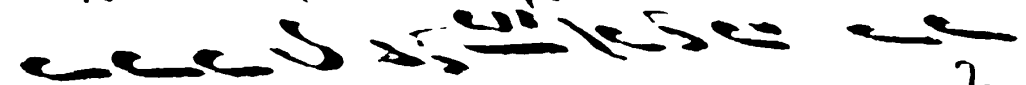
και μετ' εμου ανθρωπων της ψαχης



και μετ' εμου ανθρωπων της ψαχης



οι ανθρωποι της ψαχης τρισεκοσι



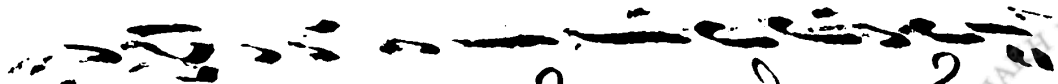
οι ανθρωποι της ψαχης τρισεκοσι



οι ανθρωποι της ψαχης τρισεκοσι



οι ανθρωποι της ψαχης τρισεκοσι



οι ανθρωποι της ψαχης τρισεκοσι



μενος ελθαρινυναδισατατοςαοιδο

υνλοιαγαλαπποσισε

μεθρησυνυαισδαισαδμηκ

υσοτητοριπριεσο

οδουοιημυοπαρσαφω

δουαδουαυαδουα

βαρπαγελοσανδουοπαρμαλο

ορδουαυαδουανδουο

εατηριεαδουαδουα

αμαπαδουαδουα

ουαυαδουαδουα

ουαυαδουαδουα

ουαυαδουαδουα

ουαυαδουαδουα



Handwritten musical notation on a four-line staff with the Greek text: *κα εαι λαν αυουν i vna ais*

Handwritten musical notation on a four-line staff with the Greek text: *er u en vn βα βυαν λυ εα εη μαρ*

Handwritten musical notation on a four-line staff with the Greek text: *οτ ην πο-βι-τα α ο δα βε*

Handwritten musical notation on a four-line staff with the Greek text: *δ ο ο πυ αγγυλ εδ οαυ πο ηο*

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff with the Greek text: *απορυσλμα δε οδρε εδορυσλορ ηο
τουδου ην καριανη ιδωλεα ην ηγια*

Handwritten musical notation on a four-line staff with the Greek text: *η ανητα εησα οβνα ο*

Handwritten musical notation on a four-line staff with the Greek text: *απλα α τια βνα ηι ιων η*

Handwritten musical notation on a four-line staff with the Greek text: *πικρι βι βια πικριαν πικριαν ην*



Handwritten musical notation on a four-line staff with the Greek text: *δο οι ιων βια ην αρεβουτιε*

Handwritten musical notation on a four-line staff with the Greek text: *βυαν ο αετ εαυ λοτ η βιη η αρο*


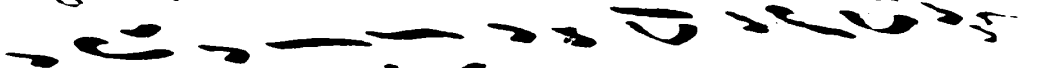
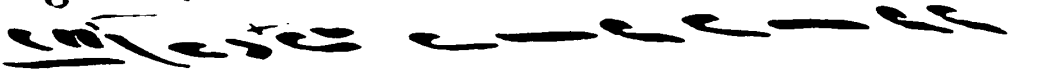
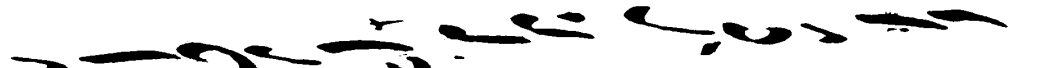

Handwritten musical notation on a four-line staff with the Greek text: *αρεβουτιε ο αρο ο ην ονε δα*




Handwritten musical notation on a four-line staff with the Greek text: *ορονηλο εηε- ηαρε η οη η*





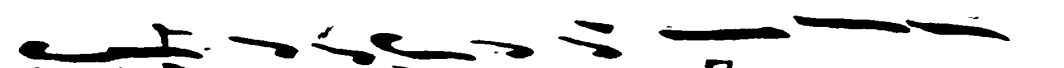




 μὴν παρὰ τοῦ δὲ 2^{ου} σφραγῆ σου

 οἱ οὐρανοὶ οὐρανῶν ἀποκαλύψονται

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 ὅτι ἡ δόξα τοῦ πατρὸς

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 οὐρανῶν οὐρανῶν οὐρανῶν


 ὡς ἔπαυσα ἐν τῷ 2^{ου} σφραγῆ σου

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Ἰησοῦς ἡ ἀγάπη

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Ἰνν 60 ~ Ἰνν 61 ~ Ἰνν 62 ~ Ἰνν 63 ~ Ἰνν 64 ~ Ἰνν 65 ~ Ἰνν 66 ~ Ἰνν 67 ~ Ἰνν 68 ~ Ἰνν 69 ~ Ἰνν 70 ~ Ἰνν 71 ~ Ἰνν 72 ~ Ἰνν 73 ~ Ἰνν 74 ~ Ἰνν 75 ~ Ἰνν 76 ~ Ἰνν 77 ~ Ἰνν 78 ~ Ἰνν 79 ~ Ἰνν 80 ~ Ἰνν 81 ~ Ἰνν 82 ~ Ἰνν 83 ~ Ἰνν 84 ~ Ἰνν 85 ~ Ἰνν 86 ~ Ἰνν 87 ~ Ἰνν 88 ~ Ἰνν 89 ~ Ἰνν 90 ~ Ἰνν 91 ~ Ἰνν 92 ~ Ἰνν 93 ~ Ἰνν 94 ~ Ἰνν 95 ~ Ἰνν 96 ~ Ἰνν 97 ~ Ἰνν 98 ~ Ἰνν 99 ~ Ἰνν 100

